

ENGLISH ELECTIVES – Spring 2026

Courses have been grouped under at least one category to demonstrate possible categories within the major.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	T Th 10:30	Danforth
ENGL2131	Studies in Poetry	T Th 9	Matson (CW)
ENGL2131	Studies in Poetry	MWF 1	Najarian
ENGL2133	Studies in Narrative	T Th 3	Smith
ENGL2133	Studies in Narrative	T Th 12	Tanner
ENGL2133	Studies in Narrative	T Th 1:30	Boucher (CW)
ENGL2133	Studies in Narrative	MWF 12	Wilwerding

PRE-1700

ENGL3829	Bad Manners: Restoration Comedy, 1660-1710	MWF 11	Mitsein
ENGL4441	Race in the Middle Ages	T Th 10:30	Weiskott (or RBL)
ENGL4529	Shakespeare: Later Plays	T Th 1:30	Yargo
ENGL6028	Seminar: Medieval Women's Voices	M 2-4:25	Stanton (G/UG)

PRE-1900

ENGL2141	American Literary History I	T Th 12	DeRosa
ENGL2171	Introduction to British Literature II	MWF 1	McAleavey
ENGL2293	Waves, Woods, Wilds: 19th Century British and Irish Environmental Literature	MWF 12	Wilson
ENGL3820	Strange Doctors: 19th-Century Literature and Medicine	T Th 3	Vachali
ENGL4010	Human Rights & American Women's Writing, 1850-1920	T Th 10:30	Harrison-Kahan (or RBL) (CD)
ENGL5036	Seminar: Ireland, the Colonial Context	W 11:30-1:55	Smith
ENGL6301	Seminar: Nineteenth-Century African American Literature	Th 2-4:25	Curseen (G/UG) (or RBL)

RACE, BLACKNESS, AND LANGUAGE

ENGL2278	American Culture, Engaging Difference and Justice	T Th 3	Pottroff (CD)
ENGL2201	Versions in Black: Black Women's Writing	T Th 12	Frederick (CD)
ENGL2282	Uganda and the World: Literature, Culture, and History	MWF 12	Kahyana
ENGL2292	Chinatown Reimagined: Place, Race, and the Asian American Experience	MWF 11	Wang
ENGL3326	Blackness, Performance, and Freedom	T Th 12	Curseen
ENGL4010	Human Rights & American Women's Writing, 1850-1920	T Th 10:30	Harrison-Kahan* (CD)
ENGL4441	Race in the Middle Ages	T Th 10:30	Weiskott +
ENGL5035	Seminar: PoV: Identity, Media, and Visual Narrative	T Th 12	Jones
ENGL6301	Seminar: Nineteenth-Century African American Literature	Th 2-4:25	Curseen (G/UG)*

SEMINARS

ENGL5035	Seminar: PoV: Identity, Media, and Visual Narrative	T Th 12	Jones (RBL)
ENGL5036	Seminar: Ireland, the Colonial Context	W 11:30-1:55	Smith*
ENGL6028	Seminar: Medieval Women's Voices	M 2-4:25	Stanton (G/UG) +
ENGL6301	Seminar: Nineteenth-Century African American Literature	Th 2-4:25	Curseen (G/UG)(RBL)*
ENGL6310	Seminar: Everyday Fictions	T 2-4:25	Tanner (G/UG)

IRISH LANGUAGE AND LITERATURE

ENGL1094	Introduction to Modern Irish II	T Th 9	Cahill
ENGL2098	Intermediate Modern Irish II	T Th 9	Nugent
ENGL2293	Waves, Woods, Wilds: 19th Century British and Irish Environmental Literature	MWF 12	Wilson*
ENGL4536	James Joyce's <i>Ulysses</i>	T Th 1:30	Nugent
ENGL4836	Irish Folklore	Tu 4:30-6:55	Cashman (G/UG)
ENGL5036	Seminar: Ireland, the Colonial Context	W 11:30-1:55	Smith*

WOMEN'S LITERATURE, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL2125	Introduction to Feminisms	T Th 3	Barko
ENGL2125	Introduction to Feminisms	MW 3:00-4:15	Peterson
ENGL2201	Versions in Black: Black Women's Writing	T Th 12	Frederick (RBL CD)
ENGL4010	Human Rights & American Women's Writing, 1850-1920	T Th 10:30	Harrison-Kahan (RBL CD) *
ENGL6028	Seminar: Medieval Women's Voices	M 2-4:25	Stanton (G/UG) +

CONTEMPORARY LITERATURE, THEORY, AND SPECIAL GENRES

ENGL2212	Introduction to Medical Humanities	MWF 2	Franzino
ENGL2301	Journalism on Drugs	W 4:30-6:55	O'Connor
ENGL2237	Studies in Children's Literature: Disney & the Wondertale	T Th 9	Rudner
ENGL2291	Intimacy & Independence in 20th Century American Literature	T Th 12	Adler
ENGL3119	The Graphic Novel and Marginality	MWF 12	Puente (CD)
ENGL3819	The Classics of Social Justice Writing	MWF 10	Kahyana
ENGL3821	Sporting Rhetorics: Games, Play, Culture	MWF 3	Portillo
ENGL4202	Writing for Health and Medicine	Th 4:30-6:55	Sutton
ENGL4442	The Century: Modernist Novels of 20th Century in Europe	T Th 3	Restuccia
ENGL4536	James Joyce's <i>Ulysses</i>	T Th 1:30	Nugent
ENGL5517	Capstone: Love and Indoctrination	Th 4:30-6:55	Kaplan-Maxfield
ENGL5522	Capstone: Creativity and Self	W 2-4:20	Roberts
ENGL5517	Capstone: Into the Woods	M 10-12:20	Rudner
ENGL6310	Seminar: Everyday Fictions	T 2-4:25	Tanner (G/UG)

WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	M 9-11:25	Garcia
ENGL2221	Introduction to Creative Writing	W 9-11:25	Garcia
ENGL2221	Introduction to Creative Writing	Tu 2-4:25	Weiskott
ENGL2222	Intro to Creative Writing for Multilingual Students	Th 2-4:25	Anderson
ENGL2223	Writing Workshop: Creative Nonfiction	Tu 9-11:25	Adair
ENGL2223	Writing Workshop: Creative Nonfiction	W 2-4:25	Harrison-Kahan
ENGL4557	Writing Workshop: Poetry	Th 11:30-1:55	Matson
ENGL4579	Writing Workshop: Fiction	Tu 11:30-1:55	Graver
ENGL4915	Advanced Fiction Writing Workshop	Tu 4:30-6:50	Boucher (DP)(G/UG)
ENGL4917	Advanced Poetry Workshop	Th 2-4:25	Adair (DP)(G/UG)
ENGL5577	Topics in Creative Nonfiction: The Culture Beat	Th 4:30-6:55	Rotella (G/UG)
ENGL5578	Topics in Creative Nonfiction: Writing to Heal	M 2-4:25	Mathieu (G/UG)

ADOLESCENT/ YOUNG ADULT LITERATURE

ENGL2237	Studies in Children's Literature: Disney & the Wondertale	T Th 9	Rudner
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LANGUAGE AND LINGUISTICS

ENGL2121	The Linguistic Structure of English	T Th 10:30	Thomas (Slavic Languages)
ENGL3392	Syntax and Semantics	T Th 3:00	Foley (Slavic Languages)
ENGL3527	General Linguistics	MWF 1	Geissler (Slavic Languages)

1-CREDIT COURSES

ENGL3021	Writing in Public (1 credit course)	Tu 4:00-6:30	Adair
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ENGLISH ELECTIVES OFFERED BY OTHER DEPARTMENTS

Several departments offer courses that are cross-listed with English. Students may count these as English electives (but not for the categories of pre-1700, pre-1900, RBL or Seminar.) *A course taken to fulfill Lit Core, cannot be used for English.*

Key to Abbreviations

+	<i>Fulfills the pre-1700 requirement for the major.</i>
*	<i>Fulfills the pre-1900 requirement for the major.</i>
RBL	<i>Fulfills the Race, Blackness, and Language requirement for the major.</i>
DP	<i>Requires permission of the instructor for registration and/or there is an application process.</i>
CD	<i>Fulfills the university Cultural Diversity requirement. This includes EDJ and DJCG courses.</i>
G/UG	<i>Graduate/Undergraduate</i>
CW	<i>A version of Studies in Poetry or Narrative that includes a Creative Writing component.</i>

Historical Requirement for English Minors: Either a pre-1700 or pre-1900 course will fulfill the Historical requirement.

IMPORTANT NOTES ON ENGLISH MAJOR REQUIREMENTS

Seminar Requirement: Only an English course with a title that starts with **Seminar** will meet the Seminar requirement. A course that counts as a Seminar may also fulfill another English major requirement. Courses listed as "seminars" in Eagle Apps do not count for the English Major Seminar requirement.

Courses with Multiple Designations: Some courses have more than one designation. (E.g. ENGL 4441 Race in the Middle Ages fulfills pre-1700 **or** RBL.) A course with multiple designations can fulfill either requirement, but not both.