

ENGLISH ELECTIVES

Fall 2019

Courses have been grouped under at least one category to demonstrate **possible pathways** within the major. Your advisor can help you plan your major with coherence and progression. For more information on individual courses, please read the descriptions available online.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL213103	Studies in Poetry	M W F 12	Richardson
ENGL213105	Studies in Poetry	M W F 10	Matson
ENGL213107	Studies in Poetry	T TH 12	Lehman
ENGL213109	Studies in Poetry	T TH 4:30	Ohi
ENGL213117	Studies in Poetry	T TH 3	Howes
ENGL213303	Studies in Narrative	M W F 11	Klein
ENGL213305	Studies in Narrative	T TH 12	Song
ENGL213307	Studies in Narrative	T TH 12	Wallace

BRITISH

ENGL2170	Introduction to British Literature and Culture I	M W F 1	Stanton +
ENGL3221	Time Travel: Historical Fiction, Alternative Pasts	T TH 10 30	McAleavey
ENGL3310	Shakespeare	T TH 12	Sofer +
ENGL3351	British Romantic Poetry	M W F 2	Richardson *
ENGL4021	Unrequited Love	T TH 3	Ohi *
ENGL4024	Infinite Nature and Early Modern Imagination	T TH 1:30	Summerfield+
ENGL4026	Making Meaning in Victorian Lit and Culture	T TH 3	Lease *
ENGL6015	Crises of the 19 th Century	M 4 30-6 55	Najarian * (G/UG)

AMERICAN

ENGL2141	American Literary History I	T TH 1 30	Lewis *
ENGL2142	American Literary History II	MWF 11	Reznick *
ENGL2246	Intro to Asian American Literature	T TH 9	Song (CD)
ENGL2277	Introduction to American Studies	T TH 3	Harrison-Kahan
ENGL2350	Blackness and the Problem	T TH 9	Howard
ENGL3326	Blackness, Performance, and Freedom	T TH 4 30	Curseen
ENGL4019	Narrative Journalism: Classic & Contemporary	MWF 10	Wilson
ENGL4025	Modernism, Aesthetics, Ecology	T TH 3	Mersky
ENGL4027	Love and Intimacy since the 1890's	M W F 1	Oh
ENGL5539	SEM: History, Memory & Culture in American Lit	M 2 425	Wilson
ENGL6018	SEM: Intimate Narratives	T TH 10:30	Tanner

IRISH LANGUAGE AND LITERATURE

ENGL1093	Introduction to Modern Irish I	M W F 12	Nugent
ENGL2097	Intermediate Modern Irish I	M W F 9	Nugent
ENGL4023	20 th Century Irish Women Writers	T TH 12	Howes

WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	T 10 30-1	Roberts
ENGL2221	Introduction to Creative Writing	TH 9-11 25	Nadler
ENGL2221	Introduction to Creative Writing	TH 4 30-6 55	Garcia
ENGL2221	Introduction to Creative Writing	T 4 30-6 55	Garcia
ENGL4412	Writing Workshop: Creative Nonfiction	M 9-11 25	Rudner
ENGL4412	Writing Workshop: Creative Nonfiction	W 9-11 25	Tobin
ENGL4412	Writing Workshop: Creative Nonfiction	F 11:30-1 55	Donovan-Kranz
ENGL4412	Writing Workshop: Creative Nonfiction	T 9-11 25	Lewis
ENGL4539	Advanced Creative Nonfiction: Writing About the Past	T 11 30-1 50	Berne
ENGL4550	Advanced Creative Nonfiction: Writing for Magazines	TH 11 30-1 55	Rotella (DP)
ENGL4577	Writing Workshop: Poetry	W 11:30-1 55	Adair
ENGL4579	Writing Workshop: Fiction	M 11:30-1 55	Matson
ENGL4579	Writing Workshop: Fiction	T 2-4 25	Graver
ENGL4588	Business Writing	TH 4 30-6 55	Sutton

WOMEN'S LIT, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL2125	Introduction to Feminisms	M W 3	Murphy
ENGL2125	Introduction to Feminisms	M W 4 30	Murphy
ENGL4021	Unrequited Love	T TH 3	Ohi *
ENGL4023	20 th Century Irish Women Writers	T TH 12	Howes
ENGL4027	Love and Intimacy 1890's	M W F 1	Oh

WORLD LITERATURE

ENGL2202	Beast Literature	T TH 1 30	Polt
ENGL2220	Classical Mythology	T TH 3	Eisenfeld
ENGL2227	Classics of Russian Literature – English	T TH 12	Shrayer
ENGL4022	Modern European Novel	T TH 12	Restuccia
ENGL4495	Contemporary Asian Cinema	MWF 1	Klein (CD)

CONTEMPORARY LITERATURE

ENGL2212	Introduction to Medical Humanities	T TH 1 30	Tanner (DP)
ENGL2212	Introduction to Medical Humanities	T TH 10 30	Boesky (DP)
ENGL3401	Science Fiction	MWF 11	Kaplan-Maxfield
ENGL4495	Contemporary Asian Cinema	MWF 1	Klein (CD)

ANGLOPHONE AND MULTICULTURAL LITERATURE

ENGL2350	Blackness and the Problem	T TH 9	Howard
ENGL3326	Blackness, Performance, and Freedom	T TH 4:30	Curseen
ENGL4495	Contemporary Asian Cinema	MWF 1	Klein (CD)
ENGL4637	Capstone: Vision Quest: A Multicultural Approach	TH 1 30-3 50	Miller (CD)

GENRE AND FORM

ENGL2202	Beast Literature	T TH 1 30	Polt
ENGL2212	Introduction to Medical Humanities	T TH 1 30	Tanner
ENGL2212	Introduction to Medical Humanities	T TH 10 30	Boesky
ENGL3401	Science Fiction	MWF 11	Kaplan-Maxfield
ENGL4019	Narrative Journalism	MWF 10	Wilson
ENGL4021	Unrequited Love	T TH 3	Ohi *
ENGL4495	Contemporary Asian Cinema	MWF 1	Klein (CD)

LANGUAGE AND LINGUISTICS

ENGL2122	Language in Society	T TH 1 30	Fleming
ENGL3527	General Linguistics	MWF 10	Connolly

ONE CREDIT COURSES

ENGL3008	Walking Black Boston	T TH 12	Frederick
ENGL3011	Writing Tutoring	F 1	Mathieu/Derosa/Anderson
ENGL3316	Incendiary Poetics	MWF 2	Roberts

SEMINARS[^]

ENGL5539	SEM: History, Memory & Culture in American Lit	M 2 425	Wilson
ENGL6018	SEM: Intimate Narratives	T TH 10:30	Tanner
ENGL6015	Crises of the 19 th Century	M 4 30-6 55	Najarian * (G/UG)
ENGL6016	Sound Stories: A Podcasting Project	W 2-4 25	Nugent (G/UG)

* *This course will fulfill the 1700-1900 requirement for the major.*

+ *This course will fulfill the pre-1700 requirement for the major. Majors must take a third course from either the pre-1700 or 1700-1900 category. Minors must take one of these courses.*

DP *This course requires permission of the instructor for registration. Please see the course description for more details.*

CD *This course fulfills the cultural diversity requirement for the university core.*

G/UG *This course is open to graduate and undergraduate students.*

[^] *A seminar is required for English majors in the class of 2022 and beyond. All current majors and minors are welcome in seminars.*