

Kevin A. March

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EDUCATION

Boston College

Candidate for Ph.D. in History

Advisor: Owen Stanwood

Chestnut Hill, MA

Expected May 2024

McGill University

M.A. in History

Advisor: Allan Greer

Master's Research Paper: "Warriors of Gulskap and Mary: The French-Kennebec Alliance at Norridgewock, 1610-1724"

Montreal, QC

July 2019

Cornell University

B.A. in History, Magna Cum Laude

Advisor: Lawrence Glickman

Honors Thesis: "Home of the Braves: A Binational History of the First Special Service Force"

Ithaca, NY

May 2016

MUSEUM & NONPROFIT EXPERIENCE

Castine Historical Society

Public History & Archival Management Intern

- Wrote and led one-hour public tours on the maritime and social history of Castine
- Archived 300+ historical photographs in the society's PastPerfect Collections Database
- Helped a summer fundraiser with 150 guests, two special lectures, and three book groups

Castine, ME

Summer 2019

Riverside Industries

Marketing & Development Contract Writer

- Drafted grant proposal that resulted in \$265,000 in donations to fund Riverside Arts
- Wrote monthly newsletters that reached 1000+ supporters and updated newsletter template
- Created an interactive "life goals" quiz to teach donors about client goal-setting at Riverside

Easthampton, MA

Summer 2017-Spring 2018

Baystate Health Network

Freelance Writer

- Organized database of 150+ photographs for an *Images of America* book on Nobel Hospital
- Conducted research at seven local libraries and archives and reported findings to project leader
- Developed timetable for project completion and obtained legal permissions for content publication

Remote Employee

Summer 2016 - Winter 2017

Smithsonian National Air and Space Museum

Intern Assistant to the Curator

- Conducted archival research project on the B-26 Marauder Bomber "Flak-Bait"
- Created an informative guide to 30 aviation museums in the United States, Canada, and Europe

Washington, D.C.

Summer 2015

The History Center in Tompkins County

Museum & Archival Intern

- Catalogued 100+ new donations in the museum's online database
- Helped 20+ researchers and local residents find maps and documents

Ithaca, NY

Spring 2015

PUBLICATIONS

"The Violences of Place and Pen: Identities and Language in the Twentieth-Century Historiography of King Philip's War," *Madison Historical Society* vol. 17 (2020): <https://commons.lib.jmu.edu/mhr/vol17/iss1/3>.

"Castine's Imperial Moment: Baron Saint-Castin, Governor Edmund Andros, and the Boston Revolution of 1689," *The Castine Visitor* 29 No. 3 (Fall 2019): <file:///C:/Users/kmarc/OneDrive/Desktop/CHS%20Article.htm>..

ACADEMIC CONFERENCE PAPERS

"Languages Barbarous and Regular: Native Dialects in the Jesuit Relations, 1632-1650"

"New Voices in History" Interdisciplinary Conference at the University of Maine at Orono

Orono, ME

September 2018

“An Ignoble Martyr: The Two Deaths of Father R  le”

“De/Composing Death: An Interdisciplinary Graduate Conference” at Dalhousie University

Halifax, NS

August 2018

“His Word Shall Be Known: Native Languages and Spiritual Power”

“Man, Gods, and Power: A Spiritual Triangle?” Conference at the University of Calgary (Invited)

Calgary, AB

April 2018

GRADUATE CONFERENCES & COMMITTEES**2018 McGill-Queens “Violence in the Mind” Academic Conference**

Conference Abstracts Selection Committee Member & Organizer

Montreal, QC

September 2017-April 2018

- Helped select 20 presenters from 150 applicants to share work relevant to conference theme
- Co-directed five conference panels and helped host student presenters and the keynote speaker

Cundill Fringe Graduate Prize Committee

Event Planner & Webmaster

Montreal, QC

September 2017-November 2017

- Co-hosted a panel for 60 faculty and graduate students
- Updated social media accounts that engaged 400 followers

PUBLIC HISTORY EXPERIENCE**Reel Fiction History Podcast**

Historical Consultant & Fact Checker

Remote Volunteer

September 2019

- Provided historical feedback on an episode script for the history podcast *Reel Fiction*
- Collaborated with podcast hosts to critically analyze and fact-check the Walt Disney Studios film *Pocahontas* (1995)

FELLOWSHIPS & AWARDS

- The Society of the Cincinnati, Massachusetts Society of the Cincinnati Fellowship: \$1,500 USD
- 2020 James Madison Award for Excellence in Historical Scholarship: \$100 USD
- McGill University History Department Conference Travel Grant: \$250 CAD
- Semifinalist, U.S. Fulbright English Teaching Assistant Grant to the Netherlands: \$20,000 USD
- Bernard E. West Prize (for promising scholarship in U.S. History): \$1,000 USD
- Cornell University History Department Research Grant: \$500 USD

January 2021

August 2020

September 2018

March 2017

May 2016

October 2015

TEACHING ASSISTANTSHIPS**History 1113: African Diaspora and the World II**

Professor Martin Summers, Boston College

Chestnut Hill, MA

Spring Term 2021

History 1113: African Diaspora and the World I

Professor Priya Lal, Boston College

Chestnut Hill, MA

Fall Term 2020

Sociology 227: Jews in North America

Professor Morton Weinfeld, McGill University

Montreal, QC

Winter Term 2018

ARCHIVAL WORK

Raymond H. Fogler Library, University of Maine (Orono, ME)

Summer 2019

Stockbridge Library, Museum, and Archives (Stockbridge, MA)

Summer 2018

The Archive of the Jesuits in Canada (Montreal, QC)

Summer 2018

Library and Archives Canada (Ottawa, ON)

Winter 2016

The Hoover Institution Archives, Stanford University (Stanford, CA)

Fall 2015

National Archives and Records Administration (Washington, D.C.)

Summer 2015

LANGUAGES**English:** Native Speaker**French:** Intermediate Reading**Spanish:** Intermediate Reading**German:** Intermediate Reading

