

ENGLISH ELECTIVES – SPRING 2020

Courses have been grouped under at least one category to demonstrate possible categories within the major. Your advisor can help you plan your major with coherence and progression.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	T TH 12	Crow
ENGL2131	Studies in Poetry	M W F 10	Najarian
ENGL2131	Studies in Poetry	T TH 1 30	Tanner
ENGL2133	Studies in Narrative	M W F 12	Hunt
ENGL2133	Studies in Narrative	M W F 12	Anderson
ENGL2133	Studies in Narrative	T TH 12	Restuccia
ENGL2133	Studies in Narrative	T TH 10 30	Seshadri
ENGL2133	Studies in Narrative	T TH 3	Lehman

BRITISH

ENGL2171	Intro to British Literature & Culture II	T TH 1 30	McAleavey *
ENGL3360	Victorian Violence	MWF 10	Hunt *
ENGL4025	The Widening Gyre: Modern Lit and the Environment	T TH 10:30	Mersky
ENGL4029	Jane Austen, Then and Now	MWF 3	Mitsein *
ENGL4030	Harpies, Hysterics, and Fallen Women	T TH 4:30	Crotty
ENGL4424	Middle English Alliterative Poetry	MWF 1	Weiskott +
ENGL4529	Shakespeare: Later Plays	T TH 10 30	Crow +
ENGL5009	Seminar: British Modernism	T TH 12	Lehman
ENGL6019	The New Woman in Victorian Fiction	W 2-4 25	Murphy * (G/UG)

AMERICAN

ENGL2143	American Literary History III	M W F 2	Puente
ENGL2277	Intro to American Studies	M W F 11	Reznick
ENGL2470	Black and Popular	T TH 10 30	Frederick (CD)
ENGL3353	Contemporary Literature of Migration	MWF 10	Graver
ENGL4011	Faulkner to Beyonce: New South Aesthetics	T TH 12	Ards
ENGL4016	Reporting Civil Rights	TH 4 30-6 55	Ards (CD)
ENGL4404	Literary Boston, 1790-1860	T TH 10 30	Lewis *
ENGL4447	Poetics of Rap	T TH 12	Adair (CD)
ENGL4926	Trauma in American Literature	T TH 4 30	Tanner
ENGL5513	American Studies Senior Seminar	M 11 30-1 55	Klein (DP)
ENGL6021	Black and Immigrant	T 4 30-6 50	Frederick (G/UG)
ENGL6022	SEM: Hamilton and American Culture	W 11 30-1 55	Harrison-Kahan (DP)
ENGL6023	Slavery, Politics and American Literature	W 4 30-6 50	Reznick (G/UG) *

IRISH LANGUAGE AND LITERATURE

ENGL1094	Introduction to Modern Irish II	T TH 3	Nugent
ENGL2098	Intermediate Modern Irish	T TH 9	Nugent
ENGL4030	Harpies, Hysterics, and Fallen Women	T TH 4:30	Crotty
ENGL4512	Old Irish	M W F 1	Connolly
ENGL4518	Reading Irish Childhood	T TH 12	Smith
ENGL6019	The New Woman in Victorian Fiction	W 2-4 25	Murphy * (G/UG)

WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	TH 9-11:25	Garcia
ENGL2221	Introduction to Creative Writing	F 11 30-1 55	Donovan-Kranz
ENGL2221	Introduction to Creative Writing	T 9-11 25	O'Har
ENGL2241	Playwriting I	M W 10 30	Lopez
ENGL4201	Science Writing	TH 4 30-6 50	Sutton
ENGL4412	Writing Workshop: Creative Nonfiction	TH 2-4:25	Dept.
ENGL4412	Writing Workshop: Creative Nonfiction	W 2-4 25	Roberts
ENGL4412	Writing Workshop: Creative Nonfiction	T 4 30-6 55	Garcia
ENGL4577	Writing Workshop: Poetry	M 9-11 25	Anderson
ENGL4579	Writing Workshop: Fiction	TH 11 30-1 55	Boucher
ENGL4579	Writing Workshop: Fiction	T 11 30-1 55	Berne
ENGL4588	Business Writing	M 4 30-6 55	Gray
ENGL4915	Advanced Fiction Writing	M 2-4 25	Graver (G/UG) (DP)
ENGL4917	Advanced Poetry Workshop	T 2-4 25	Matson (G/UG) (DP)
ENGL5542	Advanced CNF: Experiments in Narrative	W 9-11 25	Adair

WOMEN'S LIT, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL2125	Introduction to Feminisms	T TH 3	Dept.
ENGL2204	Dangerous Women in Classical Literature	T TH 1 30	Eisenfeld
ENGL4029	Jane Austen, Then and Now	M W F 3	Mitsein *
ENGL4030	Harpies, Hysterics, and Fallen Women	T TH 4:30	Crotty
ENGL6019	The New Woman in Victorian Fiction	W 2-4 25	Murphy * (G/UG)

WORLD LITERATURE

ENGL2210	Madness in Literature	MWF 2	Bowles
ENGL2228	20 th Century Russian Literature	T TH 12	Shrayer (CD)
ENGL2229	Literature of the Other Europe	MWF 10	Lin (CD)
ENGL4443	Chekhov	T 3-5 15	Shrayer
ENGL4696	Dante's "Divine Comedy" in Translation	TH 3-5 20	Shepard
ENGL5517	Capstone: Love and Indoctrination	M 4 30-5 30	Kaplan-Maxfield

CONTEMPORARY LITERATURE

ENGL2212	Intro to Medical Humanities	M W F 12	Ainsworth
ENGL3202	Disability Studies	T TH 12	Dunsford
ENGL3353	Contemporary Literature of Migration	MWF 10	Graver
ENGL4025	The Widening Gyre: Modern Lit and the Environment	T TH 10:30	Mersky
ENGL4028	Climate Fiction	T TH 3	Song
ENGL4030	Harpies, Hysterics, and Fallen Women	T TH 4:30	Crotty
ENGL6022	SEM: Hamilton and American Culture	W 11 30-1 55	Harrison-Kahan (DP)

ANGLOPHONE AND MULTICULTURAL LITERATURE

ENGL2228	20 th Century Russian Literature	T TH 12	Shrayer (CD)
ENGL2229	Literature of the Other Europe	MWF 10	Lin (CD)
ENGL2348	Modern Middle Eastern and Arabic Literature	T TH 12	Salameh (CD)
ENGL2470	Black and Popular	T TH 10 30	Frederick (CD)
ENGL3353	Contemporary Literature of Migration	MWF 10	Graver
ENGL4025	The Widening Gyre: Modern Lit and the Environment	T TH 10:30	Mersky
ENGL4030	Harpies, Hysterics, and Fallen Women	T TH 4:30	Crotty
ENGL4447	Poetics of Rap	T TH 12	Adair (CD)
ENGL6021	Black and Immigrant	T 4 30-6 50	Frederick (G/UG)
ENGL6022	SEM: Hamilton and American Culture	W 11 30-1 55	Harrison-Kahan (DP)

GENRE AND FORM

ENGL2210	Madness in Literature	MWF 2	Bowles
ENGL2237	Studies in Children's Literature	T TH 12	Rudner
ENGL3202	Disability Studies	T TH 12	Dunsford
ENGL4028	Climate Fiction	T TH 3	Song
ENGL4447	Poetics of Rap	T TH 12	Adair (CD)
ENGL5517	Capstone: Love and Indoctrination	M 4 30-5 30	Kaplan-Maxfield

LANGUAGE AND LINGUISTICS

ENGL3392	Syntax and Semantics	T TH 3	Foley
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ONE CREDIT COURSES

ENGL3001	Walking Infinite Jest	TH 3	Boucher (DP)
ENGL3010	Spy Stories	W 3-4 30	Wilt

SEMINARS

ENGL5513	American Studies Senior Seminar	M 11 30-1 50	Klein (DP)
ENGL5009	SEM: British Modernism	T TH 12	Lehman
ENGL6005	Knowing the Other in Early Modern England	M 4 30-6 55	Crane (G/UG) +
ENGL6019	The New Woman in Victorian Fiction	W 2- 4 25	Murphy (G/UG) *
ENGL6020	Philosophy and Art (<i>Fulfills Theory req</i>)	TH 4 30-6 55	Restuccia (G/UG)
ENGL6021	Black and Immigrant	T 4 30-6 55	Frederick (G/UG)
ENGL6022	SEM: Hamilton and American Culture	W 11 30-1 55	Harrison-Kahan (DP)
ENGL6023	Slavery, Politics and American Literature	W 4 30-6 50	Reznick (G/UG) *
ENGL7012	Reading in Victorian Culture	F 2-4 25	McAleavey (G/UG)*

* *This course will fulfill one of two pre-1900 requirements for the major.*

+ *This course will fulfill the pre-1700 requirement, or if it has already been fulfilled, will be counted toward one of the two pre-1900 requirements for the major.*

DP *This course requires permission of the instructor for registration. Please see the course description for more details.*

CD *This course fulfills the cultural diversity requirement for the university core.*

G/UG *This course is open to graduate and undergraduate students.*

^ *A seminar is required for English majors in the class of 2022 and beyond. All current majors and minors are welcome.*