

Hannes Kerber

Boston College, Political Science Department
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Professional Appointments

- Since 2024 Assistant Professor of Political Philosophy
Political Science Department, Boston College, Chestnut Hill, MA, USA
- Spring 2024 Visiting Professor
Department of Philosophy and Department of Education and Humanities
University of Modena and Reggio Emilia, Italy
- 2022/2023 Postdoctoral Fellow, Program on Constitutional Government, and
Affiliate of the Center for American Political Studies
Government Department
Harvard University, Cambridge, MA, USA
- 2020–2024 Academic Program Director
Carl Friedrich von Siemens Foundation, Munich, Germany
- 2016–2022 Lecturer
Faculty of Philosophy, Philosophy of Science, and Study of Religion
Ludwig-Maximilians-Universität München (LMU Munich), Germany
- 2011–2020 Research Assistant
Carl Friedrich von Siemens Foundation, Munich, Germany

Education

- 2021 Dr. phil. summa cum laude (PhD with distinction), LMU Munich
Faculty of Philosophy, Philosophy of Science, and Study of Religion
- 2014 Predoctoral Visiting Student, Government Department, Harvard University
- 2014 Magister artium mit Auszeichnung (with distinction), LMU Munich
Philosophy, Political Science, and Ancient History
- 2010/2011 Visiting Student, Committee on Social Thought, University of Chicago

Books

with Jonathan B. Fine, Joseph A. Haydt, and Carl Niekerk (eds.), *Lessing's Legacy*, special issue of *Lessing Yearbook*, vol. 52, forthcoming in December 2025 with Wallstein (Göttingen).

with Marco Menon and Eleonora Travanti (eds.), *Leo Strauss, La dottrina essoterica: Saggi su Lessing* (Exoteric Teaching: Essays on Lessing), forthcoming in September 2025 with Edizioni ETS.

with Magdalena Fricke and Eleonora Travanti (eds.), *Praktiken der Provokation: Lessings Schreib- und Streitstrategien* (Practices of Provocation: Lessing's Literary and Polemical Strategies), Hannover: Wehrhahn Verlag, 2024.

Reviews: *Informationsmittel für Bibliotheken* 32:4 (2024), p. 9240 (Till Kinzel) and *Lessing Yearbook* LII (2025), forthcoming (Ritchie Robertson).

with Svetozar Y. Minkov (eds.), *Leo Strauss on Plato's "Euthyphro": The 1948 Notebook, with Lectures and Critical Writings*. University Park: Penn State University Press, 2023. Revised paperback 2024.

Reviews: *Ad Fontes: A Journal of Protestant Letters* (July 28, 2023), online (Colin Redemer); *Perspectives on Political Science* 53:1 (2023), pp. 54–56 (Titus Techera); *Interpretation: A Journal of Political Philosophy* 50:1 (Fall 2023), pp. 173–184 (Steven H. Frankel); *Filosofia Morale/Moral Philosophy*, 4:2 (2023), pp. 182–187 (Marco Menon); *Sun News Austin* (January 17, 2024; Cliff Cunningham); *Bryn Mawr Classical Review* (April 30, 2024; Benjamin Lorch); *The Review of Metaphysics* 77:4 (March 2024), pp. 550–552 (Colin David Pears); *The New Criterion* 42:10 (June 2024), p. 33 (Glenn Ellmers); *Polis* 41:3 (2024), pp. 519–523 (Paul O'Mahoney).

Die Aufklärung der Aufklärung: Lessing und die Herausforderung des Christentums. (The Enlightenment of the Enlightenment: Lessing and the Challenge of Christianity.) Göttingen: Wallstein Verlag, 2021. Second, enlarged edition, 2025.

Reviews: *Die Kirche* 43 (October 24, 2021), p. 15 (Christoph Marksches); *Informationsmittel für Bibliotheken* 21:4 (December 2021), p. 7633 (Till Kinzel); *Philosophisches Jahrbuch* 129:1 (2022), pp. 160–162 (Christian Danz); *Interpretation: A Journal of Political Philosophy* 48:2 (Winter 2022), pp. 253–258 (Till Kinzel); *Weimarer Beiträge: Zeitschrift für Literaturwissenschaft, Ästhetik und Kulturwissenschaften* 68:3 (2022), pp. 477–480 (Karl Piosecka); *Theologische Literaturzeitung* 147:11 (November 2022), pp. 1067–1069 (Steffen Götze); *Journal for Eighteenth-Century Studies* 45:4 (2022), pp. 537–538 (Joachim Whaley); *Lessing Yearbook / Jahrbuch* 49 (2022), pp. 274–280; *Germanisch-Romanische Monatsschrift* 72:4 (2022), pp. 489–492 (Cord-Friedrich Berghahn); *Das Achtzehnte Jahrhundert* 46:2 (2022), pp. 244–247 (Daniel Weidner); *Arbitrium: Zeitschrift für Rezensionen zur germanistischen Literaturwissenschaft* 41:1 (2023), pp. 52–55 (Christoph Bultmann); *Goethe Yearbook* 30 (2023), pp. 195–197 (Joseph A. Haydt); *Modern Language Review* 118:3 (2023), pp. 410–411 (Osman Durrani); *Revue de l'Institut français d'histoire en Allemagne* (2023), pp. 1–4 (Charlotte Morel); *Jahrbuch der Österreichischen Gesellschaft zur Erforschung des 18. Jahrhunderts* (2023), pp. 273–274 (Michael Multhammer); *Ethik und Gesellschaft: Ökumenische Zeitschrift für Sozialethik* 1 (2024; Stefan Schick).

Essays

“Nathan on the Home Front: Erwin Piscator’s World War Two Production of Lessing’s *Nathan the Wise*,” forthcoming in Joseph Haydt, Jonathan Fine, Hannes Kerber, and Carl Niekerk (eds.), *Lessing’s Legacy: Lessing Yearbook* LII (2025).

“Nathan nach Auschwitz: Wie Erwin Piscator Lessing aus dem Exil zurück nach Marburg brachte” (Nathan After Auschwitz: How Erwin Piscator Brought Lessing Back from Exile), Blog of the Herzog August Bibliothek (October 30, 2024), <https://www.hab.de/nathan-nach-auschwitz/>.

English translation: *Voltaire Foundation: A Collaborative Blog for Those Interested in the Enlightenment* (February 13, 2025), <https://voltairefoundation.wordpress.com/2025/02/13/nathan-after-auschwitz-how-erwin-piscator-brought-lessing-back-from-exile/>.

“Lessings ‘liebe Irascibilität’: Zur Rolle der Humoralpathologie in der Polemik” (Lessing’s ‘Dear Irascibility’: On the Role of Humoralpathology in Polemics), in: Magdalena Fricke, Hannes Kerber, and Eleonora Travanti (eds.), *Praktiken der Provokation: Lessings Schreib- und Streitstrategien*. Hannover: Wehrhahn Verlag, 2024, pp. 235–257.

“Reading Leo Strauss’s Notebook on Plato’s *Euthyphro*,” in: Hannes Kerber and Svetozar Y. Minkov (eds.), *Leo Strauss on Plato’s “Euthyphro”: The 1948 Notebook, with Lectures and Critical Writings*. University Park: Penn State University Press, 2023, pp. 139–158.

“*Jerusalem and Athens* in America: On the Biographical Background of Leo Strauss’s Four Eponymous Lectures from 1946, 1950, and 1967, And an Abandoned Book Project from 1956/1957,” in: *Journal for the History of Modern Theology / Zeitschrift für Neuere Theologiegeschichte* 29:1 (2022), pp. 90–132.

“Leo Strauss on Exoteric Writing,” in: *Interpretation: A Journal of Political Philosophy* 46:1 (2019), pp. 3–25.

German translation in: *Aufklärung & Kritik* 26:3 (2019), pp. 72–92; Spanish translation in: Antonio Lastra (ed.): *Leo Strauss y otros compañeros de Platón*. Madrid 2016, pp. 113–125.

“Zum Wechselverhältnis von Orthodoxie und Aufklärung: G. E. Lessings allegorische Zeitdiagnostik in *Herkules und Omphale*” (On the Mutual Influence of Orthodoxy and Enlightenment: G. E. Lessing’s Allegorical Diagnosis of His Historical Situation in *Hercules and Omphale*), in: *Journal for the History of Modern Theology / Zeitschrift für Neuere Theologiegeschichte* 25:1/2 (2018), pp. 1–26.

Abbreviated reprint in: Helmut Berthold and Franziska Schlieker (eds.): *Von Herkules bis Hollywood. Beiträge zur jüngeren Lessingforschung*. Wolfenbüttel 2018, pp. 90–114.

“Die Aufklärung vor Gericht: Zum historischen Hintergrund von G. E. Lessings *Anmerkungen zu einem Gutachten über die itzigen Religionsbewegungen* (1780)” (The Enlightenment in Court:

On the Historical Background of G. E. Lessing's *Assessment Concerning the Current Religious Movements*, 1780), in: *Germanisch-Romanische Monatsschrift* 68:1 (2018), pp. 27–72.

“Der Begriff der Problemgeschichte und das Problem der Begriffsgeschichte: Gadamer's vergessene Kritik am Historismus Nicolai Hartmanns” (The Concept of a History of Problems and the Problem of a History of Concepts: Gadamer's Forgotten Critique of Nicolai Hartmann's Historicism), in: *International Yearbook for Hermeneutics* 15 (2016), pp. 294–314.

“Strauss and Schleiermacher on How to Read Plato: An Introduction to *Exoteric Teaching*,” in: Martin D. Yaffe and Richard S. Rudermann (eds.): *Reorientation: Leo Strauss in the 1930s*. New York: Palgrave Macmillan, 2014, pp. 203–214.

Reviews

Review of Daniel Zimmermann: *Göttliche Zufälligkeiten: G. E. Lessings Vernunftkritik als Theodizee der Religionen*, in: *Germanistik: Internationales Referatenorgan mit bibliographischen Hinweisen*, forthcoming.

Review of Rudolf Langthaler: *Kant – ein Kritiker Lessings? Übereinstimmungen und Differenzen im Kontext von Religion und Aufklärung*, in: *Lessing Yearbook* XLIX (2022), pp. 294–298.

Review of Monika Fick: *Lessing und die anthropozentrische Wende*, in: *Arbitrium: Zeitschrift für Rezensionen zur germanistischen Literaturwissenschaft* 39:3 (2021), pp. 319–325.

Review of Walter Sparn: *Gotthold Ephraim Lessings “Erziehung des Menschengeschlechts”*, in: *Journal for the History of Modern Theology / Zeitschrift für Neuere Theologieggeschichte* 28:1 (2021), pp. 141–143.

Review of Friedrich Vollhardt: *Gotthold Ephraim Lessing: Epoche und Werk*, in: *Germanisch-Romanische Monatsschrift* 71:1 (2021), pp. 107–111.

Review of Ulrich L. Lehner: *Die Katholische Aufklärung: Weltgeschichte einer Reformbewegung*, in: *Historische Zeitschrift* 309:1 (2019), pp. 200–202.

Review of Svetozar Y. Minkov: *Leo Strauss on Science: Thoughts on the Relation between Natural Science and Political Philosophy*, in: *History: The Journal of the Historical Association* 103 (2018), pp. 171–173.

Review of Arthur M. Melzer: *Philosophy between the Lines: The Lost History of Esoteric Writing*, in: *Philosophisches Jahrbuch* 123:1 (2016), pp. 278–281.

“Political Philosophy and the Question of the Good,” in: *Interpretation: A Journal of Political Philosophy* 42:3 (2016), pp. 525–529. (Review of Ronald Beiner: *Political Philosophy: What It Is and Why It Matters*.)

Review of Ulrich Groetsch: *Hermann Samuel Reimarus (1694–1768): Classicist, Hebraist, Enlightenment Radical in Disguise*, in: *Philosophisches Jahrbuch* 123:1 (2016), pp. 256–259.

Review of Michael Multhammer: *Lessings “Rettungen”: Geschichte und Genese eines Denkstils*, in: *Journal for the History of Modern Theology / Zeitschrift für Neuere Theologiegeschichte* 22:1 (2015), pp. 101–106.

Review of Maximilian Forschner: *Platon: “Euthyphron,”* in: *Philosophisches Jahrbuch* 122:1 (2015), pp. 249–251.

Review of Stephan Steiner: *Weimar in Amerika: Leo Strauss’ Politische Philosophie*, in: *Philosophisches Jahrbuch* 121:2 (2014), pp. 431–432.

Review of Ulrike Weichert: *“Von der Geschichte zur Natur”: Die Politische Hermeneutik von Leo Strauss*, in: *Journal for the History of Modern Theology / Zeitschrift für Neuere Theologiegeschichte* 21:1/2 (2014), pp. 301–304.

Editions

“Leo Strauss, Notes on Lessing’s *Nathan the Wise* (1940 and 1942),” in Svetozar Y. Minkov and Rasoul Namazi (eds.), *Strauss on Religion: Writings and Interpretations*. Albany: SUNY Press, 2024, pp. 3–20.

Italian translations in: H. Kerber, M. Menon, E. Travanti (eds.), *Leo Strauss, La dottrina essoterica: Saggi su Lessing* (forthcoming in September 2025).

with Svetozar Y. Minkov, “Leo Strauss, *On Higher Education and the Crisis of the West*: Convocation Address at San Francisco State College, San Francisco, on March 22, 1961,” in: *Interpretation* 49:3 (Spring 2023), pp. 339–352.

with Svetozar Y. Minkov, “Leo Strauss’s 1948 Notebook on Plato’s *Euthyphro*,” in: Hannes Kerber and Svetozar Y. Minkov (eds.), *Leo Strauss on Plato’s “Euthyphro”: The 1948 Notebook, with Lectures and Critical Writings*. University Park: Penn State University Press, 2023, pp. 19–74.

with Laurenz Denker and David Kretz, “Leo Strauss’s *Jerusalem and Athens* (1950): Three Lectures at Hillel House, Chicago,” in: *Journal for the History of Modern Theology / Zeitschrift für Neuere Theologiegeschichte* 29:1 (2022), pp. 132–173.

“Leo Strauss, *Exoteric Teaching*,” in: Martin D. Yaffe and Richard Rudermann (eds.): *Reorientation: Leo Strauss in the 1930s*. New York: Palgrave Macmillan 2014, pp. 271–292.

Italian translations in: H. Kerber, M. Menon, E. Travanti (eds.), *Leo Strauss, La dottrina essoterica: Saggi su Lessing* (forthcoming in September 2025).

“Leo Strauss, Lecture Notes for *Persecution and the Art of Writing*,” in: Martin D. Yaffe and Richard Rudermann (eds.): *Reorientation. Leo Strauss in the 1930s*. New York 2014, pp. 293–304.

Italian translations in: H. Kerber, M. Menon, E. Travanti (eds.), *Leo Strauss, La dottrina essoterica: Saggi su Lessing* (forthcoming in September 2025). Chinese translation in: Liu Xiaofeng (ed.): *Essays & Lectures on the Problem of Socrates and Modernity by Leo Strauss*. Shanghai: Huaxia, 2016, pp. 34–65.

Awards and Grants

2024	Wiedemann Fellowship for Enlightenment Studies (declined), Interdisciplinary Centre for European Enlightenment Studies (Martin-Luther-Universität Halle-Wittenberg)
2022/2023	Postdoctoral Fellowship by the Program on Constitutional Government, Government Department, Harvard University
2022	Chodowiecki Prize by the Interdisciplinary Centre for European Enlightenment Studies (Martin Luther University Halle-Wittenberg)
2019	Completion Stipend for Dissertation by the Carl Friedrich von Siemens Stiftung
2015–2019	Doctoral Studies Grant by the Studienstiftung des deutschen Volkes (German Academic Scholarship Foundation)
2008–2014	Masters Studies Grant by the Studienstiftung des deutschen Volkes (German Academic Scholarship Foundation)

Teaching

“Spinoza’s *Theologico-Political Treatise*” (Graduate Seminar), Department of Political Science, Boston College, Spring 2025.

“The Rise and Fall of Secularism: Religion and Politics in Late Modernity,” Department of Political Science, Boston College, Spring 2025.

“Tolerance: Theory and Practice,” Department of Political Science, Boston College, Fall 2024.

“Toleranz in der Krise: Ideengeschichtliche Überlegungen zum 21. Jahrhundert” (Tolerance In Crisis: Intellectual Reflections on the 21st Century), German Academic Scholarship Foundation’s Annual Conference in North America, Simmons University, Boston, September 28, 2024.

“Another Enlightenment: Philosophy, Politics, and Religion in Lessing’s *Nathan the Wise*” (Graduate Seminar), Department of Linguistic and Cultural Studies, University of Modena and Reggio Emilia, Italy, April 2024.

“Practices of Philosophical Discussion and Critical Thinking (Voltaire, Kant, Habermas, Brown),” Department of Education and Humanities (History of Philosophy), University of Modena and Reggio Emilia, Italy, March–May 2024.

“Lessing und Hegel: Zu einer philosophischen Koinzidenz um 1800” (Lessing and Hegel: On a Philosophical Coincidence Around 1800), workshop, Carl von Ossietzky Universität, Karl Jaspers-Gesellschaft, Oldenburg, Germany May 12 and 13, 2022.

“Philosophie und Frömmigkeit: Platons *Euthyphron* und *Apologie des Sokrates*” (Philosophy and Piety: Plato’s *Euthyphro* and *Apology of Socrates*), University of Munich, Department of Philosophy, Munich, Germany, Summer Semester 2022.

“Lessings Aufklärung der Aufklärung” (Lessing’s Enlightenment of Enlightenment), University of Munich, Department of Philosophy, Munich, Germany, Summer Semester 2017.

with David Meißner, “Platons Begriff der Gerechtigkeit” (Plato’s Concept of Justice), University of Munich, Department of Philosophy, Munich, Germany, Summer Semester 2016.

Conference Presentations

“If Truth Has No Past, Can It Have a Future? Werner Herzog on Art in the Era of AI,” December 3, 2024, conference “New Perspectives on Art and Society,” Minda de Gunzburg Center for European Studies Harvard, Cambridge, MA, USA.

“Obedience or Reason? Leo Strauss’s Interpretation of Abraham’s Binding of Isaac,” August 6, 2024, round table “New Perspectives on Leo Strauss’s Philosophy and His Sources,” organized by Chiara Adoriso and Giovanni Licata, 25th World Congress of Philosophy, La Sapienza University, Rome, Italy.

“Nathan at War: Erwin Piscator’s Performance of *Nathan the Wise* (1944),” November 10, 2023, conference “Lessing’s Legacy,” organized by Jonathan Fine, Joseph A. Haydt, and Hannes Kerber, University of Chicago, IL, USA.

“On Leo Strauss’s Interpretation of Plato’s *Euthyphro*,” April 21, 2023, conference “Leo Strauss on Plato’s *Euthyphro*,” organized by Svetozar Y. Minkov and Hannes Kerber, The University of Chicago, Chicago, IL, USA.

“‘Der Ärger hält mich gesund’: Corporeal Manifestations and Therapeutical Functions of G. E. Lessing’s Polemical Writing,” March 10, 2023, panel on “Health in the Eighteenth Century,” organized by Mary Bricker for the Lessing Society, American Society for Eighteenth Century Studies conference, St. Louis, MO, USA.

“Lessings ‘liebe Irascibilität.’ Zur körperlichen Manifestation von Streit und Provokation am Beispiel der *Duplik*” (Lessing’s “Dear Irascibility”: On the Corporeal Manifestation of Controversy and Provocation in the *Duplik*), scheduled for July 1, 2022, conference on “Praktiken der Provokation: Schreib und Streitstrategien G. E. Lessings,” organized by Magdalena Fricke, Hannes Kerber, and Eleonora Travanti, Herzog August Bibliothek, Wolfenbüttel, Germany.

“Der Begriff der Problemgeschichte und das Problem der Begriffsgeschichte: Gadamer’s vergessene Kritik am Historismus Nicolai Hartmanns” (The Concept of a History of Problems and the Problem of a History of Concepts: Gadamer’s Forgotten Critique of Nicolai Hartmann’s Historicism), September 29, 2014, XXIII. Kongress der Deutschen Gesellschaft für Philosophie, Westfälische Wilhelms-Universität Münster, Germany,

“The World According to Gadamer: The Concept of ‘World’ in *Truth and Method*,” February 1, 2014, Congress “Diálogos,” Universidad de Navarra, Pamplona, Spain.

Invited Talks

“Reading Lessing’s *Nathan the Wise*,” scheduled for October 10, 2025, Tulane University, New Orleans, LA, USA.

“Lessing’s Enlightenment of the Enlightenment,” May 13, 2025, Mathias Corvinus Collegium, Budapest, Hungary.

“Faith and Reason: Lessing’s Critique of the Enlightenment,” March 28, 2025, Tufts University, Somerville, MA, USA.

“Aufklärung im Krieg. Erwin Piscators Inszenierungen von *Nathan der Weise* (1942 und 1944),” November 26, 2024, University of Munich, Germany.

“The Enlightenment of the Enlightenment: Lessing’s Philosophy of Religion,” April 24, 2024, Sapienza – Università di Roma, Italy.

“Nathan am Broadway: Erwin Piscators Inszenierung von *Nathan der Weise* im New York der 1940er Jahre” (Nathan on Broadway: Erwin Piscator’s Performance of *Nathan the Wise* in 1940s New York), January 22, 2024, Lessing Museum, Kamenz, Germany.

“Nathan on Broadway: Erwin Piscator’s 1942 Performance of *Nathan the Wise* at the Belasco Theater,” November 13, 2023, Southern Illinois University Carbondale, IL, USA.

“Politics of Toleration: Lessing’s *Nathan the Wise* and the Limits of Enlightenment Morality,” November 8, 2023, Boston College, Chestnut Hill, MA, USA.

“Nathan in New York: The 1944 Performance of *Nathan the Wise* at the New School for Social Research’s Studio Theater,” April 25, 2023, University of Illinois at Urbana-Champaign, IL, USA.

“The Politics of Toleration: G. E. Lessing’s *Nathan the Wise*,” April 24, 2023, The Montesquieu Forum, Roosevelt University, Chicago, IL, USA.

“Enlightenment vs. Christianity: How Lessing Staged ‘A Full-Scale Onslaught on Christianity,’” April 4, 2023, Smith Scholars Program, Xavier University, Cincinnati, OH, USA.

“The Quarrel of the Ancients and the Moderns: Winckelmann and Lessing on Pain, Death, and Art,” April 3, 2023, Xavier University, Cincinnati, OH, USA.

“Challenging the Enlightenment: G. E. Lessing and Christianity,” March 25, 2023, Abigail Adams Institute, Cambridge, MA, USA.

“The Enlightenment of the Enlightenment: Lessing’s Critique of the Modern Critique of Religion,” March 17, 2023, Boston College, Chestnut Hill, MA, USA.

“The Enlightenment of the Enlightenment: Lessing’s Critique of the Modern Critique of Religion,” February 27, 2023, Joe R. Long Lecture, University of Austin at Texas, TX, USA.

“Free Thought, Oppressed Speech, and Exoteric Writing: Leo Strauss’s *Persecution and the Art of Writing* in the 1930s,” October 3, 2022, Abigail Adams Institute, Cambridge, MA, USA.

“Enlightening the Enlightenment: G. E. Lessing and the Challenge of Christianity,” April 27, 2022, Corpus Christi College, University of Cambridge, UK.

“‘Es gibt keine andere Philosophie’: Über Lessings spannungsreiches Verhältnis zu Spinoza” (“There is No Other Philosophy”: Lessing’s Tension-Filled Relationship with Spinoza), March 14, 2022, Carl von Ossietzky Universität, Oldenburg, Germany.

Keynote Lecture on the occasion of the book launch of *Die Aufklärung der Aufklärung*, November 22, 2021, Katholische Akademie Berlin, Germany.

“Vernunft und Religion im späten 18. Jahrhundert” (Reason and Religion at the End of the 18th Century), November 17, 2021, Universität Siegen, Germany.

“Die Aufklärung der Aufklärung – G. E. Lessing” (The Enlightenment of the Enlightenment – G. E. Lessing), November 15, 2021, Carl von Ossietzky Universität, Oldenburg, Germany.

“Lessings doppelte Wahrheit? Zum Verhältnis von *Nathan der Weise* III/7 und IV/7” (Lessing’s Double Truth? On the Relationship of *Nathan the Wise* III/7 and IV/7), November 2, 2021, University of Munich, Germany.

“Ein ‘Hauptsturm auf das Christentum’: Lessings Inszenierung des Fragmentenstreits” (A “Full-Scale Onslaught on Christianity”: Lessing’s Presentation of the Fragments Controversy), September 14, 2021, Lessing-Akademie, Wolfenbüttel, Germany.

“Zum Wechselverhältnis von Orthodoxie und Aufklärung: Lessings allegorische Zeitdiagnostik in *Herkules und Omphale*” (On the Mutual Influence of Orthodoxy and Enlightenment: Lessing’s Allegorical Diagnosis of His Historical Situation in *Hercules and Omphale*), February 6, 2018, University of Munich, Germany.

“On Gods, Fools, and Philosophers: Reading Leo Strauss’s Notebook on Plato’s *Euthyphro*,” December 5, 2017, Roosevelt University, Chicago, IL, USA.

“On Gods, Fools, and Philosophers: Reading Leo Strauss’s Notebook on Plato’s *Euthyphro*,” November 30, 2017, Joe R. Long Lecture, The University of Texas at Austin, TX, USA.

“Zum Wechselverhältnis von Orthodoxie und Aufklärung: Lessings allegorische Zeitdiagnostik in *Herkules und Omphale*” (On the Mutual Influence of Orthodoxy and Enlightenment: Lessing’s Allegorical Diagnosis of His Historical Situation in *Hercules and Omphale*), November 9, 2017, Lessing-Akademie, Wolfenbüttel, Germany.

“On Gods, Fools, and Philosophers: Reading Leo Strauss’s Notebook on Plato’s *Euthyphro*,” March 29, 2017, Claremont McKenna College, Claremont, CA, USA.

“Strauss and Schleiermacher on How to Read Plato,” April 5, 2013, Joe R. Long Lecture, University of Austin at Texas, TX, USA.

“Archaeology of Understanding: Leo Strauss’ Dialogue with the Hermeneutic Tradition,” April 4, 2012, Committee on Social Thought Students Colloquium, University of Chicago, IL, USA.

Organized Conferences and Workshops

“Leo Strauss on Plato’s Symposium,” November 8, 2024, online conference organized by Hannes Kerber on behalf of Boston College and the Leo Strauss Foundation.

“Future Themes in Leo Strauss Studies,” April 26, 2024, online conference organized by Hannes Kerber and Svetozar Y. Minkov on behalf of the Leo Strauss Foundation.

“Lessing’s Legacy,” November 10–11, 2023, conference organized by Jonathan Fine, Joseph A. Haydt, and Hannes Kerber, University of Chicago, Chicago, IL, USA.

“Leo Strauss on Plato’s *Euthyphro*,” April 24, 2023, conference organized by Svetozar Y. Minkov and Hannes Kerber, University of Chicago, Chicago, IL, USA.

Lessing Workshop, standing working group of international Lessing scholars, organized by Thomas Martinec and Hannes Kerber, monthly online meetings since February 2023.

“Praktiken der Provokation: Schreib- und Streitstrategien G. E. Lessings,” June 29–July 1, 2022, conference organized by Magdalena Fricke, Hannes Kerber, and Eleonora Travanti, Herzog August Bibliothek, Wolfenbüttel, Germany.

Conference Report in *Lessing Yearbook* 49 (2022), pp. 265–270 as well as on H/Soz/Kult (November 29, 2022): <https://www.hsozkult.de/conferencereport/id/fdkn-131599>.

Professional Services and Memberships

- 2025/2026 Faculty Affiliate of The Clough Center for the Study of Constitutional Democracy
- Since 2025 Co-editor of *Politische Philosophie / Political Philosophy* series at Klostermann
- Since 2023 Co-editor of *The Leo Strauss Papers* series at Penn State University Press
- Since 2023 Founding member and co-organizer of the Lessing Workshop
- Since 2021 Elected member of the executive board of the Lessing-Akademie
- Since 2014 Member of the editorial board of *Interpretation: A Journal of Political Philosophy*

Peer reviews for *Lessing Yearbook* (since 2025), *Political Theory* (since 2025); *The Journal of Religion* (since 2023), *Etica & politica: Rivista di filosofia* (since 2019), *Interpretation: A Journal of Political Philosophy* (since 2014).

Member of American Society for Eighteenth-Century Studies, Hans-Georg Gadamer-Gesellschaft, American Political Science Association, Northeastern Political Science Association, Lessing Society, Lessing-Akademie, Gesellschaft für die Erforschung des 18. Jahrhunderts, Germanistischer Forschungsverbund “Frühneuzeit Südost,” and German Studies Association.