



CRYSTAL TIALA

Professor of Design, Theatre Department, Boston College
Chair, Boston College Arts Council

Curriculum Vitae

EDUCATION:

MFA, Scene Design	University of Connecticut	Storrs, CT	May, 1995
BA, Interior Design	University of Mississippi,	Oxford, MS	May, 1991
2 years undergraduate	St. Cloud State University	St. Cloud, MN	1980-1982
2 courses/Qualitative Research	Coursera/UC Davis	Online course	Summer, 2020

TEACHING:

Professor of Design, Boston College Theater Department

Undergraduate classes currently taught

- *Computer Aided Drafting*
- *Elements of Stagecraft (co-taught)*
- *Elements of Theatrical Design (co-taught)*
- *Stage Design I*
- *Fashion and Décor: A Cultural History (co-taught)*
- *Theater Production Lab – Assistant Scene Design*
- *Advanced Theater Production Lab, Scenic Design for Workshop Productions*
- *Design Practicum, occasionally*

Courses taught in previous years

- *Can Creativity Save the World? Core Course Pilot, Fall 2016*
- *Creating Social Activist Imagery*
- *Computer Aided Drafting and Design*
- *Scene Painting I*
- *Independent Television (one credit)*

Visiting Lecturer, Theater and Dance Dept., Trinity College, Hartford, CT

Fall, 1997 and 1998: *Introduction to Theater* (design component, team taught w/ Dr. Arthur Feinsod)

Spring 1999 *Scene Design* (undergraduate)

Visiting Lecturer, Drama Department, University of Connecticut, Storrs, CT

Fall, 1996 *Principles of Design and Rendering Techniques* (graduate & undergraduate)

Fall, 1995 *Studies in Scene Design* (graduate, team taught with Gary English)

PROFESSIONAL SOCIETIES:

United Scenic Artists, local 829, union member/scenic designer, 1997 to 2023

USITT, New England, Chair: November 1996-2010

United States Institute for Theater Technology (USITT) national, member, 1995- 2018

Stagesource, member, 2000 to 2023

Kennedy Center American College Theatre Festival, Region I; Chair of Design and Technology, 2005 – 2008

Kennedy Center American College Theatre Festival, Region I; Design Vice Co-chair, 2004 – 2005

Ballard Institute and Museum of Puppetry, Board of Advisors, 1996 to 2007

New England Theater Conference, Board of Advisors (USITT liaison) 1998-2002

PUBLICATIONS

- Contributor: Artistic work and 2 page text accepted for the 2nd edition of Rafael Jaen's, *Showcase*, Focal Press Publishers, 2012
- Contributor: Artistic work accepted for the 9th edition of Parker, Wolf and Block's textbook, *Scenic Design and Stage Lighting*, Wadsworth Publishers, 2008
- "Connecticut Opera in King Ballard's Court". *Theater Design and Technology*, Winter 2004, Volume 40, no. 1, pages 10 – 16. Publisher: United States Institute for Theater Technology.
- "Teaching Visual Communication: Using Image Cards as a Teaching Tool". *Theater Design and Technology*, Winter 2003, Volume 39, no. 1, pages 23 – 26. Publisher: United States Institute for Theater Technology.
- *Notes on the Reconstruction of a Scenic Designer's Model for Ibsen's Ghosts. Edvard Munch: Psyche, Symbol and Expression.* Ed. Jeffery Howe. Exhibition catalogue, McMullen Museum of Art, Boston College, 2001 pages 132-133

CONFERENCES AND WORKSHOPS

2019

- Co-presenter; Adkins, A., Tiala, C., Wargo, J.; Creative Process as a Vehicle for Critical Thinking, Center for Teaching Excellence (CTE) at Boston College - Excellence in Teaching Day, May, 2019, Boston College.

2012

- Workshop leader: "Design for Activism", Kennedy Center American College Theater Festival Region 1, Fitchburg, MA, January 25, 2012

2011

- Keynote speaker: "Finding Connections; Art and Activism", Faculty Development Day, St. Joseph College, August 26th, 2011
- Workshop leader: "Scenic Painting Demonstration", Kennedy Center American College Theater Festival Region 1, Fitchburg, MA, January, 2011

2010

- Session Chair: "USITT Regional Section Meeting", United State Institute for Theater Technology, Kansas City, MO, April, 2010.

2009

- Session Chair: "USITT Regional Section Meeting", United State Institute for Theater Technology, Cincinnati, OH, March, 2009.
- Panel moderator, Transcultural Exchange Conference, *Art and Economic and Social Transformation*, Boston, MA, April 5th, 2009
- Session Chair: "USITT Regional Section Meeting", United State Institute for Theater Technology, Cincinnati, OH, March, 2009.

2008

- Session Chair: "USITT Regional Section Meeting", United State Institute for Theater Technology, Houston, TX, March, 2008.
- Chair of Design and Technology, Kennedy Center American College Theater Festival, Region I, Fitchburg, MA, January 30th through February 3rd, 2008. Created programming for the regional festival.

2007

- Session Chair: "USITT Regional Section Meeting", United State Institute for Theater Technology, Phoenix, AZ March, 2007.

- Chair of Design and Technology, Kennedy Center American College Theater Festival, Region I, Fitchburg, MA, January 30th through February 3rd, 2007. Created programming for the regional festival.

2006

- Session Chair: “USITT Regional Section Meeting”, United State Institute for Theater Technology, Louisville, KY March 17th, 2006.
- Chair of Design and Technology, Kennedy Center American College Theater Festival, Region I, Fitchburg, MA, January 31st through February 4th, 2006. Created programming for the regional festival and attended national meeting in Washington, D.C. on April 21st – 23rd.
- Session Chair: “Technical Olympics”, Kennedy Center American College Theater Festival, Region I, Fitchburg, MA, February 4th, 2006.
- Workshop Leader: “Design Slam”, Kennedy Center American College Theater Festival, Region I, Fitchburg, MA, February 4th, 2006.

2005

- Session Chair: “USITT Regional Section Meeting”, United State Institute for Theater Technology, Toronto, Canada March 17th, 2005.
- Session Chair: “Technical Olympics”, Kennedy Center American College Theater Festival, Region I, Providence, Rhode Island, January 29th, 2005.

2004

- Session Chair: “USITT Regional Section Meeting”, United State Institute for Theater Technology, Long Beach, CA, March 18th, 2004.
- Session Chair: “Technical Olympics”, Kennedy Center American College Theater Festival, Region I, Providence, Rhode Island, January 31st, 2004.

2003

- Education Poster Session: “Teaching Visual Communication”, Juried pedagogical techniques, March 21st, 2003.
- Session Chair: “USITT Regional Section Meeting”, United State Institute for Theater Technology, Minneapolis, MN, March 20th, 2003.

2002

- Session Chair: New England Theater Conference, New Bedford, NH, November 2, 2002 Chair, United States Institute for Theater Technology, Regional Meeting
- Presenter: New England Theater Conference, New Bedford, NH, November 2, 2002 “Resume Building” lecture for future designers and a administrators in the entertainment industry.
- Presenter: USITT New England sponsored: “Resume Building” lecture for future designers and a administrators in the entertainment industry. Babson College, January 28th, 2002

2001

- Co-lecturer with Dr. Scott Cummings, “Munch and Ibsen”, Scandinavian Society, April 1.
- Session Chair: “USITT Regional Section Meeting”, United State Institute for Theater Technology, Long Beach, CA, March 22nd, 2001.

2000

- Presenter, “Teaching Visual Imagery”, New England Theater Conference, November 11, New Haven, Connecticut.
- Panel Chair: “Internship Opportunities in Theater”, New England Theater Conference, November 11, 2000, New Haven, Connecticut
- Panel Chair: “Products Showcase”, New England Theater Conference, November 11, 2000, New Haven, Connecticut
- Session Chair: “USITT Regional Section Meeting”, United State Institute for Theater Technology, Denver, CO, March 23rd, 2000.

1999

- Presenter & Panelist: “Educational Syllabus Swap”, New England Theater Conference, November 5, 1999, Killington, Vermont.
- Session Chair: “Meet John Lee Beatty, Broadway Designer”, New England Theater Conference, November 6, 1999, Killington, Vermont.
- Presenter: “Treasures and Stories from the Ballard Institute and Museum of Puppetry”, USITT National Convention, March 26, 1999, Toronto, Canada

1998

- Presenter: “Treasures and Stories from the Ballard Institute and Museum of Puppetry”, New England Theater Conference, Hartford, CT
- Session Chair: “Opportunities in Industry”, New England Theater Conference, Hartford, CT
- Session Chair: “Internship Opportunities in Regional Theater”, New England Theater Conference, Hartford, CT.

TEACHING ENHANCEMENT

- AY 2021-2022** Center for Teaching Excellence, “Traditions of Formation and Our Teaching” Cohort to address student formation in our classroom teaching. \$2,500 stipend.
- June, 2016** Invitation by the Center for Teaching Excellence to participate in the Institute on Project-Based Learning participant, June 22-25 at Worcester Polytechnic Institute.
- AY 2012-2013** MediaKron development (online book content) for new class, Fashion and Décor: A Cultural History website: <https://mediakron.bc.edu/fashiondecor> 2012 TAM Grant

GRANTS

2021	• Boston College, Research for the Arts & Formative Education Grant	\$5,985
2015	• Boston College Complex Problems course development	\$10,000
2012	• Boston College, “Teaching and Mentoring Grant” to develop a new course with Jacqueline Dalley.	\$10,610
2008-2019	• Boston College, “Undergraduate Research Fellowship”: 1 or 2 students each Fall and Spring to work on the Arts & Social Responsibility Project & Prison Arts Outreach	From \$560 to \$1,440 per semester
2000-2006	• Boston College, “Research Assistant Grant”: Spring 1 or 2 students each Fall and Spring (and three summers in 2002, 2004, and 2005) as a research assistant for professional productions.	\$550 to \$1,400 per semester
1998	▪ University of Connecticut Foundation. “Equipment Grant for the Ballard Institute and Museum of Puppetry”	\$ 9,320
1997	▪ USITT Grant Award, “Ballard Institute and Museum of Puppetry Educational Web Page” http://www.sp.uconn.edu/~wwwsfabimp	\$ 7,860

PRODUCTIONS: PROFESSIONAL SCENIC DESIGN FOR THEATER

<i>theater/industrial group</i>	<i>location</i>	<i>title</i>	<i>director</i>	<i>date</i>
SpeakEasy Stage Co.	Boston, MA	<i>Wild Goose Dreams</i>	Seonjae Kim	3/23
		<i>Xanadu</i>	Paul Daigneault	5/12
		<i>Zanna Don't</i>	Paul Daigneault	9/07
		<i>End of the World Party</i>	Eric Engle	9/01
The Boston Conservatory	Boston, MA	<i>Metamorphoses</i>	Theresa Lang	12/18
		<i>Sunday in the Park with George</i>	Paul Daigneault	3/06
		<i>City of Angels</i>	Paul Daigneault	3/05
		<i>Wonderful Town</i>	Paul Daigneault	3/04
New Repertory Theater	Watertown, MA	<i>Regular Singing</i>	Weylin Symes	9/16
Gloucester Stage Co.	Gloucester, MA	<i>Sweet and Sad</i>	Weylin Symes	5/15
Greater Boston Stage Company (previously named Stoneham Theatre)	Stoneham, MA	<i>Uncanny Valley</i>	Weylin Symes	10/16
		<i>Sorry</i>	Weylin Symes	3/16
		<i>That Hopy Changey Thing</i>	Weylin Symes	3/15
		<i>Walking the Tightrope</i>	Caitlin Lowans	3/15
		<i>Thoroughly Modern Millie</i>	Ilyse Robbins	4/13
Paramount Theater Cutler Majestic Theater Emerson College	Boston, MA	<i>Small Steps</i>	Robert Colby	11/12
		<i>Esperanza Rising</i>	R. Schroeder-Arce	11/09
		<i>The 100 Dresses</i>	Robert Colby	11/08
		<i>On the Town</i>	Stephen Terrell	11/06
		<i>The Witch of Blackbird Pond</i>	Robert Colby	11/05
		<i>Sideways Stories... Wayside School</i>	Robert Colby	11/04
Riverside Theater Company	Bristol, PA	<i>Smokey Joe's Caf�</i>	Keith Baker	5/03
Connecticut Repertory	Storrs, CT	<i>Smokey Joe's Cafe</i>	Peter Westerhoff	6/02
		<i>Lady Be Good</i>	Peter Westerhoff	6/01
		<i>Sweet Charity</i>	Peter Westerhoff	7/00
		<i>Forever Plaid</i>	Peter Westerhoff	7/99
		<i>Ah Wilderness</i>	Brant Pope	12/98
		<i>Over Here</i>	Peter Westerhoff	6/98
		<i>Pirates of Penzance</i>	Peter Westerhoff	6/96
		<i>Cabaret</i>	Peter Westerhoff	7/95
		<i>The Children's Hour</i>	Pamela Hunt	10/95
		<i>Three Sisters</i>	Susan Booth	3/95
		<i>Open Window (premier)</i>	Peter Bennett	3/94
		<i>Anything Goes</i>	Peter Westerhoff	6/94
		<i>Fences</i>	Carlton Molette	10/94
American Stage Festival	Nashua, NH	<i>Sherlock's Last Case</i>	Robert Walsh	8/00
Two Rivers Theatre	Red Bank, NJ	<i>The Real Thing</i>	Peter Bennett	9/98
StageWest	Springfield, MA	<i>Five Guys Named Moe</i>	Julia Lema	9/97
		<i>The Magic Lantern (premier)</i>	Guy Giarrizzo	11/95
Player's Theater	New York, NY	<i>Doctor! Doctor!</i>	Rick Rose	3/97
Rybinsk Theater	Rybinsk, Russia	<i>The Angel's Share (premier)</i>	Rick Rose	3/96
Merrimack Repertory	Lowell, MA	<i>King 'O the Moon</i>	Steve Stettler	2/01
		<i>Over the Tavern</i>	Gerri LiBrandi	2/98
		<i>Later Life</i>	Robert Walsh	3/97
		<i>Open Window</i>	David Kent	4/94

Connecticut Opera Bushnell Theatre touring production	Hartford, CT	<i>Neely Bruce's Hansel & Gretel</i> <i>Neely Bruce's Hansel & Gretel</i>	George Osborne George Osborne	3/98 3/97
Worcester Foothills Theatre	Worcester, MA	<i>The Story of Dr. Faust</i>	Marc Smith	3/98
Peabody Institute	Baltimore, MD	<i>The Snow Queen</i> (ballet)	Carol Bartlett	12/97
University of Connecticut	Storrs, CT	Mikhail Gorbachev lecture		10/96
Barter Theater	Abingdon, VA	<i>The Diaries of Adam and Eve</i> <i>Alice Through the Picture Tube</i> <i>The Bear Facts</i> <i>Travel's with my Aunt</i> <i>Ekstrom's Doctors & Diseases</i> <i>Tuna Christmas</i> <i>The Angel's Share</i> <i>Ekstrom's Doctors & Diseases</i> <i>The Baby Dance</i> <i>Wrong Turn and Lungfish</i>	David Birney Paul Ferguson Lisa Mount Susanne Boulle Rick Rose David McKenna Rick Rose Don Stephenson Susanne Boulle Susanne Boulle	5/98 7/97 7/97 6/97 2/97 11/96 5/96 6/96 6/96 7/96
Event Works of Ohio	University CT	<i>Human Rights Week/President Clinton's visit</i>		10/96
University of Hartford	Hartford, CT	<i>The Consul</i>	George Osborne	1/96
Peabody Institute	Baltimore, MD	<i>The Snow Queen</i> (ballet)	Carol Bartlett	12/97
IDS/American Express	Nashville, TN	<i>National Convention,</i> <i>Opryland Hotel</i>	Jack Reuler	6/96
Northwest Teleproductions	Minneapolis, MN	Television commercials and industrial videos		1985- 86
Wilson Learning Center	Minneapolis, MN	variety of industrial video sets		1985
Northern Lights Playhouse	Hazelhurst, WI	shows for summer season		1984
Mixed Blood Theater	Minneapolis, MN	<i>Harlem Renaissance</i> <i>I Cheng</i>	Warren Bowles Jack Reuler	1984 1984

PRODUCTIONS: BOSTON COLLEGE SCENIC DESIGN

<i>theater/industrial group</i>	<i>location</i>	<i>title</i>	<i>director</i>	<i>date</i>
Boston College	Chestnut Hill, MA	<i>A Curious Incident of a Dog in the Nighttime</i>	Luke Jorgensen	10/23
		<i>Candide</i>	Bryce Pinkham	4/23
		<i>Dreadful</i>	Luke Jorgensen	10/22
		<i>Rocky Horror Show</i>	Summer L Williams	4/22
		<i>The Lion, Witch, & Wardrobe</i>	Luke Jorgensen	11/21
		<i>Spoon River Revival</i>	Luke Jorgensen	4/21
		<i>IDK (What This Is)</i>	Scott Cummings	2/21
		<i>City of Angels (cancelled)</i>	David Connelly	4/20
		<i>Back the Night</i>	Pascale Florestal	1/20
		<i>Noises Off</i>	Luke Jorgensen	11/19
		<i>9 to 5</i>	David Connolly	4/19
		<i>Invisible</i>	Patricia Riggan	10/18
		<i>Peter and the Starcatcher</i>	Luke Jorgensen	4/18
		<i>Chicago</i>	Michelle Miller	10/17
		<i>Evita</i>	Paul Daigneault	4/17
		<i>Misanthrope</i>	Theresa Lang	11/16
		<i>Learning How to Drown</i>	Igor Goldin	1/16
		<i>Carousel</i>	Michelle Miller	10/15
		<i>A Funny Thing Happened ...Forum</i>	Luke Jorgensen	10/14
		<i>Three Sisters</i>	David Gammons	11/13
		<i>The 39 Steps</i>	Luke Jorgensen	10/13
		<i>Arabian Nights</i>	John Houchin	11/12
		<i>These Shining Lives</i>	Patricia Riggan	10/12
		<i>Doubt</i>	John Houchin	2/12
		<i>Into the Woods</i>	Paul Daigneault	10/11
		<i>Dirty Rotten Scoundrels</i>	Ken Hill	4/11
		<i>Top Girls</i>	Patricia Riggan	10/10
		<i>Three Penny Opera</i>	Stuart Hecht	4/10
		<i>Translations</i>	Carmel O'Reilly	2/10
		<i>Code Monkey</i>	Luke Jorgensen	10/09
		<i>Sweet Charity</i>	Michael Allasso	4/09
		<i>Uncle Vanya</i>	Patricia Riggan	2/09
		<i>Angels in America</i>	Stuart Hecht	11/08
		<i>Hotel Paradiso</i>	John Houchin	10/08
		<i>Urinetown</i>	Paul Daigneault	4/08
		<i>Ashley's Purpose</i>	Scott Cummings	2/08
		<i>Stage Door</i>	John Houchin	11/07
		<i>Metamorphoses</i>	Luke Jorgensen	10/07
		<i>Cabaret</i>	Howard Enoch	4/06
		<i>We Won't Pay! We Won't Pay!</i>	John Houchin	2/06
		<i>King Stag</i>	Luke Jorgensen	10/05
		<i>Candide</i>	Stuart Hecht	4/05
		<i>Dreaming Shakespeare</i>	John Houchin	11/04
		<i>Necessary Targets</i>	Patricia Riggan	10/04
		<i>Credible Witness</i>	Patricia Riggan	10/04
		<i>Abingdon Square</i>	Scott Cummings	2/04
		<i>Arcadia</i>	Stuart Hecht	11/03
		<i>Crucible</i>	Luke Jorgensen	10/03
		<i>A Little Night Music</i>	Stuart Hecht	4/03

		<i>Good Hope</i>	John Houchin	2/03
		<i>Moliere One Acts</i>	Patricia Riffin	10/02
		<i>Life Under Water</i>	Luke Jorgensen	10/02
		<i>A Summer Evening in Des Moines</i>	Ed Kahn	10/02
		<i>Dracula</i>	Scott Cummings	2/02
		<i>Oklahoma!</i>	John Houchin	10/01
		<i>The Seagull</i>	Stuart Hecht	4/01
		<i>Blue Window</i>	Howard Enoch	2/01
		<i>Ring 'Round the Moon</i>	Paul Daigneault	11/00
		<i>Patience</i>	John Houchin	10/00
		<i>Picasso at the Lapin Agile</i>	Howard Enoch	4/00
		<i>The Rivals</i>	Luke Jorgensen	2/00
		<i>Carthaginians</i>	Stuart Hecht	11/99
			Scott Cummings	10/99

ASSISTANT DESIGNER

Theater Designers:

Jerry Rojo, Michael Franklin-White and Gary English

Industrial/Event Designers:

Joel Solloway, Tom Cariello and Michael Oliveras

SELECT INTERIOR DESIGN PROJECTS:

University of Connecticut	Storrs, CT	• Jorgensen Lobby and Auditorium renovation	1999
		• Chemical Engineering office suite renovation	1999
		• Student Union Ballroom renovation	1993
University of Mississippi	Oxford, MS	• Accessibility survey for the campus	1992
		• Game room counter area renovation	1991

EXHIBITS

2006

- Faculty Staff Art Exhibit, Bapst Library, Boston College. Displayed one scenic model.

2005

- Faculty Staff Art Exhibit, Bapst Library, Boston College. Displayed one oil painting and one model.

2004

- Faculty Staff Art Exhibit, Bapst Library, Boston College. Displayed two oil paintings.
- Design Exhibitor: "Cover the Walls Exhibit", United State Institute for Theater Technology, Long Beach, CA, March 17th – 21st, 2004. Displayed set design from Boston College's production of *The Crucible*

2003

- Design Exhibitor: "Cover the Walls Exhibit", United State Institute for Theater Technology, Minneapolis, MN, March 20th – 22nd, 2003. Displayed set design from Connecticut Repertory Theater's production of *Smokey Joes Cafe*.

2001

- **Model of Ibsen's Ghosts**, replica of Edvard Munch's 1906 set design of Ibsen's *Ghosts* for display in the Edvard Munch Exhibit, Boston College, Spring, 2001.
- **Model of Ibsen's Ghosts**, on permanent display at the Babst Art Library, Boston College.
- Design Exhibitor: "Cover the Walls Exhibit", United State Institute for Theater Technology, Long Beach, CA, March 21st -24th, 2000. Displayed set design from Connecticut Repertory Theater's production of *Sweet Charity*.

2000

- Design Exhibitor: "Cover the Walls Exhibit", United State Institute for Theater Technology, Denver, CO, March 22nd -25th, 2000. Scenic design from StageWest's Production of *Five Guys Names Moe*.

PRODUCTIONS: SCENIC ARTIST (scenic painter for theater)

Boston College	Chestnut Hill, MA	All shows from Fall, 1999 to Spring, 2003	
Connecticut Repertory	Storrs, CT	<i>Ah Wilderness</i>	11/98
		<i>Connecticut Yankee in King Arthur's Court</i>	12/96
		<i>Tartuffe</i>	5/95
		<i>The Servant of Two Masters</i>	4/95
		<i>Three Sisters</i>	3/95
		<i>Fiddler on the Roof</i>	12/94
		<i>Open Window</i> (premier)	10/94
		<i>Anything Goes</i>	6/94
		<i>A Funny Thing Happened on the Way to the Forum</i>	7/94
		<i>Rumors</i>	7/94
		<i>The Art of Dining</i>	4/94
		<i>Love's Labour's Lost</i>	4/94
		<i>Fences</i>	3/94
Worcester Foothills Theatre	Worcester, MA	<i>The Story of Dr. Faust</i>	3/98
Barter Theater	Abingdon, VA	<i>Wrong Turn and Lungfish</i>	7/96
Gray Display	Minneapolis, MN	variety of industrial backdrops	1985-86
Actor's Theater of St. Paul	St. Paul, MN	<i>Scapan</i>	1986
Dayton-Hudson Corporation	Minneapolis, MN	Minnesota Wild Spring Flower Show	1986

GENERAL DESIGN EXPERIENCE:

1999 - present	Free Lance scenic designer
1995 - 1999	Free lance scenic designer and interior designer
1993-1995	Scenic Artist, Drama Department, University of Connecticut, Storrs, CT <ul style="list-style-type: none"> • graduate assistantship through school term • charge scenic artist for professional summer theater productions
1992-1993	Interior Designer, Facilities Management Dept., University of Connecticut, Storrs, CT
1991-1992	Architectural Assistant/Interior Designer, Physical Plant Dept., University of Mississippi, Oxford, MS <ul style="list-style-type: none"> • Designed projects for educational facilities with budgets up to \$500,000 • Responsible for writing detailed specifications for various trade groups • Produced professional perspective sketches and models of proposed projects • Itemized and estimated furniture and equipment lists for new buildings • Auto CAD drafting for architects at university facilities management departments
1989 - 1991	Custom Design and Construction of Mill Work, Oxford, MS Self employed designing and constructing custom cabinetry for local residences and commercial businesses
1987 - 1988	Lead Construction for film, various locations <ul style="list-style-type: none"> • Supervised construction and installation of scenery on location for 3 major films: <i>Pet Semetary</i>, <i>Lincoln</i> and <i>Heart of Dixie</i> • Coordinated and delegated projects to carpentry crew • Responsible for completion of scenery on schedule
1986 - 1987	Props Supervisor, Chanhassen Dinner Theater, Chanhassen, MN
1983 - 1986	Free-lance properties, scenic artist and scenic designer for various theater groups in the Minneapolis/St. Paul area including: Mixed Blood Theater, Actor's Theater of St. Paul, Gray Display, Northwest Teleproductions, IDS/American Express National Convention, Chanhassen Dinner Theater and the Dayton-Hudson Corporation (Special Events Department)
1982 - 1983	Theater internship in theater crafts and design, Mixed Blood Theater, Minneapolis, MN

PROFESSIONAL SERVICE

- Design/tech consultant for new hire at the Theater Department, UMass, Boston, 2013
- Review for promotion and tenure, Barbara Craig, assistant professor and Set and Light Designer at Holy Cross University. 2010
- Review for promotion and tenure, Dan Bilodeau, Asst. Professor & Set and Light Designer, University of Maine. 2009

UNIVERSITY SERVICE

Leadership

- Chair of the Boston College Arts Council; May 1, 2010 – present
- Chair, Theatre Department, Boston College, June 2014 –2020.
- Interim Chair of the Arts Council, Spring, 2009 & 2010

Committees

- Cross and Crown Awards committee member, January 2011 – 2020
- Serve on the BC Social Innovation Council, November, 2012 – 2015
- Boston College Arts Council member, 2001 to present
- Panelist in the Catholic Intellectual Tradition section, *Ways of Knowing*, 2007-2009

Advising & Project Work with Students

- Faculty advisor to the Dramatics Society student group: 2007 to present
- Arts and Social Responsibility Project: created & chaired; 2008–2015
- Faculty advisor to the ASTEP [Artists Striving to End Poverty] group: 2008 to 2012
- Kennedy Center American College Theater Festival Region 1
 - January 25-28, 2012, Fitchburg, MA; mentored and transported 2 design students to competition and educational workshops.
 - January 27-31, 2011, Fitchburg, MA; mentored and transported 2 design and stage management students to competition and educational workshops.
 - January 26-30, 2010, University of New Hampshire; mentored and transported three design students to competition and educational workshops.
- Halftime “Sweep”, faculty mentor, 2003, 2004, 2005 & 2008.

Professional enhancement participation

- Participant in *Portico*, a group to create new Freshman programming for the School of Management to promote a creative introduction to business and ethics. Summer of 2007
- Initiated academic collaboration with the Winston Center for Leadership and Ethics/Dean Boynton of CSOM, to begin interdisciplinary programming between CSOM and the Theater Department.
- Junior Scholars in Conversation, lecturer and participant 2004 to 2006.
- Aspen Institute participant, Wye River Facility, July, 2005.
- Collegium participant, Portland, Oregon. June, 2004.
- Intersections Faculty Seminar participant, June, 2002.

THEATRE DEPARTMENT SERVICE

- Chair of committee to review tenure for new hire, Courtney Mohler, Summer of 2022.
- Chair or promotion committee for Luke Jorgensen applying for Full Professor of the Practice, AY 2021-2022.
- Faculty search committee for new tenure track faculty, Summer-Fall, 2021
- Faculty Technology Coordinator for Theater Department, 2007 to 2015
- Developed new course with Jacqueline Dalley, Fashion and Décor: A Cultural History, started in the spring of 2014 using the university MediaKron technology.
- Educational tutorial on web and in Powerpoint presentation available for student and faculty use in classroom.
- Presenter: Boston College Arts Festival, “Scene Painting Demonstration”, April 27th, Annually from 2000 to present
- Lecturer: “Scene Design”, Boston College, provided once each semester from 1999 to 2003 for the Introduction to Theater students
- Voluntarily served as Properties Master and Charge Scenic Artist for all the Boston College Theater Department productions. (6 per year) 1999 to 2005

HONORS OR DISTINCTIONS

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| 2020 | Outstanding Campus Partner Award from the Boston College Division of Student Affairs |
| 2010 | Kennedy Center American College Theater Festival national medal for Service, 2010 |
| 2008 | Kennedy Center American College Theater Festival for “Outstanding Service to Region I” |
| 2008 | Teaching with New Media Award” from Boston College. |
| 2003 | Featured in the 2003-04 “ <u>The Source: The Greater Boston Resource Guide</u> ” by StageSource. Set design: <i>Later Life</i> at Merrimack Repertory Theater, 1997 on the cover. Set design from <i>The End of the World Party</i> , SpeakEasy Stage, page one. Biography page vii. |
| 1998 | Finalist, NEA/TCG Career Development Program for Designers |
| 1995 | Certificate of Appreciation, White House Communications, Dodd Center Dedication |
| 1995 | “Young Designer’s Forum”, National USITT, Las Vegas |
| 1995 | University Drama Scholarship and Award of Excellence, University of Connecticut |
| 1994 | University Drama Scholarship and Award of Excellence, University of Connecticut |
| 1991 | Phi Kappa Phi Award, University of Mississippi |
| 1991 | Chancellor’s Award, University of Mississippi |
| 1990 | Chancellor’s Award, University of Mississippi |