

## ENGLISH ELECTIVES – Fall 2025

Courses have been grouped under at least one category to demonstrate possible categories within the major. Your advisor can help you plan your major with coherence and progression.

### STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	T Th 10:30	Sofer
ENGL2131	Studies in Poetry	T Th 3	Ohi
ENGL2131	Studies in Poetry	T Th 1:30	Howes
ENGL2133	Studies in Narrative	MWF 11	Hunt
ENGL2133	Studies in Narrative	MWF 3	Kaplan-Maxfield
ENGL2133	Studies in Narrative	T Th 1:30	Rotella
ENGL2133	Studies in Narrative	T Th 12	Seshadri

### PRE-1700

ENGL2170	Introduction to British Literature and Culture I	MWF 2	Weiskott +
ENGL2888	Medieval Monsters	MWF 10	Alden +
ENGL3824	Women of Genius in 17th-Century Colonial America	MWF 11	Pottroff +
ENGL3828	Medieval Masculinities	T Th 10:30	Crocker+
ENGL4526	Shakespeare: Early Plays	T Th 1:30	Sofer +
ENGL6005	Seminar: Knowing the Other in Early Modern England	W 4:30-6:55	Crane +

### PRE-1900

ENGL2889	The Radical History of the Book: American Print from Revolution to Reconstruction	MWF 12	Brown-Ramsey *
ENGL2890	The Meaning of Place in 19th-Century Literature	MWF 10	Mikula *
ENGL3331	Victorian Inequality	MWF 1	Hunt *
ENGL3823	Wild Irish Girls: Women in Irish Literature before 1900	T Th 12	Taylor *
ENGL3826	Sad Girl Lit from Austen to Rooney	T Th 9	Wilwerding *
ENGL6390	Seminar: British Romanticism and its Discontents	Th 4:30-6:55	Najarian *

### RACE, BLACKNESS, AND LANGUAGE

ENGL2483	Introduction to African American Literature	MW 3-4:15	Curseen
ENGL2881	Reporting Human Rights	T Th 12	Kahyana
ENGL3220	Teaching Banned Books: Race, Gender, and Sexuality in Young Adult Literature	T Th 12	De Rosa
ENGL4805	Series on Black Writers: Marlon James	T Th 9	Frederick
ENGL6021	Seminar: Black...and Immigrant	Tu 2-4:25	Frederick

### SEMINARS

ENGL5033	Seminar: Living Poets/Living Poetry	T Th 3	Adair
ENGL5034	Seminar: Dis/Ability in American Literature	M 2-4:25	Franzino
ENGL6005	Seminar: Knowing the Other in Early Modern England	W 4:30-5:55	Crane (G/UG) +
ENGL6021	Seminar: Black...and Immigrant	Tu 2-4:25	Frederick (G/UG) (RBL)
ENGL6309	Seminar: British Romanticism and its Discontents, 1780-1850	Th 4:30-6:55	Najarian (G/UG) *

### IRISH LANGUAGE AND LITERATURE

ENGL1093	Introduction to Modern Irish I	T Th 9	Cahill
ENGL2097	Intermediate Modern Irish I	T Th 10:30	Nugent
ENGL2208	Explore the Irish: Intro to Irish Studies	T Th 3	Nugent
ENGL3823	Wild Irish Girls: Women in Irish Literature before 1900	T Th 12	Taylor
ENGL4023	20th-Century Irish Women Writers	T Th 10:30	Howes

### WOMEN'S LITERATURE, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL2125	Introduction to Feminisms	T Th 1:30	Barko
ENGL2125	Introduction to Feminisms	T Th 3	Barko
ENGL3823	Wild Irish Girls, Women in Irish Literature before 1900	T Th 12	Taylor *
ENGL3824	Women of Genius in 17th-Century Colonial America	MWF 11	Pottroff +
ENGL3826	Sad Girl Lit from Austen to Rooney	T Th 9	Wilwerding *
ENGL4023	Twentieth Century Irish Women Writers	T Th 10:30	Howes

## CONTEMPORARY LITERATURE, THEORY, AND SPECIAL GENRES

ENGL2212	Introduction to Medical Humanities	MWF 2	Vachali
ENGL2212	Introduction to Medical Humanities	T Th 10:30	Boesky
ENGL2172	Imagining the City	T Th 4:30	Rotella
ENGL2278	American Culture: Engaging Justice and Difference	T Th 1:30	Harrison-Kahan (CD)
ENGL3011	The Art of Tutoring Writing	T Th 9	House (DP)
ENGL3825	True Crime: Scoundrels, Villians, and Vice	T Th 1:30	Portillo
ENGL3827	Recent Masterpieces of the Novel	T Th 4:30	Ohi
ENGL4440	Uncomfortable Spaces in American Literature	T Th 1:30	Tanner
ENGL4551	Contemporary Literary and Cultural Theory	T Th 3	Restuccia
ENGL4631	Capstone: Mindful Storytelling	W 1:30-3:50	Mathieu (Capstone)
ENGL5513	American Studies Senior Seminar (AS minors only)	W 2-4:25	Harrison-Kahan
ENGL3019	Murder She Wrote ( <b>1 credit</b> )	M 3-4:30	Roberts

## ADOLESCENT/ YOUNG ADULT LITERATURE

ENGL3220	Teaching Banned Books: Race, Gender, and Sexuality	T Th 12	De Rosa
ENGL3830	Writing Workshop: Writing Young Adult Fiction	Tu 4:30-6:55	Kahyana

## WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	W 11:30-1:55	Curseen
ENGL2221	Introduction to Creative Writing	Tu 9-11:25	Garcia
ENGL2221	Introduction to Creative Writing	W 9-11:25	Garcia
ENGL2221	Introduction to Creative Writing	M 11:30-1:55	Robrets
ENGL2223	Writing Workshop: Creative Nonfiction	M 9-11:25	Rudner
ENGL2223	Writing Workshop: Creative Nonfiction	Tu 2-4:25	Mathieu
ENGL3830	Writing Workshop: Writing Young Adult Fiction	Tu 4:30-6:55	Kahyana
ENGL4201	Science Writing	M 4:30-6:55	Sutton
ENGL4577	Writing Workshop: Poetry	Th 2-4:25	Matson
ENGL4579	Writing Workshop: Fiction	Tu 4:30-6:55	Boucher
ENGL4439	Topics in Creative Nonfiction: Food, Hunger, and Identity	Th 11:30-1:55	Anderson
ENGL5576	Topics in Creative Nonfiction: Writing the Family, Past and Present	Tu 11:30-1:50	Graver (G/UG)

## LANGUAGE AND LINGUISTICS

ENGL2122	Language in Society	T Th 1:30	Thomas (Slavic Languages)
ENGL2127	Language and Language Types	T Th 10:30	Thomas (Slavic Languages)
ENGL3527	General Linguistics	MWF 10	Geissler (Slavic Languages)

## ENGLISH ELECTIVES OFFERED BY OTHER DEPARTMENTS

The courses below are offered by other departments and cross-listed with English. Students may count these courses as English electives. *Note: If a course was taken to fulfill the Literature Core, it cannot also be used as an English elective.* Any questions about a particular course should be directed to the sponsoring department.

ENGL2220	Classical Mythology	T Th 3	Eisenfeld (Classics)
ENGL2227	Classics of Russian Literature (in Translation)	T Th 12	Shrayer (Slavic Languages)
ENGL2241	Playwriting I	T Th 12	Cummings (Theater)
ENGL2261	Telling Truths I: Writing for the Cause of Justice	W 3-4:45	Hirsch (Philosophy)
ENGL2301	Journalism on Drugs	W 4:30-6:50	O'Connor (Journalism)
ENGL4380	True Fiction: From Philosophy to Literature	T Th 1:30	Newmark (Romance Lang)
ENGL6601	Holocaust Literature: History, Memory, Legacy	T Th 3	Shrayer (Slavic Languages)

## Key to Abbreviations

+ This course will fulfill the pre-1700 requirement for the major.

\* This course will fulfill the pre-1900 requirement for the major.

RBL This course will fulfill the Race, Blackness, and Language requirement for the major.

DP This course requires permission of the instructor for registration and/or there is an application process.

CD This course fulfills the university Cultural Diversity requirement. This includes EDJ and DJCG courses.

G/UG Graduate/Undergraduate

**Seminar Requirement:** Only an English course with a title that starts with "**Seminar**" will meet the Seminar Requirement. A course that counts as a Seminar may also fulfill another English major requirement.

**Pre-1700, pre-1900 and RBL:** Students need one pre-1700 and one pre-1900 course and one course in the Race, Blackness, and Language (RBL) category. For English minors, a pre-1700 or pre-1900 course will fulfill the Historical requirement.