

PATRICIA RIGGIN

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Boston College
Department of Theatre
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PROFESSIONAL AFFILIATIONS

Actors Equity Association (AEA)
Designated Linklater Teacher; VASTA Membership
The Kennedy Center American College Theatre Festival (KCACTF)
(Region I Selection Team (2001-2016) and National Selection Team, 2006)
* (See Pages 4 and 5 for Professional Credits).

EDUCATION

2022 **Mental Health First Aid:** 7.5 hours. Certification: National Council for Mental Wellbeing.

2022 **Theatrical Intimacy Training** with IDC (15 hrs): Consent in Academia; Foundations.
2022/21 **Theatrical Intimacy Training** with TIE (40 hrs) and Lizzie Talbot (3 hrs)

1986-1988 **Meisner Technique: William Esper Studio**
1997-2002 New York, New York
Acting: William Esper
Script Analysis and Audition Technique: Ed Stern
* During 2001/02 & summers of '01, '00, & '97, I also observed Bill Esper's classes.

1985-2019 Linklater Training and Designation as a Linklater Teacher
2019 May 13-16: Joy of Phonetics Workshop with Louis COLAIANNI
2013 December 7-8. Designated Linklater Teacher Workshop with Kristin Linklater. NYC.
2009 Summer 2009, Shakespeare & Company, Linklater Advanced Teachers Workshop
1995 Fall, Sound and Movement Workshop
Whitby Island, Washington
Private four day workshop with Kristin Linklater and other designated teachers.

1991 Summer, Linklater Designation.
New Marlboro, Massachusetts, leading to designation as a teacher of her technique.

1985-May 1991 New York, New York
NYU, CSC, Circle in the Square
Teachers: Kristin Linklater, Andrea Haring, Natsuko Ohama

1979-1986 **Specialized Actor Training, New York, New York**
Scene Study: Michael Howard and Terry Schreiber
Shakespeare: Jeffrey Dench (RSC)
Audition Technique: Caymichael Patton and Ed Stern
Linklater Technique: Kristin Linklater, Members of Shakespeare & Company

M.F.A. **Brandeis University, Waltham, Massachusetts**
1976-1978 Acting: Ted Kazanoff, Vivian Matalon, Charles Werner Moore
Voice and Speech: Murial Dolan, Tina Rolfe
Literature and Theory: James Clay, Martin Halpern
Movement: Gates McFadden

1975-1976 **Purdue University, West Lafayette, Indiana** (Candidate for MA in directing)
Directing: Jim O'Connor Voice: Dorothy Runk Mennen

A.B. **Cornell University, Ithaca, New York**
1970-1974 Major: Theatre Arts Minor: Psychology
Major Professors: Marvin Carlson, Nancy Cole, Steven Cole, James Clancy

ACADEMIC EMPLOYMENT-THEATRE

Boston College

2001-present

Associate Professor of the Practice of Theatre

Your Brain on Theatre: Neuroscience & the Actor; Acting I; Acting II (Voice); Acting III (Meisner); Advanced Acting; Art of the Audition, Freshman Topic Seminar; Acting Techniques: Presentations and Creativity; CSOM Vocal Empowerment Workshops, Fall 2014.

Directed: *Blue Stockings* by Jessica Swale, *Oil* by Ella Hickson, *Sweat* by Lynn Nottage, *Invisible* by Tena Stivicic, *The Cherry Orchard & Uncle Vanya* by Anton Chekhov, *Waiting for Lefty* by Clifford Odets and *Still Waiting, The Tempest, These Shining Lives* by Melanie Marnich, *Top Girls* by Caryl Churchill, *An Experiment with an Air Pump* by Shelagh Stephenson, *Credible Witness* by Timberlake Wertenbaker, *Necessary Targets* by Eve Ensler, *Hope* by Terrence McNally

Commonwealth Shakespeare Company

2012 & 2013

Director of the summer Apprentice Program; directed *Cymbeline*.

Emerson College

Boston, MA

1997-2002

& Fall, 2007 & 1996

Spring 2012

Artist in Residence (FT Assistant Professor Status)

Acting: Voice/Text (Under Kristin Linklater during Fall, 1996)

Meisner Technique; Beginning and Advanced Scene Study

Practicum: Acting Professionally

Projects: Tantalus; Working; Still We Rise: 20th Century Women

Directed: *To Kill a Mockingbird* (Majestic Theatre)

Lion In the Streets (Brimmer Street Studio)

Prides Crossing (Fireplace Theatre)

University of Maine

Orono, ME

1994-1997

Assistant Professor

*Fundamentals of Acting--Coordinator of all sections
and of graduate student teachers*

Meisner Technique, Characterization, Voice and Speech for the Actor

Movement for the Actor, Introduction to Theatre

Directed: *Dancing at Lughnasa, Our Country's Good, and
The Baltimore Waltz*

Vocal Coach: *The Women of Troy*

Chaired and served on graduate student thesis committees.

Circle In the Square

New York, NY

Voice Instructor for all students in the theatre school.

Summers, 1994 & 1996

City University of New York

1993-1994

Hunter College. Adjunct Professor of Theatre

Basic Voice and Movement for Performers

Advanced Voice and Movement for Performers

1992-1993

LaGuardia Community College. Adjunct Professor

Creative Thinking

St. Lawrence University

Canton, NY

1991-1992

Visiting Professor of Theatre (Full time position)

Acting Styles

Voice for Performance

Beginning Acting

Directed: *Our Country's Good*

East Stroudsburg Univ.

East Stroudsburg, PA

1990-1991

Visiting Professor of Theatre (Full time position)

Beginning Acting, Directing, Voice for Performance,

Introduction to Theatre

Directed: *The Miss Firecracker Contest*

Rutgers University
New Brunswick, NJ

Visiting Lecturer. Department of Theatre Arts. 1989

Invited to direct full length play utilizing entire junior BFA Class. Directed *Nobody Knocks...* by Neil Cuthbert, Rutgers graduate and Emmy Award winner. Worked with acting teacher, Vicki Hart, to help students transfer work in the Meisner technique to a production process.

Syracuse University
Syracuse, NY

Teaching Artist. Summerfame Program. 1989 and 1990

Acting I and Acting II. Designed acting curriculum in intensive summer program for selected high school students planning college and professional careers in the arts. Collaborated with vocal instructors, Elizabeth and Malcolm Ingram of Syracuse University, and stage combat instructor, Tony Simotes of Shakespeare & Company. Directed scenes at Syracuse University and Civic Center.

New York City

Audition Coach. 1983-1994

Work with professional actors on scenes and audition pieces.

LeMoyne College
Syracuse, NY

Guest Artist: Fall, 1983

Acting One and Modern Drama. Directed *Talking With* by Jane Martin

Brandeis University
Waltham, MA

Teaching Assistant. Department of Theatre Arts. 1977-1978

First Year Acting

Purdue University
West Lafayette, IN

Graduate Assistant. Department of Creative Arts-Theatre

Beginning and Intermediate Acting. Directed *Out at Sea* by Mrozeck

Amherst College
Amherst, MA

Adjunct Instructor. Department of Dramatic Arts. 1975

Improvisation (Co-taught with Prof. Keyssar) Directed *Comings & Goings*

DIRECTING: UNIVERSITY

BLUE STOCKINGS	Jessica Swale	Boston College
OIL	Ella Hickson	Boston College
SWEAT	Lynn Nottage	Boston College
INVISIBLE	Tena Stivicic	Boston College
WAITING FOR LEFTY	Clifford Odets	Boston College
STILL WAITING	(Wilner, Snodgrass & Lopez)	Boston College
THE TEMPEST	Shakespeare	Boston College
THESE SHINING LIVES	Melanie Marnich	Boston College
TOP GIRLS	Caryl Churchill	Boston College
B.C. STORIES	University Workers	Boston College
CHERRY ORCHARD & UNCLE VANYA	Anton Chekhov	Boston College
AN EXPERIMENT WITH AN AIR PUMP	Shelagh Stephenson	Boston College
CREDIBLE WITNESS	Timberlake Wertenbaker	Boston College
NECESSARY TARGETS	Eve Ensler	Boston College
HOPE	Terrence McNally	Boston College
PRIDE'S CROSSING	Tina Howe	Emerson College
TO KILL A MOCKINGBIRD	C. Sergel	Emerson's Majestic Theatre
LION IN THE STREETS	Judith Thompson	Emerson College
THE BALTIMORE WALTZ	Paula Vogel	University of Maine
OUR COUNTRY'S GOOD	T. Wertenbaker	University of Maine
DANCING AT LUGHNASA	Brian Friel	University of Maine
THE MISS FIRECRACKER CONTEST	Beth Henley	East Stroudsburg University
OUR COUNTRY'S GOOD	T. Wertenbaker	St. Lawrence University
NOBODY KNOCKS...	Neil Cuthbert	Rutgers University
TALKING WITH	Jane Martin	LeMoyne College
OUT AT SEA	Slawomir Mrozeck	Purdue University
COMINGS AND GOINGS	Megan Terry	Amherst College

DIRECTING: UNIVERSITY WORKSHOP PRODUCTIONS

THE TRIANGLE FACTORY PROJECT	Producer and director. Bonn Studio.
B.C. STORIES	Staged stories by workers at Boston College
LOST IN THE STARS	Collaboration between AHANA Collective Theatre and the Voices of Imani, Boston College
Boston College Arts Festival	10 Minute plays
GOODNIGHT DESDEMONA...	Staged readings of plays by Canadian women writers for Women in the Curriculum. U of Maine.
LION IN THE STREETS	Staged readings For Black History Month, NAACP, Bangor, ME.
FENCES	Maine Conference on Women: Issues of Class.
MA RAINEY'S BLACK BOTTOM	Fundraiser for the Peace & Justice Center, Bangor, ME
TOP GIRLS	American Theatre of 1944 & 1994, University of Maine
HARVEY, THE GLASS MENAGERIE,	Arts & Humanities Month at the University of Maine
FOR WHOM THE SOUTHERN	
BELLE TOLLS, ANGELS IN AMERICA	

REPRESENTATIVE PROFESSIONAL THEATRE EMPLOYMENT

Director:

THE KIDS BY THE LAKE	Boston Playwrights Theatre, BTM (2022)
ONE CREAM, ONE SUGAR, LO-FI, TO TALK TURKEY,	Boston Playwrights Theatre, BTM (2002-2021)
ON THE BEACH, EPIC LOVE FROSTY,	Boston Playwrights Theatre BTM
MS. CONNECTIONS, DRIVING FORCE,	Boston Playwrights Theatre BTM
PEPE DORMIDO, CALLY'S SIDE	Boston Playwrights Theatre BTM
WHEN BOBBY CAME HOME	Boston Playwrights Theatre BTM
THE EARRING	Boston Playwrights Theatre BTM
ROAST BEEF AND THE RARE KISS	Boston Playwrights Theatre BTM
TALLEY'S FOLLY	Bar Harbor Theatre, Maine
ART	Bar Harbor Theatre, Maine
MAL DE MER by Leslie Epstein	Boston Playwrights Marathon
TWELFTH NIGHT	Maine Shakespeare Festival
COASTAL DISTURBANCES by Tina Howe	Penobscot Theatre Company, Maine
PRIDE'S CROSSING by Tina Howe	Penobscot Theatre Company, Maine
TALKING WITH by Jane Martin	Contemporary Theatre of Syracuse
PASTORAL by Peter Maloney	Synchronicity Space, New York City
CHAMBER MUSIC by Arthur Kopit	Echo Repertory, Cubiculo Theatre, NYC
PAINTING CHURCHES by Tina Howe	Contemporary Theatre of Syracuse
TOP GIRLS by Caryl Churchill	Contemporary Theatre of Syracuse
ASHES by David Rudkin	Portland Stage Company, Maine
THE IMPORTANCE OF BEING EARNEST	Portland Stage Company, Maine
CHICKEN DELIGHT by Hoban/Templin	Women In Theatre Festival, New York City
WINTERFIRE by Jack Gilhooley	City Theatre Festival, New York City
TISSUE by Louise Page	Spotlight on Women Series, New York City
INFAMOUS LOVE by Mitchell/MacMillan	Spotlight on Women Series, New York City
VANITIES by Jack Heifner	Summerstage Workshops, Hartford, CT

Actor:

DRAGON, Ensemble	Kennedy Center, Washington, D.C.
UNOCCUPIED TERRITORY, Victoria	Double Image Theatre, New York City
HOLY GHOSTS, Nancy (u/s)	Walnut Street Theatre, Philadelphia, PA
THE RUNNER STUMBLES, Sister Rita	Portland Stage Company, Maine
THE MANDRAKE, Lucrezia	Portland Stage Company, Maine
LION, Ensemble	Syracuse Stage, NY & The Kennedy Center
THE IMPORTANCE OF BEING EARNEST, Cecily	Summerstage, Hartford, CT
A SHOT IN THE DARK, Antoinette	Summerstage, Hartford, CT
SCAPINO, Giacinta	Summerstage, Hartford, CT
LAST OF THE RED HOT LOVERS, Bobbi Michele	Heights Theatre, Brooklyn, NY
20 OCTOBER AT NIGHT, Shifra (u/s)	Boston Repertory Theatre
NOT A THURSDAY AFTERNOON, Maralyn	Cubiculo Theatre, New York City
WOYZECK, Maria	Guest Artist, UMASS, Amherst, MA

REPRESENTATIVE PROFESSIONAL THEATRE EMPLOYMENT (cont.)

COMMONWEALTH SHAKESPEARE COMPANY

Summer 2013 Director of Apprentice Program
Directed *Cymbeline* for Tour of the Parks.
Summer 2012 Director of the Apprentice Program

BLOOMSDAY BOSTON Executive Producer, Director and Script Creator
June 2007-2009 New Center for Arts & Culture and Boston College

SPIC-O-RAMA Vocal coach to John Leguizamo, Westside Theatre, NYC
FEAST OR FAMINE Asst. Director & Company Manager
Women's Experimental Theatre, NYC. *Director:* Roberta Sklar
MOURNING BECOMES ELECTRA Asst. Director. SUNY Purchase, NY. *Director:* Travis Preston
VAN GOGH! Stage Mgr. Perry Street Theatre, NYC. *Director:* Jim O'Connor

WORKSHOPS and PANEL PRESENTATIONS

Boston Children's Hospital Postdoc Association (September 2022) Voice & Presentation Workshop

Theatre And Health Form, NYU (April 2019) Presented Paper on "Neuroscience and the Actor"

Justice in Jesuit Higher Education (2017) Workshop: Mobilizing Social Justice in the Classroom

KCACTF Region I Festival (2016) Irene Ryan Acting Award and VASTA Award Judge

KCACTF Region I Festival (2014) Panelist: Women's Issues in the Theatre
Living in the Moment: The Intersection of Meisner and Linklater Techniques; Irene Ryan Actin Judge;
The Actor's Voice: A Panel Discussion on Vocal Training
Meisner Technique

New England Theatre Conference

Providence, RI, 2003

ATHE National Conference

San Diego, CA, 2002

ATHE National Conference

Chicago, IL, 2001

ATHE National Conference

Washington, D.C., 2000

ATHE National Conference

New York City, 1996

Spotlight on Women

1982-1985

New York City Youth Board

1979-1983

New York State Arts Council, 1980

Syracuse Stage, 1979

You/Me: Giving & Receiving: Breath & Meisner
Technique

"Rekindling Passions in the 'Whatever' Age"

"Meisner Master Class with William Esper"

"Meisner Technique in Theory and Practice"

"Theatre Connections-Symbiotic Relationships
in the Theatre"

Directed staged readings of new plays by
women at Lexington Avenue YWCA, NYC.

Workshop director for Theatre In A Trunk.

Performed shows. Taught classes in schools, community
centers and adolescent residences.

Director of theatre company residency
program in Wellsville, NY. Established school

theatre program involving community

theatre members and high school students.

Workshop Leader: Theatre program in the city schools

ADMINISTRATIVE AND COMMITTEE WORK

2016-2019 Boston College Provost Advisory Council

2010-2013 Arts Council Subcommittee for the yearly Arts Festival at Boston College

2009-10 Movement Professor Search Committee, Dept. of Theatre, Boston College

2009-10 Baldwin Awards Committee, Boston College Film Awards

2001-05 Playwriting Chair, New England, Kennedy Center American College Theatre Festival

2003-04 Boston College, Chair of Production Committee

1997-02 Auditions for incoming and ongoing B.A. and B.F.A. classes, Emerson College

1997-01 Graduate thesis advisor, Emerson College

ADMINISTRATIVE AND COMMITTEE WORK (cont.)

1997-04 Board Member, Kennedy Center American College Theatre Festival, New England
 1997-04 Play selection committee and respondent, KCACTF, New England
 1995-97 Policy and Curriculum Committee, School of Performing Arts, University of Maine
 1994-97 Faculty Coordinator of teaching assistants for Fundamentals of Acting, U of Maine
 1994-97 Chaired & served on graduate student thesis committees. U of Maine
 1994-97 Women in the Curriculum Committee, University of Maine
 1995-96 School of Arts and Humanities Committee on Teaching
 1994-95 Reader for Women in the Curriculum Summer Grant Proposals
 1994-95 School of Arts and Humanities Performing Arts Scholarship Committee

SERVICE

2023 KCACTF: Respondent to 10 Minute Plays at the Region One KCACTF Conference
 2023 Presentation on *Blue Stockings* for BC's DEI, Women's Center, and Student Affairs.
 2023 Presentation on *Blue Stockings* & the BC Women's Center for the Women's Collaborative
 2023 *The Alabama Story*: Acted in production for BC's Critical Conversations on Race
 2023 Intimacy Coach for BC Theatre Department's production of *Candide*
 2022 Compania Retreat: Faculty/Staff journey, sponsored by Intersections
 1997-2023 KCACTF: Respondent to productions throughout New England & New York State.
 2019 CTE Teaching Retreat: June 3-7
 2017 Developed new core course: *Your Brain on Theatre: Neuroscience & the Actor*
 2016-2017 Contemplative Pedagogy Cohort. Center for Teaching Excellence.
 2015-May 2019 "Faculty Helpers" Group led by Thomas McGuiness, Assoc. Vice Provost. & Craig Burns
 2016 Nicaragua Faculty and Staff Immersion Trip
 2013-2018 Conversation Partner. Center for Student Formation. Boston College.
 2014 Directed scenes from *The Dining Room* at Framingham MCI with David Lewis and Nicole Trauffer. Summer 2014.
 2013, 2014, 2018 Dialogues on the Monologues. Boston College *Vagina Monologues* panel.
 2010-2014 Guest Lecturer for John Hoover's Film II Course each fall semester.
 2012-2017 KCACTF Region I Selection Team for Regional Festival
 2013 Spring Term. Halftime. Center for Student Formation.
 2013 Took CSC Apprentice Program *Cymbeline* to Framingham MCI.
 2012 Took scenes from *These Shining Lives* to Framingham MCI.
 2011 Performed in *The Guys* directed by John Houchin, honoring the 10th Anniversary of September 11th.
 2011 Performed *The Guys* at Framingham MCI
 2010 Framingham Women's Correctional Facility: Directed *Top Girls*.
 2010 *Intersections* Jamaica Service Committee; Monthly meetings & service trip
 2009-2010 Guest Lecturer in Film Studies and OTE program, Boston College
 2005-present Advisor to the AHANA Theatre Collective, Boston College
 2004-present Director of Theatre in the Garden, Boston College Arts Festival
 2006 KCACTF: National Selection Team (Attended all 8 regional festivals in the USA)
 1997-2008 KCACTF: Vice Chair and member of the selection team for New England Region I and
 1997 Organized fundraiser for Eastern Maine AIDS Network
 1997 Organized post show discussion groups of *The Baltimore Waltz* with audience and members of Eastern Maine AIDS Network, Wilde-Stein, and campus peer educators.
 1994-96 Directed scenes for Women In the Curriculum Luncheons
 1996 Facilitator for ACTF New England Regional Conference at Brandeis University
 1994-97 Coached students for ACTF and graduate school auditions
 1995-98 Respondent to numerous New England area college productions for ACTF
 1995 Judge at Maine State High School Theatre Competition
 1995 Presented scenes at opening ceremony of Arts & Humanities Month, UMaine
 1994 Presented scenes for Arts & Humanities Month Celebration at UMaine, Orono

GRANTS

- 2022 BC TAME Grant to research *Blue Stockings* at Girton College Archives, Cambridge
2018 Grants from the Winston Center, ILA, & Dean's Office to support *Invisible* and Tena Stivic's visit to Boston College.
- 2008 Awarded grant from *Intersections* at Boston College to develop *B.C. Stories*
1996-97 Awarded grant from Women In the Curriculum, University of Maine, to transform a number of the theatre division's courses. Researched new scripts by women playwrights; acquired numerous plays and videos for departmental use.

ACADEMIC EMPLOYMENT-COMMUNICATIONS and ESL

LaGuardia Community College
1986-1994

Adjunct Prof. Humanities and English Depts.
Creative & Critical Thinking, Communication Strategies, Writing

Touro College
1986-1987

Adjunct Professor. Dept. of Speech
Fundamentals of Speech—E.S.L. Program

International Rescue Committee (1982-85)

Instructor. ESL teacher for refugee program