

ENGLISH ELECTIVES – Spring 2023

Courses have been grouped under at least one category to demonstrate possible categories within the major.
Your advisor can help you plan your major with coherence and progression.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	MWF 12	Richardson
ENGL2131	Studies in Poetry	T Th 12	Weiskott (CW)
ENGL2131	Studies in Poetry	T Th 1:30	Yargo
ENGL2133	Studies in Narrative	MWF 11	Hunt
ENGL2133	Studies in Narrative	T Th 9	Lehman
ENGL2133	Studies in Narrative	T Th 1:30	Restuccia
ENGL2133	Studies in Narrative	T Th 10:30	Smith

BRITISH

ENGL2170	Introduction to British Literature and Culture I	T Th 3	Yargo+
ENGL2171	Introduction to British Literature and Culture II	T Th 12	McAleavey*
ENGL3351	British Romantic Poetry	MWF 9	Richardson*
ENGL4304	Writing Empire: Unsettling British Literature & Culture	T Th 3	Seshadri*
ENGL4529	Shakespeare: Later Plays	T Th 12	Sofer +
ENGL6043	Seminar: Victorian Violence	M 4:30-6:55	Hunt* (G/UG)
ENGL6044	Seminar: Elizabethan and Jacobean Drama	Th 4:30-6:50	Sofer+ (G/UG)
ENGL6045	Seminar: Animal Worlds in the Middle Ages	M 2:00-4:25	Stanton+ (G/UG)

IRISH LANGUAGE AND LITERATURE

ENGL1094	Introduction to Modern Irish II	T Th 9	Cahill
ENGL2098	Intermediate Modern Irish II	T Th 10:30	Nugent
ENGL2203	Introducing Ireland through Stage & Screen	T Th 3	Nugent
ENGL4518	Reading Irish Childhood	T Th 1:30	Smith
ENGL6647	Seminar Irish Gothic	T 4:30-6:50	Howes* (G/UG)

AMERICAN

ENGL2142	Introduction to American Literary History II	MWF 10	Puente*
ENGL2143	Introduction to American Literary History III	T Th 1:30	Tanner
ENGL 2200	The Underground Press	T Th 4:30	Ards (CD)
ENGL2278	American Culture: Engaging Difference and Justice	T Th 12	Harrison-Kahan (CD)
ENGL2470	Black and Popular: Speculative Fictions by Black Writers	W 9-11:25	Frederick (CD)
ENGL3344	American Archives: Memorials, Monuments, and Memory	MWF 1	Portillo
ENGL4487	American Modernisms: Shaky Grounds	T Th 10:30	Tanner
ENGL4538	Visual Culture in Black America: Seeing & Being Seen	MWF 12	Jones
ENGL5027	Seminar: Literary Boston: 1790-1860	T Th 10:30	Lewis*
ENGL5513	American Studies Senior Seminar	W 11:30-1:55	Harrison-Kahan

CONTEMPORARY LITERATURE, THEORY, and SPECIAL GENRES

ENGL2212	Introduction to Medical Humanities	T Th 4:30	Ainsworth (DP)
ENGL2212	Introduction to Medical Humanities	T Th 9	Franzino (DP)
ENGL2228	Twentieth-Century Russian Literature	T Th 12	Shrayer (Slavic Studies)
ENGL3202	Introduction to Disability Studies	T Th 3	Dunsford
ENGL3348	Science and Storytelling	MWF 11	Gerrish
ENGL3345	The Apocalypse in Literature and Culture	MWF 2	Crockett-Girard
ENGL4303	Philosophy and Literature	T Th 1:30	Lehman
ENGL4551	Contemporary Literary and Cultural Theory	T Th 4:30	Restuccia
ENGL5517	Capstone: Love and Indoctrination	T 4:30-6:50	Kaplan-Maxfield
ENGL5522	Capstone: Creativity and Self	Th 4:30-6:50	Roberts

LANGUAGE AND LINGUISTICS (Offered by Linguistics)

ENGL2121	The Linguistic Structure of English	T Th 10:30	Thomas
ENGL2123	Language and Ethnicity	T Th 1:30	Thomas (CD)
ENGL 3392	Syntax and Semantics	T Th 3	Foley

ADOLESCENT/ YOUNG ADULT LITERATURE

Not offered this semester by English. Lynch English majors may take EDUC6363 Survey of Children's Literature

WOMEN'S LITERATURE, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL2125	Introduction to Feminisms	T Th 3	Barko
ENGL2125	Introduction to Feminisms	MW 4:30-5:45	Whitcavitch-Devo
ENGL6042	Seminar: Black Women Writers & the Question of Form	W 4:30-6:55	Frederick (G/UG)

WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	W 9-11:25	Garcia
ENGL2221	Introduction to Creative Writing	Th 11:30-1:55	Garcia
ENGL2221	Introduction to Creative Writing	T 2:00-4:25	Nadler
ENGL2222	Creative Writing for Multilingual Students	T 11:30-1:55	Anderson
ENGL4201	Science Writing	T 4:30-6:55	Sutton
ENGL4412	Writing Workshop: Creative Nonfiction	Th 4:30-6:55	Kaplan-Maxfield
ENGL4412	Writing Workshop: Creative Nonfiction	M 9-11:25	Rudner
ENGL4550	Topics in CNF: Writing Mental Health	W 2:00-4:25	Roberts
ENGL4577	Writing Workshop: Poetry	M 2:00-4:25	Garcia
ENGL4579	Writing Workshop: Fiction	T 9:00-11:25	Nadler
ENGL4588	Business Writing	W 7:00-9:25	Bole
ENGL4915	Advanced Fiction Writing Workshop	Th 2-4:25	Boucher (DP) G/UG)
ENGL4917	Advanced Poetry Workshop	T 7:00-9:30	Adair (DP) (G/UG)

RACE, BLACKNESS, AND LANGUAGE (Requirement for Classes of 2024, 2025, and 2026)

ENGL2200	The Underground Press	T Th 4:30	Ards (CD)
ENGL2470	Black and Popular: Speculative Fictions by Black Writers	W 9-11:25	Frederick (CD)
ENGL3344	American Archives: Memorials, Monuments, and Memory	MWF 1	Portillo
ENGL4304	Writing Empire: Unsettling British Literature & Culture	T Th 3	Seshadri*
ENGL4538	Visual Culture in Black America: Seeing & Being Seen	MWF 12	Jones
ENGL6042	Seminar: Black Women Writers & the Question of Form	W 4:30-6:55	Frederick (G/UG)

SEMINARS

ENGL5027	Seminar: Literary Boston: 1790-1860	T Th 10:30	Lewis*
ENGL6042	Seminar: Black Women Writers & the Question of Form	W 4:30-6:55	Frederick (G/UG)
ENGL6043	Seminar: Victorian Violence	M 4:30-6:55	Hunt* (G/UG)
ENGL6044	Seminar: Elizabethan and Jacobean Drama	Th 4:30-6:50	Sofer+ (G/UG)
ENGL6045	Seminar: Animal Worlds in the Middle Ages	M 2:00-4:25	Stanton+ (G/UG)
ENGL6647	Seminar: Irish Gothic	T 4:30-6:50	Howes* (G/UG)

+ This course will fulfill the pre-1700 requirement for the major.

* This course will fulfill the pre-1900 requirement for the major.

DP This course requires permission of the instructor for registration and/or there is an application process.

CD This course fulfills the university Cultural Diversity requirement. This includes EDJ and DJCG courses.

G/UG Graduate/Undergraduate

CW Creative Writing Option

Seminar Requirement: Any course with a title that starts with "Seminar" will meet the Seminar Requirement. A course that counts as a Seminar may also fulfill another English major requirement.

Note about + and * designations: Students in the **Class of 2023** need one pre-1700, one pre-1900 and one additional historical course that is either pre-1700 or pre-1900. Students in the **Classes of 2024 and above** need one pre-1700 and one pre-1900 course. The third historical course is replaced by the Race, Blackness, and Language requirement.