

CURRICULUM VITAE

Maxim D. Shrayer, Ph.D.
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<http://www.shrayer.com>

<https://www.bc.edu/bc-web/schools/morrissey/departments/eastern-slavic-german/people/faculty-directory/maxim-d-shrayer.html>

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EDUCATION

Yale University 1992-1995	Ph.D., Russian Literature; minor in Film Studies
Yale University 1990-1992	M.A., M.Phil., Russian Literature
Rutgers University 1989-1990	M.A., Comparative Literature
Brown University 1987-1989	B.A., Comparative Literature Honors in Literary Translation
Moscow University 1984-1989	Transferred to Brown University upon immigrating to the U.S.A.

TEACHING EXPERIENCE

Boston College Department of Eastern, Slavic, and German Studies 2003-present	Professor of Russian, English, and Jewish Studies teaching Jewish studies, Anglo-American literature, exile, Slavic and comparative literature, translation studies, and Holocaust studies, at the graduate and undergraduate levels
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Courtesy appointment in the English Department since 2002
Faculty in the Jewish Studies Program since 2005

Boston College Department of Slavic and Eastern Languages and Literatures 2000-2003	Associate Professor (with tenure)
Boston College Department of Slavic and Eastern Languages and Literatures 1996-2000	Assistant Professor
Connecticut College Department of Russian and East European Studies 1995-1996	Assistant Professor teaching Russian literature, culture, and advanced language
Yale University Department of Slavic Languages and Literatures 1992-1994	Teaching Fellow teaching an intensive third-year Russian course: grammar, elements of style, translation, composition
Middlebury College Russian School Summers: 1991; 1992; 1993; 1994	Instructor teaching intensive third-year courses: grammar, conversation, composition, culture
Indiana University Workshop in Slavic Languages Summer 1990	Visiting Lecturer teaching conversation and Russian media analysis
Rutgers University Program in Slavic Languages 1989-1990	Instructor teaching an intensive first-year Russian course
Brown University Slavic Department 1987-1989	Teaching Assistant teaching Russian composition and conversation

COURSES TAUGHT

At Boston College, 1996-present

Undergraduate courses:

Classics of Russian Literature
Twentieth-Century Russian Literature
Holocaust Literature: History, Memory, Legacy
Desire and Death in Literature
Exile and Literature
Genocide and Crimes against Humanity
Jewish Writers in Russia and America
Nabokov
Chekhov
Tolstoy and Dostoevsky
Russian and Soviet Cinema

Graduate courses:

Chekhov: Seminar
Dostoevsky and Tolstoy: Seminar
Exile: Seminar
Holocaust Literature: Seminar
Classics of Russian Literature (in Russian)
Twentieth-Century Russian Literature (in Russian)
Russian Émigré Literature, The First Wave, 1920-1940: Seminar (in Russian)
Nabokov: Seminar
Romanticism in Russian Literature: Seminar (in Russian)
Russian and American Jewish Literature: Seminar
The Art and Craft of Literary Translation: Seminar
W. H. Auden and the Writing of Exile
Advanced Russian Grammar, Translation and Composition

Other Teaching:

Russian Émigré Literature: Seminar. Co-taught with Professor Stefano Garzonio.
Pisa University, Italy, Spring Semester 2025.
Introduction to Holocaust Literature. Pontifícia Universidade Católica do Rio de Janeiro
[PUC-Rio], Rio de Janeiro, Brazil, May-June 2012.
Approaches to Vladimir Nabokov. The Vladimir Nabokov Museum, St. Petersburg,
Russia, July 2000)
Women's Time in Russian Literature. Connecticut College, 1996.
Modernism and Postmodernism in the Soviet Period. Connecticut College, 1995.

Russian Literature in Motion. Connecticut College, 1995.
Advanced Russian. Connecticut College, 1995-1996.
Third-Year Russian. Connecticut College, 1995; Yale University, 1992-1994;
Middlebury College, summers 1991-1994; Brown University, 1988-1989.
First-Year Russian. Rutgers University, 1989-1990.
Russian through Video. Indiana University, summer 1990.
Nonfiction & Fiction Writing. South Chatham Writers' Workshop, 2014-2022.

ADMINISTRATIVE EXPERIENCE

Boston College Department of Eastern, Slavic, and German Studies 2023-2024	Acting Chair
Boston College Department of Slavic and Eastern Languages and Literatures 2005-2009	Chair
Boston College Jewish Studies Program 2005-2008	Founding Co-Director
Boston College Department of Slavic and Eastern Languages and Literatures 2016-2018	Coordinator, Russian/Slavic Program
Boston College 2023-present	Director, East European and Eurasian Studies Interdisciplinary Minor
Boston College 2017-2023	Director, East European Studies Interdisciplinary Minor
Boston College Department of Slavic and Eastern Languages and Literatures Boston College 2000-2004	Director of Graduate Studies
Boston College Department of Slavic and Eastern Languages and Literatures Boston College 2005-2006	Director of Undergraduate Studies

The Davis Center for Russian
and Eurasian Studies,
Harvard University
2017-2021

Director of the Project on Russian & Eurasian Jewry

South Chatham Writers' Workshop
2014-2022

Artistic Director (and co-founder,
with Dr. Karen E. Lasser)

MENTORING EXPERIENCE

Faculty Mentor to Assistant Professor of the Practice Nick Block (Boston College),
2023-2024.

Faculty mentor to Associate Professor Daniel Bowles (Boston College), 2022-present.

Faculty mentor to Lecturer Leon Kogan, 2023-present.

Faculty mentor to Assistant Professor of the Practice Tony Lin (Boston College), 2018-2021.

Faculty mentor to Associate Professor Sing-Chen Chiang (Boston College), 2017-2019.

Faculty mentor to Professor of the Practice Atef Ghobrial (Boston College),
2013-present.

Faculty mentor to Associate Professor Franck Salameh (Boston College), 2005-2019.

Faculty mentor to Visiting Scholar Prof. Dr. Mitsunori Sagae (Soka University, Japan), Spring
2020.

Faculty mentor to Visiting Scholar Dr. Jimmy Sudário Cabral (Universidade Federal de Juiz
de Fora, Brazil), Spring 2018.

Faculty mentor to Visiting Scholar Dr. Rita Filanti (University of Bari, Italy), Spring 2011.

Faculty mentor to Visiting Scholar Prof. Dr. Elena Trubetskova (Saratov State University,
Russia), November-December 2015.

Faculty mentor to Presidential Scholar Samuel Peterson, 2021-2024.

Faculty adviser to Writers' Circle, Boston College, 2016-2022.

Faculty adviser to Russian Club, Boston College, 2018-2020.

Directed over twenty-five graduate and undergraduate theses and research projects in English, Russian, and Jewish Studies.

External dissertation reader at universities of the Russian Federation, 2010-2020.

LANGUAGES

Bilingual in Russian and English.

Reading and limited speaking knowledge of Italian, French, and German.

Elementary knowledge of Czech, Polish, and Ukrainian.

Elementary knowledge of Hebrew.

Reading knowledge of Old Church Slavonic.

PERSONAL

Born 5 June 1967, Moscow, USSR.

Citizenship: USA and Israel.

Married to Karen E. Lasser, MD, MPH.

Daughters: Mira Isabella Shrayner (b. 2006); Tatiana Rebecca Shrayner (b. 2007).

GRANTS, FELLOWSHIPS, HONORS, AWARDS (selected)

2024

Nominee, Ernest Hemingway Prize (in poetry), *Novyi svet* (New World) magazine, Canada.

Member, Israel Association of Writers in English (IAWE)

2023

Immigrant Baggage among top/best Jewish books of 2023

Jerusalem Post; The Times of Israel; Jewish Telegraph Agency; New York Jewish Week

Short-term residency

Writers Room, The Betsy Ross Hotel

Core course development grant
Boston College

Grant to develop a course on Israeli Literature
Israeli Institute

Poetry manuscript of *Kinship* long-listed for the 2023 Erbacce-Prize.

2022

Honorable Mention
Society of Classical Poets 2022 International Poetry Competitions,
for "[The Linguist](#)."

2nd Place Winner
Humans of the World Winter Poetry Contest (2022),
for "My Talented Aunt and Her Political Allegiances."

2020

Faculty Fellowship
Boston College

Research Incentive Grant
Boston College

2019

Project on Russian and Eurasian Jewry Grant (principal investigator),
The Davis Center for Russian and Eurasian Studies, Harvard University
Genesis Philanthropy Group

Symposium Grant for *Refusenik Literature: A Symposium and Book Launch of Doctor Levitin*
by David Shroyer-Petrov
Institute for the Liberal Arts, Boston College

2018

Project on Russian and Eurasian Jewry Grant (principal investigator),
The Davis Center for Russian and Eurasian Studies, Harvard University
Genesis Philanthropy Group

2017

Project on Russian and Eurasian Jewry Grant (principal investigator),

The Davis Center for Russian and Eurasian Studies, Harvard University
Genesis Philanthropy Group

2016

Undergraduate Research Grant
Boston College

2015

Pilot core course development fellowship
Genocide and Crimes against Humanity (with Prof. Devin Pendas)
Boston College

Research Incentive Grant
Boston College

2014

Symposium Grant for *Dinner with Stalin and Other Stories* & the Arts of Translation
Institute for the Liberal Arts, Boston College

Library Archival Research Grant
Boston College Libraries

Runner-up, the 2014 Edward Lewis Wallant Award for *Dinner with Stalin and Other Stories*, by David Shrayer-Petrov, edited by Maxim D. Shrayer

2013

Finalist, National Jewish Book Awards (category: Modern Jewish Thought and Experience),
for *Leaving Russia: A Jewish Story*

2012

Guggenheim Fellowship
The John Simon Guggenheim Memorial Foundation

Research Incentive Grant
Boston College

2010

Scholar of the Year
Named by the Jewish-Russian weekly *Forum* (New York)

Translation Grant. Institute for the Liberal Arts

Boston College

2009

The 2009 Distinguished Scholarship Award
Jewish Studies Program, Boston College

Faculty Fellowship
Boston College

Teaching and Mentoring Grant
Boston College

2008

The National Jewish Book of the Year Award in Eastern European Studies
(the Ronald S. Lauder Award); Runner-Up in Anthologies and Collections, both for:
An Anthology of Jewish-Russian Literature

Research Incentive Grant
Boston College

2007

Choice's Outstanding Book of the Year for *An Anthology of Jewish-Russian Literature*.

2004

The Bogliasco Fellowship in the Humanities, Centro Studi Ligure per le arti e le lettere,
Bogliasco, Italy, October-November 2004
The Bogliasco Foundation

Faculty Fellowship
Boston College

2002

The Rockefeller Foundation Fellowship, The Study and Conference Center, Bellagio, Italy
The Rockefeller Foundation.

The Distinguished Research Award
Boston College

80% Sabbatical for 2002-03
Boston College

1999

Choice's Outstanding Academic Book, for *The World of Nabokov's Stories*.

1998

Research Grant for 1998-1999

The Memorial Foundation for Jewish Culture

Research and Travel Grant

The Lucius N. Littauer Foundation

Short-Term Grant for Visiting Scholars

The Kennan Institute for Advanced Russian Studies

Fellowship for University Teachers for 1998-99

National Endowment for the Humanities

1997

Center Associate, 1997-present

Davis Center for Russian and Eurasian Studies, Harvard University

Research Incentive Grant

Boston College

Research and Travel Grant

The Lucius N. Littauer Foundation

1995

Short-Term Grant for Visiting Scholars

The Kennan Institute for Advanced Russian Studies

1994

The Robert M. Leylan Dissertation Fellowship in Humanities

Yale University

1993

The Moscow University Academic Exchange Fellowship

Yale University

Short-Term Grant for Visiting Scholars.

The Kennan Institute for Advanced Russian Studies

1992

The John F. Enders Research Grant
Yale University

The Peter J. Wallace Memorial Prize for the Best Short Story (co-recipient)
Yale University

1988

The Ford Foundation Odyssey Fellowship for Undergraduate Teaching
Brown University.

PROFESSIONAL AND ACADEMIC SERVICE (selected)

Director and Principal Investigator, Project on Russian and Eurasian Jewry, Davis Center for Russian and Eurasian Studies, Harvard University, 2017-2021.

Chair, Seminar on Russian and Eurasian Jews, Davis Center for Russian and Eurasian Studies, Harvard University, 2015-present.

Series Editor, "Jews of Russia & Eastern Europe and Their Legacy."
Academic Studies Press, Boston, USA, 2013-present; 25 books published to date.

Series Editor, "Immigrant Worlds & Texts," Academic Studies Press, Boston, USA, 2023-present; 1 book published and 3 books forthcoming. Article in [Publishers Weekly](#).

Founder and Moderator, Michael B. Kreps Memorial Readings in Russian Émigré Literature, Boston College, 1997-present (18 events conducted to date).

Chair of the Organizing Committee, International Nabokov Readings, 2012-2020.

Chair, Editorial Board, *Nabokovskii sbornik* (St. Petersburg), 2010-2018.

Member, Tenure and Promotion Committee, College and Graduate School of Arts & Sciences, Boston College, 2014-2016.

Member of the Advisory Board, Jewish Studies Program, Boston College, 2005-2022.

Member of the Executive Counsel, Jewish Studies Program, Boston College, 2023-present.

Member, University Research Council, Boston College, 2003-2005.

Member, Research Incentive Grant Review Board, Boston College, 2013.

Member, International Cooperation Committee, Association for Jewish Studies (AJS), 2008-2010.

Member At-Large, Program Committee, American Association of Teachers of Slavic and East European Languages (AATSEEL), 1999-2002.

Member, Publications Committee, American Association of Teachers of Slavic and East European Languages (AATSEEL), 1997-2000.

Member, Heinz Bluhm Memorial Lectures in Humanities Committee, Boston College, 1999-2002.

Member, International Network of Scholars, Cultural Continuity in the Diaspora: Paris and Berlin in 1917-1937, a Project at University of Bath, 2008-2010.

Member, Editorial Board, *Wiener Slavistisches Jahrbuch*, 2023-present.

Member, Editorial Board, *Russica Romana*, 2021-present.

Member of the Board, (would-be) Center for Ukrainian Jewish Studies, New York, 2023-present.

Member, International Editorial Board, СДВИГ/Shift: Transnational Russian Studies, Università degli Studi di Napoli "L'Orientale," 2023-2024.

Member, Editorial Board, *Prooftexts: A Journal of Jewish Literary History*, 2017-2019.

Member, Editorial Board, *From the Other Shore: Russian Émigré Writing*, 2001-2004.

Member, Editorial Board, *Bee Museum*, 2005-2007.

Member, Editorial Board, *Književna smotra* (Zagreb), 2006-present.

Member, Editorial Board, *The Levantine Review* (Boston), 2011-present.

Member, Editorial Board, *Izvestiia Saratovskogo universiteta* (Annals of Saratov University). *Novia seriia. Seriiia Filologiiia. Zhurnalistika*, 2013-2022.

Member, Executive Board, Jewish American and Holocaust Literature Conference (JAHLIT), 2023-present.

Member, Conference Board, Millersville Conference on the Holocaust and Genocide, 2011-2019.

Member, International Advisory Board, Chronotope Revisited Conference, Poland, 26-28 May 2017.

Consultant Editor for Russia and the former Soviet Union; Member of the Editorial Board, *Encyclopedia of Contemporary Jewish Culture*, ed. by Sander L. Gilman (London: Routledge, project suspended).

Outside Referee: Academic Studies Press, University of Texas Press, Northwestern University Press, Pennsylvania State University Press, University of South Carolina Press, Rowman & Littlefield, Syracuse University Press, Cambridge University Press, Yale University Press, Lehigh University Press, Rowman & Littlefield, *Journal of Modern Jewish Studies*, *From the Other Shore*, *Russian Review*, *Religion and the Arts*, *Slavic and East European Journal*, *Shofar*, *Slavonic and East European Review*, *Nabokov Online Journal*, *Nabokov Studies*, *New Writing*, *Canadian Slavonic Papers*; *East European Jewish Affairs* and other presses and journals.

Outside Proposal/Grant Evaluator: John Simon Guggenheim Memorial Foundation; Israel Science Foundation; National Endowment for Humanities; American Academy in Berlin and other foundations.

Nominator, MacArthur Foundation.

Outside Evaluator, tenure and promotion cases at US colleges and universities.

Chair, Boston College search committees for: Assistant Professor of Linguistics (2022); Assistant Professor of the Practice of Slavic Studies (2020); Visiting Assistant Professor of Slavic Studies (2017); Assistant Professor of Near Eastern Studies (2007); Assistant Professor of Chinese (2005).

Participant, Meet the Author Program, Jewish Book Council, 2008; 2010.

Organizer, interdisciplinary panel "The War in Ukraine: One Year after Russia's Invasion." Boston College, 23 February 2023.

Organizer, interdisciplinary panel "Ukraine in War, in Peace, in History." Boston College, 21 March 2022.

Organizer, Refusenik Literature: A Symposium to Mark the American Publication of *Doctor Levitin*, a novel by David Shroyer-Petrov. Boston College. 16 April 2019.

Organizer, "Great Russian Jews Who Shaped the World," a series of panels at the Davis Center for Russian and Eurasian Studies, Harvard University. 2018-2019.

Co-Organizer, Jewish Literature, A Project of the Boston College Jewish Studies Program, Spring 2006.

Organizer, Symposium: *Dinner with Stalin & Other Stories* and the Art of Translation. Boston College, 11 November 2014. (Sponsored by the Institute for the Liberal Arts, Boston College.)

Organizer and Moderator, Panel on “Antisemitism and Jewish Identity.” Moscow International Conference on Combating Antisemitism “Protecting the Future.” Moscow, Russia, 1 November 2016.

Organizer, Roundtable “Anthologies of Slavic Literature, the 2013 Conference of the Association for Slavic, East European, and Eurasian Studies (ASEEES), Boston.

Co-Organizer (with Antony Polonsky), Roundtable, “Anthologies of Jewish Literature,” the 2010 Conference of the Association of Jewish Studies (AJS), Boston.

Organizer, Panel, “Recent Cultural and Historical Perspectives on the Holocaust in Eastern Europe and the USSR.” The VIII World Congress of the International Council for Central and East European Studies. Stockholm, Sweden, July 2010.

Organizer, Slavic and Eastern Languages and Literatures Department Celebration, 75th Anniversary of the Graduate School of Arts & Sciences, February 2004.

Organizer, Panel, “Jewish Writers in Eastern Europe during and after the Shoah,” the 2008 Conference of the Association for Jewish Studies (AJS).

Organizer, Panel, “The Jewish Question in Russian Literature,” the 1998 Conference of the American Association for the Advancement of Slavic Studies (AAASS).

Organizer, Panel, “Recent Studies of Nabokov,” the 1998 Conference of the New England Slavic Association (NESA).

Organizer, Panel, “Metaphysics and Sexuality,” the 1996 AATSEEL Conference.

Organizer, Student-Faculty Colloquium “Visual Arts and Theater in the Early Soviet Period,” October 1995, Connecticut College.

Organizer, Soviet Film Series “Twilight Freedom,” Connecticut College, October 1995.

Organizer, Panel, “Protean Genres: Autobiographical and Epistolary Modes in Russian Prose,” the 1994 AAASS Conference.

Co-organizer (with Robert L. Jackson), Dostoevsky Symposium, Spring 1993, Yale University.

Organizer and Chair, Panel, “Romantic Idealism and Romantic Irony in Russia,” the 1991 AATSEEL Conference.

Discussant and/or chair of panels at over 50 international, national, and regional conferences and symposia.

TRANSLATIONS

Maxim D. Shrayer’s works have been translated into Chinese, Croatian, French, German, Hebrew, Hungarian, Italian, Japanese, Polish, Portuguese, Russian, Slovak, Spanish and other languages.

WORKS TAUGHT

Maxim D. Shroyer's books, original literary works and literary translations have been taught at a number of colleges and universities, including Loyola Marymount University, New York University, Reed College, The Schlechter Institutes, Dartmouth College, Queen's University, University of Toronto, Tel Aviv University, and Washington & Lee University.

BOOKS

Books, Academic, author

Nabokov e o Judaísmo — História e Memória antes e depois do Holocausto. Tr. into Portuguese by Sandra Aparecida Faria de Almeida et al. Edited and with an introduction by Jimmy Sudário Cabral. São Paulo: Editora Recriar, 2023.

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Antisemitizm i upadok russkoi derevenskoi prozy: Astaf'ev, Belov, Rasputin (Antisemitism and the Decline of Russian Village Prose: Astaf'ev, Belov, Rasputin). St. Petersburg: Academic Studies Press/BiblioRossica, 2020.

Sections featured: *Colta.ru* 13 October 2020; *Republic.ru* 22 October 2020; *Snob.ru* 14 December 2020.

Reviews: *Evreiskaia panorama* 1 (79) (January 2021); *Colta.ru* 28 January 2021; *Glagol. Irkutskoe obozrenie* 12 February 2021; *The Slavonic and East European Review* 99.2 (April 2021); *Russian Review* (October 2021); *Slavic Review* 81.2 (Fall 2022).

Review article: Leonid Katsis. “‘Tri bogatyria’ literaturnogo antisemitizma: ‘nutrianoi,’ ‘politicheskii,’ ‘ekologicheskii.’” In *Ostkraft: Literaturnaia kolleksiia* 7 (2003): 155-165.

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Voices of Jewish-Russian Literature: An Anthology. Edited, with introductory essays, translations and notes by Maxim D. Shroyer. Boston: Academic Studies Press, 2018. [General introduction; section introductions; essays about 80 authors and annotations; translations and cotranslations].

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Bunin i Nabokov. Istoriia sopernichestva (Bunin and Nabokov. A History of Rivalry). Moscow: Alpina Non-fiction, 2014; 2nd edition 2015; 3rd edition, corrected and expanded). Moscow: Alpina Non-fiction, 2019.

Longlisted for the 2016 Bunin Prize.

Reviews and media coverage:

Novosti literatury 2 August 2014; *Komsomol'skaia Pravda* 14 August 2014; *Look at Me* 21 August 2014 [chosen among "11 books of August" 2014]; *KazanFirst.ru* 24 August 2014; *Azbuka chteniia. Litobzor s Ol'goi Lebedushkinoi*, Radio Kul'tura 96.1 FM, 4 September 2014; *Aeroflot* October 2014: 50; *Forbes* Russia [chosen among "25 main cultural events of autumn" 2014]; *Liter* (Kazakhstan) 11 September 2014; *Novosti Peterburga* 17 September 2014; *ExLibris NG* 18 September 2014 ["5 books of the week"]; *Ekho Moskvy* 29 September 2014; Poriadok slov s Nikolaiem Aleksandrovym, OTR (Russian Public Television) 15 October 2014; *Feliz* 2 (2014); *Gorod 812* 40 (2014); "Piat; knig, kotorye stoit poiskat' na iarmarke [chosen among 5 book at the 2014 non/fictio.Ne Book Fair in Moscow] Shest' knizhnykh novinok etoi nedeli [chosen among 6 new books]," *Rossiiskaia gazeta* 25 November 2014; *Moi raion* 26 November 2014; "Nabokov protiv vsekh" *Interview Russia* 27 November 2014; *Pishi-chitai* 30 November 2014; *Komsomol'skaia pravda* 3 December 2014; *Marie Claire* (Russia) Fall 2014 [chosen among top 8 nonfiction books]; *Kapital'' Novosibirskii knizhnyi magazin. Blog* 22 December 2014; *Kommercheskie vesti* (Omsk) 24 December 2014; "Afisha. Knizhnaia lavka," *Radio Kul'tura* 5 January 2015; "Neproshedshee vremia s Maiei Peshkovoii (Unpast time with Maya Peshkova)," *Ekho Moskvy* 18 January 2014; *Classical-Russian-Literature.blogspot.com* 19 January 2015; *Tallinn* 1 (2015); *Panteleevred.info* 27 March 2015; *Slavic Review* 74.3 (Fall 2015); *Volltext* 2 (2015); *Sever* 9-10 (2015); *Kudago.com* 15 June 2015; *Russian Review* 74.3 (July 2015); *Polezno o krasote: Beauty, baby, budget* (be-ba-bu.ru) 27 November 2015; *Slavic and East European Journal*, 59.3 (Fall 2015); *vvnabokov.ru* (2016); *Samizdat* 30 August 2016; *Komsomol'skaia Pravda* (Kyiv) 10 February 2016; *Sait o talante, Talentchild.in.ua* 19 March 2016; "Odin/Dmitri Bykov" *Ekho Moskvy* 6 May 2016; *Knizhnyi lis* 12 November 2016; *Iskusstvo obshcheniia, Panisvetlana.ru* 20 December 2016; *Slavica* (*Annales Instituti Slavici Universitatis Debreceniensis*) XLV (2016); *Portal Subkul'tura* 10 July 2017; *Rara Avis* 24 July 2017; *Politika* [Belgrad] 19 August 2017; *Womo.ua* 6 November 2017 ["15 books you still haven't read but would like to read"]; *Slavianskii vestnik* 12 March 2018; *Regnum* 26 March 2019; *God literatury* 21 April 2014; *Regnum.ru* 2 September 2019; *Chitatel' Tolstov* No. 350 (November 2019; baikalinform.ru/chitatelb-tolstov); *Mel.fm* (30 March 2020); *Seasons Project* (21 October 2021); *Ailleurs* (4 December 2024).

Review articles:

- U.R. Bowie in *Classical-Russian-Literature.blogspot.com* 19 January 2015.
- K.A. Zhul'kova in *Sotsial'nye i gumanitarnye nauki. Otechestvennaia i zarubezhnaia literatura. Literaturovedenie* 3 (2015): 192-201.
- "Iwan Bunin und Vladimir Nabokov. Geschichte einer Rivalität," by Felix Philipp Ingold. *Neue Zürcher Zeitung* 22 May 2015.
- "Riabchiki kak simvol russkoi literatury" (Hazel Grouses as a Symbol of Russian Literature), by Aleksei Filimonov. *Sever* 9-10 (2015): 234-236.
- Viera Žemberová, "Ruská literatúra v emigrácii: Ivan Bunin a Vladimir Nabokov," *Slavica Litteraria* 21 (2018): 140-142.
- "M. D. Shroyer. Bunin i Nabokov. Istoriia sopernichestva," by Andrei Teslia. *Istoriia. Ostkraft* 4 (2019): 176-179.

[“Vladimir Nabokov vs Ivan Bunin, metamorfosi di una stima, mutata in noia e livore,”](#)
by Valentina Parisi. *Il Manifesto* 4 August 2024.

Interviews and feature articles:

“Sostizanie geniev” (Contest of Geniuses), by Tatiana Voltskaya, Radio Svoboda (Radio Liberty), Svoboda.org, 8 August 2015.

“Der Fortschritt am Ende. Literarische Kreativität zwischen ‘Kampf’ und ‘Bastelei,’” by Felix Philipp Ingold. *Volltext* 2 (2015): 4-7.

Excerpts featured: *Bumaga* 28 August 2014; *Russkaia planeta* 30 August 2014, rpt. *Peterburgskaia gazeta* 5 September 2014; *Afisha-Vozdukh* 5 September 2014; *Snob.ru [Literatura po piatnitsam]* 26 September 2014; rpt. *Wonderbooks.com* (Kyrgyzstan) 23 October 2014; *Theoryandpractice.ru* 22 April 2016.

Excerpts from the 3rd edition featured:

“Poslevoennye zapisi Bunina na dovoennykh poliakh Nabokova.” *Colta.ru* 18 April 2019.

“Bunin i Nabokov byli slozhnymi geniiami.” *Alpinabook.ru/blog* 15 May 2019.

Interview about the 3rd edition: “Pravednikom literaturnykh otnoshenii Bunin ne byl” (“Bunin was not a righteous person of literary relations”),” with Afanasii Mamedov. *Labirint.ru* 10 November 2020.

Chinese translation: tr. Wang Fang. Harbin: Heilongjiang Educational Publishing House, 2016.

Slovak translation: Maxim D. Šrajer: *Bunin a Nabokov. Príbeh súperenie*, tr. Miloš Ferko. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov, 2016.

Reviews: *Pravda* [Bratislava] 17 February 2016; *Knižná revue* 06 (2016).

Italian translation pending.

Revised and expanded 4th edition: *Bunin i Nabokov: Uchenichestvo — masterstvo — sopernichestvo, 1917-1977 (Bunin and Nabokov: Apprenticeship—Mastery—Rivalry, 1917-1977)*. Moscow: Alpina non-fiction, 2023.

Reviews: *Pashnia* (August 2023); *Instagram* tatyana.kharlamova 6 January 2024; *Real'noe vremia* 14 February 2024.

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I SAW IT: *Ilya Selvinsky and the Legacy of Bearing Witness to the Shoah*. Boston: Academic Studies Press, 2013 (cloth); 2014 (paper).

(Series: Studies in Russian and Slavic Literatures, Cultures and History. Editor: Lazar Fleishman).

Sections of I SAW IT featured:

“Ilya Selvinsky and Soviet Shoah Poetry in 1945.” *Around the Point: Studies in Jewish Literature and Culture in Multiple Languages*. Ed. Hillel Weiss, Roman Katsman and Ber Kotlerman. Cambridge: Cambridge Scholars Publishing, 2014. 566-584.

“Il’ia Sel’vinskii i pamiat’ o Shoa vesnoi 1945 goda” (Ilya Selvinsky and Shoah Memory in the Spring of 1945), *Booknik.ru* 30 November 2013.

“Il’ia Sel’vinskii, svidetel’ Shoa” (Ilya Selvinsky, Shoah Witness). *Novyi mir* 4 (2013), 146-166.

Reviews: *Choice* 51:1 (November 2013); *Reference and Research Book News* (August 2013); *The Jewish Quarterly* 60.3-4 (Autumn-Winter 2013); *Revue des études slaves* LXXXIV.3-4 (2013); *The Russian Review* 73.1 (January 2014); *Times Literary Supplement* 18 April 2014: 25; *Slavic Review* 73.3 (Fall 2014); *Slavic and East European Journal* 58.3 (Fall 2014); *Cahiers du monde russe* 56.4 (2015); *Kritika: Explorations in Russian and Eurasian History* 18.1 (2017).

Review article: Bruno B. Gomide. “Maxim D. Shrayer. *I SAW IT*.” *Cadernos de língua e literatura Hebraica* 12 (2015).

Media coverage of *I SAW IT*:

Feature, interview and sample pages in Faculty Publication Highlights, Boston College Libraries (Summer 2013).

“Mirror of the Abyss,” by Katharine Hodgson, *Times Literary Supplement* 18 April 2014: 25.

“Ia eto videl” (I Saw It), by Grigory Reikhman. *Vesti* 25 December 2013.

“O voine i Kholokoste” (About the War and Holocaust), by Grigory Reikhman. *Novosti nedeli (prilozhenie)* 15 December 2013.

“Remembering,” by Cindy Cantrell, *The Boston Globe* 15 June 2013, Globe West 6.

“Interview with Gennady Katsov,” Runyweb.com, 8 April 2013; rpt. *Evreiskoe slovo* 16-22 April 2013, 8-9.

“Remembering a Witness to the Shoah,” by Alexandra Lapkin, *The Jewish Advocate* 5 April 2013.

“Bearing Witness to the Unthinkable,” by Rosanne Pellegrini, *Boston College Chronicle* 28 March 2013.

[Hebrew translation](#), translated by Sivan Beskin. Jerusalem: Yad Vashem Publications, 2023.

[I SAW IT](#): an artist book with the text of the English translation of Ilya Selvinsky’s “I SAW IT,” created and designed by Harriet Bart. Minneapolis: Mnemonic Press, 2023.

Media coverage:

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An Anthology of Jewish-Russian Literature: Two Centuries of Dual Identity in Prose and Poetry. 1801-2001. 2 vols. Edited, selected, cotranslated, and with introductory essays by Maxim D. Shrayer. Armonk, NY and London: M. E. Sharpe, 2007. [General introduction; section introductions; essays about 132 authors and annotations; translations and cotranslations].

Winner, 2007 National Jewish Book of the Year Award in Eastern European Studies (the Ronald S. Lauder Award); Runner-Up in Anthologies and Collections.

Choice’s Outstanding Book of the Year, 2007.

Reviews:

Choice 44.11 (July 2007); *The Forward*, 5 July 2007; *Boston College Magazine* Summer 2007); *Jewish Book World* (Fall 5767/2007); *Russian Review* (Winter 2007), *East European Jewish Affairs* 38.1 (April 2008); *East European Jewish Affairs* 38.2 (August 2008); *Slavic and East European Journal* 52.2 (Summer 2008); *Shofar* 27.4 (Summer 2009); *Novoe literaturnoe obozrenie* 7 (2009); *Canadian Slavonic Papers* 52.1-2 (March-June 2010).

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Feature, interview, and sample pages Faculty Publications Highlight, *Boston College Libraries Newsletter*, 8.3 (Summer 2007).

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2nd ebook updated/corrected edition: St. Petersburg: Bibliorossica/Academic Studies Press, 2016.

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Reviews: *Kriticheskaia massa* 3 (2004); *Ex Libris NG* 2 December 2004: 1; *Radio Mayak* (Moscow) 6 December 2004; *Jewish.ru* 6 December 2004; *Novyi mir* 4 (2005); *Znamia* 6 (2005); *Slavonic and East European Review* 83.4 (2005); *The Russian Review* 65.1 (January 2006); *Australian Slavonic and East European Studies* 19.1-2 (2005); Garage Museum Exhibit “Sapir and Kholin” *garagemca.org* (July 2017).

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Reviews:

Novoe literaturnoe obozrenie 49 (2001); *Ex Libris* July 2001; *Novyi mir* 4 (2001), *The Slavonic and East European Review* 80.3 (2002); *Slavic and East European Journal* 46.2 (Summer 2002); *Canadian Slavonic Papers* 45.1-2 (March-June 2003); *Nabokov Online Journal* 3 (2009); *Novoe literaturnoe obozrenie* 7 (2009); S. Gedroits [Samuil Lur’e], *Polnoe sobranie retsenzii* (St. Petersburg: Symposium, 2019).

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Russian Poet/Soviet Jew: The Legacy of Eduard Bagritskii. Lanham: Rowman & Littlefield, 2000 (cloth); 2015 (corrected eBook).

Reviews:

The Forward, 30 March 2001; *Choice*, 38.8 (April 2001); *The Jewish Chronicle* (London), 3 August 2001, 7; *H-Russia* (February, 2002); *The Modern Language Review* 97.4 (October 2002); *Slavonica* 8.2 (2002); *Slavic and East European Journal* 46.1 (Spring 2002); *Prooftexts* 24.3 (Fall 2004).

Review articles:

Marat Grinberg, “‘My Judaic Pride Sang’: Eduard Bagritskii and the Making of Soviet Jewish Identity.” *East European Jewish Affairs* 32.2 (Winter 2002): 108-113.

Gregory Freidin, “Apropos Bagritsky and the Russian-Jewish Question.” *The Russian Review* 62.3 (July 2003): 446-449. See also: Maxim D. Shroyer, “...He was a wise man, conjoining a member of the Komsomol with ben Akiva”: A Reply to Gregory Freidin,” *Russian Review* 62.4 (October 2003): 669-671.

Boris Czerny, “The Jew in the Poet.” *Jews in Russia and Eastern Europe* 1 (56) (2006): 131-137.

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Choice's Outstanding Academic Book, 1999.

Reviews:

Borger News-Herald 23 March 1999; *Library Journal*, March 1999; *Choice*, June 1999; *Review of Contemporary Fiction*, summer 1999; *The Russian Review* 58.4 (October 1999); *American Literary Scholarship: An Annual* (1998); *Krug* 1.1 (September 1999); *Literaturnoe obozrenie* 4 (1999), *The Slavonic and East European Review* 78.1 (January 2000); *Slavic and East European Journal* 44.1 (Spring 2000); *Slavonica* 6.1 (1999-2000); *The North American Chekhov Society Bulletin* IX.1 (Spring 2000); *Novoe literaturnoe obozrenie* 42 (2000), *Slavic Review* 59.3 (Fall 2000). *Nabokov Studies* 6 (2001); *Modern Language Review* 96.4 (2001); *Nabokov Online Journal* 3 (2009).

Books, academic, editor

Nabokov on the Heights: New Studies from Boston College. Ed. Maxim D. Shrayer.
Boston: Academic Studies Press, forthcoming 2025.

Studies in the History of Russian-Israeli Literature. Ed. Roman Katsman and Maxim D. Shrayer.
Boston: Academic Studies Press, 2023.

Reviews: *Russian Review* 1-2 (2023).

Russian-language version: *Ocherki po istorii russko-izrail'skoi literatury*. Ed. Roman Katsman and Maxim D. Shrayer. Boston: Academic Studies Press, 2023.

Reviews: *Evreiskaia panorama* 7 (July 2023); *Artikl' 26* (2023); *Laboratorium* 15(3) 2023.

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Boston: Academic Studies Press, 2021.

Russian-language version: *Paralel'nye vseennye Davida Shraera-Petrova. Sbornik statei i materialov k 85-letiiu pisatel'ia*. Ed. Roman Katsman, Klavdia Smola, Maxim D. Shrayer.
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Stikhotvoreniia i poemy (Shorter and Longer Poems), by Genrikh Sapgir.

Introduction, editorial preparation of the text, commentary by Maxim D. Shrayer and David Shrayer-Petrov. St. Petersburg: Akademicheskii proekt, 2004 (Series: Novaia biblioteka poeta, Malaia seriia).

Reviews:

Ex Libris NG 9 September 2004: 1; *Kriticheskaia massa* 3 (2004); *Vremia novostei* 12 November 2004; *Knizhnoe obozrenie* 28 November 2004; *Zvezda* 11 (2004); *Novyi zhurnal* 239 (2005); *Lekhaim* 9 (2005).

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Immigrant Baggage: Morticians, Purloined Diaries, and Other Theatrics of Exile. Boston: Cherry Orchard Books, 2023.

Finalist, Humor/Comedy/Satire, 2023 International Book Awards.

Top/Best Jewish Books of the Year 2023, selected by [Jewish Telegraph Agency](#), [The Times of Israel](#), [New York Jewish Week](#), [Jerusalem Post](#).

Review article: "[The Baggage You Can't Leave Behind](#)," by Eva Fogelman. *Moment Magazine* Fall 2023.

Review article: "[Semiotician's Dream](#)," by Olga Stein. *Great Lakes Review* 5 April 2024.

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Press coverage:

"Shrayer's Memoir a Tale of Losing 'Immigrant Baggage,'" by Rosanne Pellegrini. *Boston College Chronicle* 18 April 2023.

"Chatham Residents Release Two New Short Story Collections," by Debra Lawless. *Cape Cod Chronicle* 20 July 2023.

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"[We live our lives not entirely, fully understood](#), Jewish Russian American Writer Says," by Menachem Wecker. *Jewish News Syndicate (JNS)* 8 January 2023.

Featured in May 2023 Jewish Book Carnival.

Excerpts featured:

"Plaisirs du Translinguisme," tr. into French by Luba Jurgenson, *Nouveaux cahiers de Marge* 6 (2022); "Within (and Without) Languages: A Jewish Writer's Translingual Adventures." *Jewish Journal* 15 February 2023; "Yelets Women's High School," *Tablet Magazine* 1 March 2022; "Only One Day in Venice," *Tablet Magazine* 23 December 2021; "Romance with a Mortician," *Tablet Magazine* 14 September 2021; "A Return to Kafka," *Tablet Magazine* 26 April 2021; "My Ski Vacation," *Tablet Magazine* 16 February 2021.

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A Russian Immigrant: Three Novellas. Boston: Cherry Orchard Books, 2019.

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Media coverage: *Meduza.io* 30 January 2019; *BC Bookmarks* 29 August 2019; *Brookline Tab* 17 October 2019; *Boston College Chronicle* 24 October 2019; *Brookline Chronicle* 12 November 2019.

Reviews: *Cape Cod Chronicle* 7 August 2019; *Erikadreifus.com* 20 August 2019; rpt. in “My Year in Jewish Books” (2019 edition); *The Moscow Times* 25 October 2019; *Boston College Magazine* Fall 2019; *Reading Jewish Fiction* (January 2020); *Los Angeles Review of Books* 15 March 2020; [Judith Magazine 12 December 2024](#).

Interviews: Book Q&A with Deborah Kalb. 25 October 2019; With Li Feng in *Fudan Forum on Foreign Languages and Literature* Fall 2020: 48-54.

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Sections published:

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“The Prospect for Russia’s Jews” [essay of the month]. *Mosaic Magazine* 6 March 2017.

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Rosanne Pellegrini, “An Elegy for Russia’s Jews?” *Boston College Chronicle* 26 October 2017.

Penny Schwartz, “Son of Refuseniks Chronicles the Slow Dissolve of Russia’s Jews.” *Jewish Telegraph Agency* 16 January 2018; reprinted *The Times of Israel* 24 January 2018; reprinted *Jewish Standard* 19 January 2018; reprinted *Jewish Community Voice of Southern New Jersey* 14 March 2018. In Spanish: “La lenta discolición de los Judíos de Rusia, vista por un hujo de refuseniks,” tr. by Silvia Schnessel, *Enlace Judío* 25 January 2018.

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Monica Osborne, “The Future of Jewish Life in Russia.” *Jewish Journal* 9-15 March 2018: 38.

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Tr. by the author, David Shroyer-Petrov & Emilia Shroyer.
Moscow: Knizhniki, 2017.

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Prochtehie.ru 20 October 2017; *Snob.ru* 27 October 2017;
Snob.ru 5 November 2017.

Reviews: *Prochtenie.ru* 4 December 2017; *Evreiskaia panorama* 1 (43) January
2018; *Evreiskie novosti Peterburga* 26 June 2018; *Sem' iskusstv. Blog Efima Levertova* 5
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Media coverage:

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of Russian culture and Jewish history),” with Anastasia Tsyлина, *Prochtenie.ru* 25
December 2017.

“Avtobiografiia perekhoda. Istorii sovetskikh emigrantov v SShA (Autobiography of the
Crossing. Stories of Soviet émigrés in the US),” with Tatyana Voltskaya. *Radio Liberty*;
Svoboda.org 13 August 2018.

Liana Alavardova. “Nostal'giia po nastoiashchemu.” *Zametki po evreiskoi istorii* 4 (April
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Literaturnye vstrechi po be storony okeana. Jerusalem: Mlechnyi put', 2019. 152-158.

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Leaving Russia: A Jewish Story. Syracuse: Syracuse University Press, 2013 (cloth);
2017 (paperback). (The Library of Modern Jewish Literature.)

Finalist, 2013 National Jewish Book Awards, Modern Jewish Thought and Experience.

Featured book, Jewish Book Council Weekly, 2 December 2013.

Reviews: *The Jewish Journal* 28 November 2013; *Jewish Book World* (Winter 2013); *Brown
Alumni Monthly* July/August 2014; *The Russian Review* 73.4 (October 2014);
The Boston Bibliophile 16 February 2016; *Slavic and East European Journal* 59.4
(Spring 2016).

Review article:

U.R. Bowie in *Classical-Russian-Literature.blogspot.com* 15 May 2015.

Feature, interview and sample pages in Faculty Publication Highlights, Boston College Libraries (Fall 2014).

Scholarship and criticism of *Leaving Russia*:

Mary Besemeres. "Travels through Russian in English: Dale Pesmen, Maria Tumarkin, Maxim Shrayer and Gary Shteyngart." *Flusser Studies* 22 (2016): 1-17.

Adrian Wanner, "Writing the Translingual Life: Recent Memoirs and Auto-Fiction by Russian-American and Russian-German Novelists," *L2 Journal* 7.1 (2015): 141-151.

Julian Fürst, "The Difficult Process of Leaving a Place of Non-Belonging: Maxim D. Shrayer's Memoir, *Leaving Russia: A Jewish Story*," *Journal of Jewish Identities* 8.2 (July 2015): 189-208.

Media coverage of *Leaving Russia*:

"The Émigré Aesthetic," by Sandee Brawarsky, *The Jewish Week* 26 November 2014.

"Leaving Russia," by Irina Misiuro, *The Jewish Voice* 27 March 2014.

"Leaving Russia He Had Learned to Love: Maxim Shrayer Recalls the Many Paradoxes of Life as a Refusenik," by Johanna Ginsberg, *New Jersey Jewish News* 26 March 2014.

"Pokidaia Rossiia: Evreiskaia istoriia" (Leaving Russia: A Jewish Story), by Lea Zeltserman, *Runyweb.com* 5 March 2014.

"Avtoportret otkaznika v iunosti" (A Portrait of a Refusenik as a Young Man), by Lea Zeltserman, *Booknik.ru* 24 February 2014.

"Leaving Russia," by Annette Gendler. www.annettegendler.com 14 February 2014.

A shorter version published by *Jewish Book Council*, jewishbookcouncil.org

"Shrayer's Memoir Chronicle Exodus from Russia," by Rebecca Moretti, *The BC Heights*, 12 December 2013.

"Growing Up Refusenik: A Q&S with Maxim Shrayer on His New Memoir," by Lea Zeltserman, *Soviet Samovar* 12 December 2013.

"Leaving, and Looking Back," by Rosanne Pellegrini, *The Boston College Chronicle* 2 December 2013.

"'Leaving Russia' Poignantly Captures Double Life of Refusenik," by Yulia Zhorov, *The Jewish Journal* 28 November 2013.

"Leaving Russia," by Frau Tutti, chitajka.blogspot.com 27 September 2013.

Sections of *Leaving Russian* featured:

“My Last Soviet Summer,” *Moment Magazine Blog* 24 March 2014.

“Refusenik,” *Boston College Magazine* (Winter 2014): 45-46.

“The Only Jewish Kid in His Moscow Class: Remembering a Childhood in the Soviet Union,” *The Jewish Daily Forward* 6 December 2013.

“Dunes of Happiness: Fifteen Summers in Estonia,” *Baltic Worlds* 6.2 (September 2013): 41-43. Croatian translation: Dne sreće: Petnaest godina u Estoniji. Tr. from the English by Adrian Cvitanovic. *Književna Smotra, Special issue: Water*. 145.3 (2007): 117-128.

Russian translation: Begstvo. Dokumental’nyi roman. Tr. from the Russian by Vera Polishchuk and the author. Moscow: Tri kvadrata, 2019.

2nd, corrected and expanded edition. Ekaterinburg: Izdatel’skie resheniia/Ridero, 2021.

Sections of *Begstvo* featured:

“Vstrecha 1986 goda v Moskve.” *Snob.ru* 31 December 2020.

“Poslednie illiuzii.” *Colta.ru* 30 January 2019.

“Piaurnu. Diuny schast’ia.” *Booknik.ru* 8 February 2019.

“Vosem’ let v otkaze.” *Republic.ru* 6 March 2019.

“Moskovskii Purimshpil’-1987.” *Lekhaim* 3 (2019): 37-41.

“Dostoevskie mal’chiki (i devochki).” *Prochtenie.ru* 12 March 2019.

“Gul’barii.” *Snob.ru* 29 March 2019.

“Otkazniki. Demonstratsiia.” *Nezavisimaaia gazeta-Exlibris* 4 April 2019.

“Vstrechi s estonskim khudozhnikom Juri Arrakom” (“Meetings with the Estonian Artist Jüri Arrak”). *Tallinn* 3-4 (2019): 157-164.

“Rodoslovnaia” (“Family Tree”). *Snob.ru* 15 April 2020.

“Vnutri drugikh prostranstv” (“Inside Other Spaces”). *Snob.ru* 10 May 2020.

“Koz’e moloko i mramornye l’vy.” *Vremena* 3 (2021): 203-211.

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“Artu Miller v Moskve. 1987.” *Snob.ru* 3 November 2021.

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“Pisatel’ Maksim D. Shraer o diskriminatsii evreev v SSSR, emigratsii i russkoi kul’ture.” Interview with Egor Sennikov. *Republic Weekly, Republic.ru* 9 February 2019.

Olga Balla. “Maksim D. Shraer. Begstvo.” *Znamia* 7 (2019).

Reviews: *Evreiskaia panorama* 4 (April 2019); *Prochtenie.ru* 26 March 2019; *Chto-chitat’(lera_briz).livejournal.com* 17 May 2021.

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“Recensione di ‘Fuga dall Russia,’” by Michele Russo. *Pisauniversitypress.it* (29 November 2021).

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Reviews: *Booklist* (15 September 2009); *Publishers Weekly* (8/31/2009);
Jewish Week (9/01/09); *Midwest Book Review* 19.11 (November 2009); *Jewish Book World* Spring 5770/2010; *MultiCultural Review* 19.1 (Spring 2010);
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“Interview with *People of the Books*, blog of the Association of Jewish Libraries, 21 May 2010. Reprinted by *bostonbibliophile.com*, 26 May 2010.

“Exploring the odyssey of the Russian émigré Jew: Shroyer’s fiction probes identity, faith,” by Nicole Levy, *The Jewish Advocate* (7 May 2010): 20.

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“Words on the Immigrant Experience,” by Ellen Kahaner, *Maplewood Patch*, 8 December 2009.

“Ex Libris: Yom Kippur in Amsterdam,” by Reid Oslin, *Boston College Chronicle* (25 September 2009): 7.

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Scholarship & Criticism of *Yom Kippur in Amsterdam*:

Peter Alfredson, *Mercuriality as Muse: Intersecting Identities in Contemporary Russian-*

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Liu Wenxia. "Russian-American Writers: The New Generation of American Jewish Literature" [in Chinese]. *New Perspectives on World Literature* 3 (2014): 55-58.

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Listed among "8 books every émigré must read" by *Kommersant.UK* (13 April 2022).

Sections of the book were published in Croatian, Japanese, Italian, and Hungarian translation.

Sections in Croatian translation: "U pocast Isaku Babalju," by Adrian Cvitanovic. *Knjizevna smotra* 42 (Spring 2010): 79-86; "Prtljaga," by Adrian Cvitanovic. *Knjizevna smotra* 42 (Spring 2010): 73-78.

Section in Japanese translation: by Y. Nagura. In: *Spring in Hongo*, ed. M. Numano, K. Mouri, and Y. Nagura (Tokyo: The University of Tokyo, Department of Contemporary Literary Studies/Department of Slavic Languages and Literatures, 2011), 37-49.

Section in Hungarian translation: by Jozsef Nagy: "Menedék a Paradicsomban," *Szombat* 33 (February 2021): 28-31.

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“American Productivity,” by Linda Matchan, *The Boston Globe* (15 April 2008): E1; 6.

Interview, The Jordan Rich Show, WBZ 1030, 13 April 2008.

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“Waiting for America: Russian Refugee Adventures in Italy,” by Jonathan Brickman, *Newton Magazine* (December 2007); *Brookline Magazine* (December 2007).

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Scholarship and criticism of *Waiting for America*:

Helena Gurfinkel, “Men of the World: Diasporic Masculinities in Transit(ion) in Maxim D. Shrayer’s *Waiting for America: A Story of Emigration*,” *Culture, Society, and Masculinity* 1.2 (2009): 197-212.

Rita Filanti. “Migration as Translation: Maxim D. Shrayer’s *Waiting for America* and Trespassing Linguistic Checkpoints.” In: *L’intraduisible: Les méandres de la traduction*. Ed. Sabrina Baldo de Brébisson et Stephanie Genty Études linguistiques. Paris: Artois Presses Université. 319-334.

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“Uletaiushchii Fleitist” (A Flautist in Flight), *booknik.ru* 15 November 2012;

“La Famiglia Soloveitchik” *ExLibris Nezavisimaiagazeta* 15 November 2012;

“V ozhidanii Ameriki” *Snob.ru* 30 November 2012; “V ozhidanii Ameriki” *Prochtenie.ru* 12 December 2012; “V ozhidanii Ameriki” *Novosti literatury* 1 July 2013; “V ozhidanii Nabokova” *Poberezh’e* 21 (2012): 191-194.

Reviews:

Knizhechki/Ekho Moskvyy 11 December 2012; *ExLibris Nezavisimaia gazeta* 31 January 2013; *psychologies.ru* 20 February 2013; *Novostiliteratury.ru* 5 May 2013; *Knizhnyi razval-2*, *Bakupages.com* 28 July 2014; *paslen.livejournal.com* (Dmitri Bavilsky) 14 December 2015; [Olga Fiks](#) 17 December 2024.

Review articles:

“Vse eshche vpered!” (The Best Is Yet to Come), by Nika Naliota *Novosti literatury* 24 June 2013.

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- “The Refusenik Legacy.” Annual Conference of the American Association for Slavic, East European, and Eurasian Studies (ASEEES). Boston, 22 November 2024.

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- “The Many Lives of David Shroyer-Petrov.” 30th Annual Jewish-American and Holocaust Literature Symposium (JAHLIT). Miami, 29 October 2024.
- “Antizionism and Jewish Political Apostasy.” 28th Annual Jewish-American and Holocaust Literature Symposium (JAHLIT). Miami, 14 November 2023.
- “Nabokov, Religion, and Conversion of Russian Jews.” 27th Annual Jewish-American and Holocaust Literature Symposium (JAHLIT). Miami, 13 November 2023.
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- “Judgment at Krasnodar and the Trials of Ilya Selvinsky's Reportage.” 26th Annual Jewish-American and Holocaust Literature Symposium (JAHLIT). Miami, 24 April 2022.
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- “Vladimir Nabokov and the Heritage of Western Pomerania.” Annual Conference of the American Association for Slavic, East European, and Eurasian Studies (ASEEES). Boston. 23 November 2013.
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- “The Jewish Theme in Nabokov’s English Works.” The 1998 Conference of the New England Slavic Association. Tufts University, Medford, Mass., March 1998.
- “Erasing’ and to ‘Dragonizing’: On Working with Drafts of Nabokov’s Short Stories.” The 1997 AAASS Conference. Seattle, November 1997.
- “Novyi istorizm i amerikanskoe nabokovedenie” (The New Historicism and Nabokov Studies in the USA). The International Conference “Literary Scholarship at the Threshold of the XXI Century.” Moscow University, Moscow, May 1997.
- “The Transparency and Soundness of Such an Unusual Coffin.” The 1997 Conference of the New England Slavic Association. Wellesley College, Wellesley, Mass., April 1997.
- “Sex and Nabokov’s Otherworld.” The 1996 Conference of the American Association of Teachers of Slavic and East European Languages (AATSEEL). Washington, D.C., December 1996.
- “Nabokov’s Prophetic Mystification: The Vasilii Shishkov Controversy. The 1996 AAASS Conference. Boston, November 1996.
- “‘Souls of the Dead’: Reflections on Nabokov’s Jewish Theme.” The Fifth International Conference of the International Society for the Study of European Ideas (ISSEI). Utrecht, August 1996.
- “Open Text and Closed End: The Paradox of Nabokov’s ‘The Aurelian.’” The 1996 Annual Conference of the New England Slavic Association. Worcester, College of the Holy Cross, April 1996.
- “Nabokov’s Dialogue with Chekhov: From ‘Lady with a Lap Dog’ to ‘Spring in Fialta.’” The 1995 AATSEEL Conference. Chicago, December 1995.
- “Bunin i Nabokov: Poetika sopernichestva” (“Bunin i Nabokov: The Poetics of Rivalry”). The International Conference “Ivan Bunin and Twentieth-Century Russian Literature.” Moscow, October 1995.
- “The Poetics of Jewish Identity in Bagritskii’s *February*.” The 1995 AAASS Conference. Washington, D.C., October 1995.
- “Nabokov and Bunin: Comparative Poetics.” The 1994 AATSEEL Conference. San Diego, December 1994.
- “Nabokov’s Short Stories: The Post-Epistolary and the Proto-Autobiographic.” The 1994 AAASS Conference. Philadelphia, November 1994.
- “Why Are the Cranes Still Flying?: Mikhail Kalatozov’s Cinema from the Vantage Point of the 1990s.” The Southern Conference for Slavic Studies (AAASS regional affiliate). Norfolk, VA, March 1994.
- “The Conflation of Biblical Motifs in Chekhov’s ‘V rozhdestvenskuiu noch’.” The 1993 AATSEEL Conference. Toronto, December 1993.

- “Von Sohn’s Metamorphoses: A Reading of the ‘Neumestnoe Sobranie’ Chapter of ‘The Brothers Karamazov.’” The Dostoevsky Symposium at Yale. New Haven, April 1993.
- “The Conflation of Paschal and Christmas Motifs in Chekhov’s ‘V rozhdestvenskuiu noch’.” The 1993 Meeting of the New England Slavic Association. Providence, April 1993.
- “‘Cloud, Castle, Lake’ and the Problem of Entering the Otherworld in Nabokov’s Prose.” AATSEEL 1992 Conference. New York, December 1992.
- “Entering the Otherworld in Nabokov’s Short Fiction: ‘Ob-la-ko, o-ze-ro, bash-nia.’” Seventh Annual Graduate Students’ Conference in Russian and Soviet Studies. Cornell University. April 1992.
- “Dmitrii Bobyshev’s ‘Traurnye oktavy’ and Iosif Brodskii’s ‘Pokhorony Bobo’: Dialogues and Private Codes.” AATSEEL 1991 Conference. San Francisco, December 1991.
- “Introduction to the Poetics and Poetry of Russian Constructivism.” The 44th Kentucky Foreign Language Conference. Lexington, April 1991.
- “Pushkin and the Problem of Romantic Irony: ‘The Queen of Spades.’” AATSEEL 1990 Conference. Chicago, December 1990.

SELECTED GUEST LECTURES, SEMINARS AND READINGS

- Guest Lecture and Reading. Professor Sergei Kan’s course, Homelands and Diasporas: Russian-Speaking Jews on Three Continents. Dartmouth College. 18 February 2025.
- “The Refusenik Legacy: History, Politics, Culture.” University of Vienna, Institut für Slawistik. 25 November 2024.
- Reading from *Bagazh immigranta, Stikhi iz aipada* and *Kinship* (in Russian with English). Gamayun Bookstore, Vienna, Austria. 24 November 2024.
- Reading from *Kinship*. “Life and Literature of Jews from the Former Soviet Union: An Interdisciplinary Conference.” The Koschitzky Center for Jewish Studies, York University, 18 November 2024, forthcoming.
- Reading from *Kinship*. 30th Annual Jewish-American and Holocaust Literature Symposium (JAHLIT). Miami, 27 October 2024.
- Reading from *Kinship*, with Tatiana Rebecca Shroyer. Brookline Public Library/Coolidge Corner. 15 October 2024.
- Reading with contributors at the launch of *Proof of Life: A Poetry Anthology*. 26 September 2024.
- Reading from *Kinship*. Literary Modiin August Author Event, with Ellis Shuman, Danila Botha, moderated by Julie Zuckerman. 4 August 2024.
- Reading with contributors at the launch of *Massachusetts Bards Poetry Anthology* 2024. Worcester, MA. 31 July 2024.
- “The 1943 Krasnodar Trial and the Execution of a Holocaust Poem (Selvinsky, A. Tolstoy, Simonov and the Literary Debates about Capital Punishment).” The Hebrew University of Jerusalem. 27 May 2024.
- “The Execution of a Holocaust Poem (Selvinsky, A. Tolstoy, Simonov and the Puzzles of the Krasnodar Trial).” Babel Bookstore-Tel Aviv. 27 May 2024.
- “The Israeli Launch of *Kinship*.” Jerusalem at Besarabia. Jerusalem, Israel. 26 May 2024.

- “Russian-American and Russian-Israeli Literary Translingualism: An Attempt at Self-Reconstruction.” Bar-Ilan University. 23 May 2024.
- “The Execution of a Holocaust Poem (Selvinsky, A. Tolstoy, Simonov and the Puzzles of the Krasnodar Trial).” Babel Bookstore-Haifa. 20 May 2024.
- “[Jews from the Former Soviet Union](#),” with Izabella Tabarovsky, moderated by Warren Hoffman. *Tablet Magazine*, online event. 9 May 2024.
- “Nabokov, Religion, and Conversion before and after the Shoah.” Colgate University, 2 May 2024.
- “The Texture of (Un)Remembrance: Immigrant Writing, Translingualism, and the Memory of the Shoah.” Colgate University. 1 May 2024.
- “A Reading from *Kinship*,” with Eric Weiskott. Burns Library, Boston College. 30 April 2024.
- “A Reading with Susan Comminos, Leslie Neustadt, Jay Rogoff, Rhonda Rosenheck, Tatiana Rebecca Shroyer, Barbara Ungar.” Poets of Jewish Poetry in the 518. 14 April 2024. Nassau Synagogue. Village of Nassau, New York.
- “Ilya Selvinsky’s Poem “A Trial at Krasnodar” (1943; pub. 1945): A Contextual Reading.” University of Vienna, Institut für Slawistik. 21 March 2024.
- “Russian-American Literary Translingualism: An Attempt at Self-Reconstruction.” University of Vienna, Institut für Slawistik. 21 March 2024.
- “The 1943 Krasnodar Trial and the Trials of Ilya Selvinsky's Poetic Reportage.” Europe and the USSR. Literature in the Face of the Persecution and Extermination of the Jews: International Workshop. Wiesenthal Institut für Holocaust-Studien. Vienna, Austria. 22 March 2024.
- The Texture of (Un)Remembrance: Shoah Legacy, Translingualism, and Exilic Writing in the Twenty-First Century. Florida Atlantic University, 13 November 2023.
- The Texture of (Un)Remembrance: Shoah Legacy and Immigrant Writing in the Twenty-First Century. Sandra K. Wasserman Center for Jewish Studies, Baruch College. 26 October 2023.
- A Reading from *Immigrant Baggage*. Books & Books-Coral Gables, Florida. 9 October 2023.
- A Reading from *Stikhi iz aipada*. Hudson Park Library, New York, NY. 30 September 2023.
- “Nabokov, Religion, and Conversion.” University of São Paulo. 6 July 2023.
- A Reading from *Nabokov e o Judaísmo*, with Jimmy Sudário Cabral. Federal University of Juiz de Fora. 5 July 2023.
- A Reading from *Stikhi iz aipada*. Jerusalem City Russian Library 1 June 2023.
- “Immigrant Baggage: Scenes from a Translingual Life.” Tel Aviv University. 31 May 2023.
- “Bunin and Nabokov: A Rivalry of Geniuses.” Babel Bookstore-Tel Aviv. 29 May 2023.
- “Bunin and Nabokov: A History of Rivalry.” Babel Bookstore-Haifa. 28 May 2023.
- “The Life of Vladimir Nabokov as Literature and History.” University of Vienna, Institut für Slawistik. 25 May 2023.
- A Reading at the launch of the anthology *Boston: Gorod i liudi* (Boston: City and People, 2023), ed. Leon Spivak. Ulin House, Boston. 10 May 2023.
- A Reading from *Immigrant Baggage*. Brookline Public Library. 9 May 2023.
- A Reading from *Immigrant Baggage*. Harvard Book Store. 2 May 2023.

Michael B. Kreps Memorial Reading in Russian Émigré Poetry. 29 April 2023.

A Reading from *Immigrant Baggage*. Boston College. 24 April 2023.

The Texture of (Un)Remembrance: Holocaust Legacy and Immigrant Writing in the 21st Century. A Yom HaShoah Lecture. Loyola Marymount University. 18 April 2023.

Immigrant Baggage: Scenes from a Translingual Life. Marion & Byron Strug Memorial Lecture. Tulane University, 11 April 2023.

A Reading from *Immigrant Baggage*, moderated by Linda L. Wertheimer. Porter Square Books. 3 April 2023,.

A Reading from *Immigrant Baggage*. Books on the Square, Providence, RI. 29 March 2023.

“The Refusenik Legacy.” A guest lecture for Vassili Schedrin’s course, “Russia through the Lense of a Jewish Autobiography.” University of Toronto. 27 March 2023.

A Reading from *Immigrant Baggage*, moderated by Alexandra Vacroux. Davis Center for Russian and Eurasian Studies, Harvard University. 20 March 2023.

“A Reading from *Stikhi iz aipada (Poems from the iPad)*. Babel Bookstore, Tel Aviv, Israel. 10 November 2022.

“The Marriage of Véra Slonim and Vladimir Nabokov as History and Literature.” The Adam Mickiewicz University, Poznań, Poland. 18 October 2022.

“The Marriage of Véra Slonim and Vladimir Nabokov as History and Literature.” The University of Łódź, Łódź, Poland. 19 October 2022.

“Bunin and Nabokov: A Rivalry of Geniuses.” The Adam Mickiewicz University, Poznań, Poland. 20 October 2022.

“A Reading from *Begstvo (Leaving Russia)* and *V ozhidanii Ameriki (Waiting for America)*. Babel Bookstore. Tel Aviv, Israel. 29 May 2022.

“Judgment at Krasnodar and the Literary Trials of Ilya Selvinsky.” Bar-Ilan University. 31 May 2022.

“A Reading from *Begstvo (Leaving Russia)* and *V ozhidanii Ameriki (Waiting for America)*. Jerusalem Russian Library. Jerusalem, Israel. 31 May 2022

Poetry Reading. The 2022 Michael B. Kreps Memorial Readings in Russian Émigré Literature, 27 April 2022, with Marina Eskin, Katia Kapovich, Philip Nikolayev, Marina Temkina, Grigory Starikovskiy, Igor Vishnevetsky.

“Keynote Presentation: A Reading from *Of Politics and Pandemics*.” 26th Annual Jewish-American and Holocaust Literature Symposium (JAHLIT). Miami, 24 April 2022.

“Bunin and Nabokov: A Rivalry of Émigré Geniuses.” Tolstoi Library, Munich, Germany. 24 February 2022.

Book launch of *Fuga dalla Russia*, with Stefano Garzionio and Rita Filanti. Pisa University, Pisa. 21 December 2021.

“Reading from *Of Politics and Pandemics*.” Odd Mondays Series (virtual). Folio Books, San Francisco. 13 December 2021.

“Bunin and Nabokov: A Duel of Geniuses.” University of Vienna, Institute for Slavic Studies. 2 December 2021 (virtual).

“A Russian Immigrant: Translingual Fiction.” Dartmouth College. 25 May 2021.

Jewish Voices from the Former Soviet Union: A Panel Discussion with David Bernstein, Natan Sharansky, Pamela Paretsky, Izabella Tabarovsky, Cathy Young, and Oleg Ivanov. Jewish Institute for Liberal Values (JILV). 24 May 2021 (virtual).

“The Refusenik Legacy: A Reading and Discussion.” Jewish Dissidents in the Eastern Bloc: A Symposium. University of Manchester. 15 April 2021 (virtual).

“The Marriage of Vladimir Nabokov and Véra Slonim as History and Literature.”

- Pisa University, 31 March 2021 (virtual).
- A Panel Discussion of *Antisemitism and the Decline of Russian Village Prose*, with Evgeny Ermolin, Anna Krotkina-Brodsky, Anna Razuvalova. Academic Studies Press/Bibliorossica Publishers, St. Petersburg, Russia. 2 March 2021 (virtual).
- A Reading from *Of Politics and Pandemics* and *Searching for Bow and Arrows*, with Tatiana Rebecca Shrayser. Belmont Books, 11 February 2021 (virtual).
- “*The Marriage of Véra Slonim and Vladimir Nabokov as History and Literature.*” *Dom evreiskoi knigi* (House of Jewish Books), Moscow. 20 December 2020 (virtual).
- “Of Politics and Pandemics: Reading and Discussion.” Moderated by Sergei Kan. Davis Center for Russian and Eurasian Studies, Harvard University, 23 November 2020 (virtual).
- “Of Politics and Pandemics: Reading and Discussion. With Tatiana Rebecca Shrayser.” Brookline Public Library-Coolidge Corner, 29 October 2020 (virtual)
- “Presentation on Multilingualism Giornata europea delle lingue 2020. Pisa University, Italy. 26 September 2020 (virtual).
- “Nabokov as a Witness to Nazism.” Nabokov at the Time of the Plague: A Roundtable. Moderated by Vera Polishchuk. Nabokov Festival, Institute of Russian Literature (Pushkinskij Dom), St. Petersburg. 1 July 2020 (virtual)
- “The Marriage of Véra Slonim and Vladimir Nabokov as Russian, Jewish and American Literature and History.” Moderated by Rawi Abdelal. Davis Center for Russian and Eurasian Studies, 2 June 2020 (virtual).
- A Russian Immigrant: Reading and Discussion. Moderated by Rabbi Daniel Schaefer. *Tikkun Shavuot*: Temple Ohabei Shalom/Temple Israel, Brookline, MA, 28 May 2020 (virtual).
- “A Russian Immigrant: Translingual Pleasures and Literary Responses to COVID-19.” Moderated by Aleksandra Vacroux. Davis Center for Russian and Eurasian Studies, 21 May 2020 (virtual).
- “Bunin and Nabokov. A Rivalry of Geniuses.” Alpina Non-Fiction Online Lecture Series. 12 May 2020 (virtual).
- “The Marriage of Véra Slonim and Vladimir Nabokov as Russian, Jewish and American Literary History.” 5 March 2020. Washington & Lee University.
- A Reading from *A Russian Immigrant*. 4 March 2020. Washington & Lee University.
- Guest Presentation on *Waiting for America* and the Immigrant Experience. Professor Barry Schneider’s course on the “Psychology of the Immigrant Experience.” Boston College, 27 February 2020.
- A Reading from *Begstvo* and *Zalman’s Disappearance*. Babel Bookstore, Jerusalem, Israel. 2 December 2019.
- “Bunin and Nabokov. A History of Rivalry.” Babel Bookstore, Tel Aviv, Israel. 1 December 2019.
- Readings from *A Russian Immigrant: Three Novellas*: 19 September 2019 Belmont Books; 10 October 2019 Harvard Coop Harvard Square; 23 October 2019 Davis Center for Russian and Eurasian Studies, Harvard University; 24 October 2019 Newtonville Books; 30 October 2019 Boston College; 7 November 2019 Books on the Square, Providence, RI; New York Public Library/Yorkville Branch 18 December 2019; Words Bookstore, Maplewood NJ 19 November 2019.
- Readings from *Begstvo: A Documentary Novel* and *Bunin and Nabokov: A History of Rivalry*:

Club of Literary Philanthropists, Moscow 25 June 2019; Moscow House of Books (MDK) 26 June 2019; I.A. Bunin Museum, Efremov, 27 June 2019; I.A. Bunin Elets State University 28 June 2019; Andrey Bely Center, St. Petersburg 2 July 2019; Bukvoed Bookstore on the Nevsky St. Petersburg 2 June 2019; Nabokov Readings, Institute of Russian Literature (Pushkinskij Dom) 3 July 2019.

Panel on “Mikhail Botvinnik,” with Emil Sutovsky and John Donaldson. The Davis Center for Russian and Eurasian Studies, Harvard University. 10 April 2019.

Panel on “David Oistrakh,” with Oleh Krysa and Harlow Robinson. The Davis Center for Russian and Eurasian Studies, Harvard University. 13 March 2019.

Reading from *Aspettando America* (Waiting for America). Istituto di Cultura e Lingua Russa, Rome, Italy, 19 December 2018, with Stefano Garzonio and Leonardo Fredduzzi.

Panel on “Vasily Grossman,” with Boris Lanin and Alexandra Popoff. The Davis Center for Russian and Eurasian Studies, Harvard University. 14 November 2018.

Reading from *Doctor Levitin*, with Davis Shroyer-Petrov and Arna B. Bronstein. Brookline Booksmith. 14 November 2018.

Raisa Bloch’s Martyrdom and the Making of Nabokov’s *Pnin*. Heidelberg University. 5 November 2018.

Reading from *Doctor Levitin*, with Davis Shroyer-Petrov and Arna B. Bronstein. Harvard Book Store. 11 October 2018.

Panel on “Golda Meir,” with Pnina Lahav and Samuel D. Kassow. The Davis Center for Russian and Eurasian Studies, Harvard University. 10 October 2018.

Reading from *Ischeznovenie Zalmana* (*Zalman’s Disappearance*). Poriadok Slov Bookstore, St. Petersburg, Russia. 5 July 2018.

Reading from *Ischeznovenie Zalmana* (*Zalman’s Disappearance*). International Nabokov Readings, Vladimir Nabokov Museum-St. Peterburg University. 3 July 2018.

Reading from *Ischeznovenie Zalmana* (*Zalman’s Disappearance*). 2 July 2018. Andrey Bely Centyer, St. Petersburg, Russia.

Reading from *Ischeznovenie Zalmana* (*Zalman’s Disappearance*). Bukvoed on the Nevsky Bookstore, St. Petersburg, Russia. 29 June 2018.

Reading from *Aspettando America* (Waiting for America). Università degli Studi di Bari Aldo Moro, Bari, Italy, 16 May 2018, with Stefano Garzonio, Marco Caratozzolo, and Rita Filanti.

Reading from *Aspettando America* (Waiting for America). Prinz Zaum Bookstore, Bari, Italy, 15 May 2018, with Stefano Garzonio, Marco Caratozzolo, and Rita Filanti.

Reading from *Aspettando America* (Waiting for America), with Stefano Garzonio. 31 Salone Internazionale del Libro di Torino, Turin, Italy. 13 May 2018.

Reading from *Ischeznovenie Zalmana* (*Zalman’s Disappearance*). The 2018 Michael B. Kreps Memorial Readings in Russian Émigré Literature, 29 April 2018, with Liana Alaverdova and Pavel Lembersky.

“The Prospect for Jews in Today’s Russia.” The College of New Jersey, 28 March 2018.

“Blokh, Vertinsky and Others: On the Historical Sources of Nabokov’s *Pnin*.” Princeton University, 29 March 2018.

“The Prospect for Jews in Today’s Russia: A Dean’s Colloquium.” Boston College, 22 March 2018.

Reading from *Waiting for America/Aspettando America*, with Stefano Garzonio. I AM BOOKS Bookstore, Boston, 15 March 2018.

“Letters to a Jewish Muse: The Life of Vladimir and Véra Nabokov as Literature and History.” Shanghai International Studies University, 5 March 2018.

Reading from *With or Without You*, Brookline Booksmith, 25 January 2018.

“Thinking of Fictional Narratives.” The Michael Driscoll School, 4th grade. Brookline, MA. 13 December 2017.

Reading from *Bunin and Nabokov: A History of Rivalry*. Bukvoed Bookstore, St. Petersburg, Russia. 5 July 2017.

“Letters to a Jewish Muse: The Life of Vladimir and Véra Nabokov as Literature and History.” The Andrey Bely Center, St. Petersburg, Russia. 3 July 2017.

Reading from *Leaving Russia: A Jewish Story*. The Brookline Booksmith, 24 May 2017.

Reading with David Shroyer-Petrov. Russian Seasons at Nicholas Roerich Museum. New York. 11 May 2017.

“Letters to a Jewish Muse: Vladimir and Véra Nabokov as Literature and History.” Instytut Badań Literackich Polskiej Akademii Nauk (Institute of Literary Research, Polish Academy of Sciences). Warsaw, 24 April 2017.

“A Footnote to the *Shema* in a Moscow Magazine: Pavel Antokolsky as a Witness to the Shoah in Ukraine and Poland.” Polin: Museum of the History of Polish Jews. Warsaw, Poland, 25 April 2017.

Reading from *Leaving Russia: A Jewish Story*. Barnes & Noble at Boston University, 20 April 2017.

“Waiting for America: Stories of Jewish-Russian Emigration.” Trinity College, 23 March 2017.

“Pis'ma k evreiskoi muze: Zhizn' Vladimira i Very kak literatura i istoriia” (Letters to a Jewish Muse: Vladimir and Véra Nabokov as Literature and History). Projekt “Impuls” der Jüdischen Gemeinde zu Berlin. Cultural Center of the Jewish Community of Berlin. 8 March 2017.

Reading with Tatiana Rebecca Shroyer et al. at the Launch of the 5th Anniversary Issue of *Four Centuries: Russian Poetry in Translation*. Vinogradov Galerie, Berlin. 7 March 2017.

“Bunin and Nabokov. A History of Rivalry.” University of Pisa, 6 March 2017.

“Bunin and Nabokov. A History of Rivalry.” University of Florence, 2 March 2017.

“Letters to a Jewish Muse: Vladimir and Véra Nabokov as Literature and History.” University of Verona. 20 February 2017.

“Letters to a Jewish Muse: Vladimir and Véra Nabokov as Literature and History.” Boston University. 7 February 2017.

“Pis'ma k evreiskoi muze: Vladimir Nabokov i Very Slonim kak literatura i istoriia” (Letters to a Jewish Muse: Vladimir Nabokov and Véra Slonim as Literature and History). The Jewish Museum and Center of Tolerance. Moscow, 30 October 2016.

“Reading from *Vozhidanii Ameriki*. Biblio-Globus Bookstore. Moscow, Russia. 29 October 2016.

“Reading from *Yom Kippur in Amsterdam* and *Round-the-Globe Happiness*, with David Shroyer-Petrov. Books & Arts Bookstore. Brookline, MA. 19 May 2016.

“Reading from *Waiting for America* and *Yom Kippur in Amsterdam*. Street Road Artists Space. Cochranville, PA. 9 April 2016.

“Waiting for America: A Young Soviet Jew Discovers the World.” Pepperdine University. 11 March 2016.

“Waiting for America: Stories of Jewish-Russian Emigration.” The Fischmann Family

- Distinguished Lecture in Jewish Studies. Loyola Marymount University.
14 March 2016.
- “A Footnote to the Shoah in a Moscow Magazine: Pavel Antokolsky as a Witness to the Shoah.” Bar Ilan University, 6 January 2016.
- “Keynote Address: “*Leaving Russia: A Jewish Story*.” 21st Annual Jewish American and Holocaust Literature Symposium (JAHLIT). Miami, 16 November 2015.
- Roundtable: The Catskills, the Holocaust, and the Literary Imagination. 21st Annual Jewish American and Holocaust Literature Conference (JAHLIT). Miami, 16 November 2015.
- “Leaving Russia: A Jewish Story.” Brookline Distinguished Lecture Series.
27 October 2015.
- “Bunin and Nabokov: A History of Rivalry.” Yale University, 14 October 2015.
- “Panel with and Reading by Translingual Writers: Ilan Stavans, Maxim D. Shrayer, Luc Sante, Rolando Hinojosa-Smith, Mong Lan, Alta Iffland.” Writing the Stepmother Tongue: A Symposium on Translingual Literature. Amherst College, 9 October 2015.
- “Reading from *Yom Kippur in Amsterdam*.” Arts Day, Brewster Day Camp, Brewster, MA. 10 July 2015.
- “Bunin and Nabokov. Istoriia sopernichesvta” (Bunin and Nabokov. A History of Rivalry). Yaroslav-the-Wise Novgorod State University, Velikii Novgorod, Russia. 30 June 2015.
- “*Waiting for America/V ozhidanii Ameriki*.” Books & Arts Bookstore. Brookline, MA. 28 May 2015. With David Shrayer-Petrov.
- “Reading at the Launch of *NashKrym (OurCrimea)*, an anthology of poetry. Brooklyn Public Library (Main Branch). Brooklyn, NY. 31 January 2015.
- “Bunin and Nabokov: A History of Rivalry.” Books & Arts Bookstore. Brookline, MA. 11 December 2014.
- Reading from *Bunin and Nabokov. A History of Rivalry*. Biblio-Globus Bookstore (Moscow); Moskva Bookstore (Moscow); Moscow House of Books (MDK), 27-29 November 2014.
- “Pavel Antokol’skii. Svidetel’ Kholokosta na Ukraine i v Pol’she (Pavel Antokolsky: Witness to the Shoah in Ukraine and Poland).” Museum of Jewish Heritage and Holocaust/Holocaust Center and Foundation, Moscow, Russia, 30 November 2014.
- “Bunin i Nabokov. Istoriia sopernichestva (Bunin and Nabokov: A History of Rivalry).” Lektorii “Moi kursiv” (Lecture Series “My Italics”), N. V. Gogol House-Memorial Museum, Moscow, Russia. 30 November 2014.
- “Bunin and Nabokov: A History of Rivalry.” Non/fiction№16. The 16th International Book Fair for High-Quality Fiction and Non-Fiction. Moscow, Russia. 30 November 2014.
- “Bunin and Nabokov: A History of Rivalry.” Humboldt-Universität zu Berlin, Institut für Slawistik. 26 November 2014. 26 November 2014.
- “Podkhody k ‘Vozvrashcheniiu’ Andreia Platonova (Approaches to ‘The Return’ by Andrei Platonov).” Professor Susanne Frank’s Seminar on Platonov. Humboldt-Universität zu Berlin, Institut für Slawistik. 26 November 2014.
- “Leaving Russia: A Jewish Story.” Universität Potsdam, Institut für Slawistik. 25 November 2014.

“Translating *Dinner with Stalin and Other Stories*.” Dinner with Stalin and Other Stories. A Symposium with David Shrayer-Petrov and Translators. Boston College, 11 November 2014.

“Jewish Poet-Soldiers Bearing Witness to the Shoah.” War and Holocaust on the Russian Front: A Panel Presentation. Harvard University Libraries. 4 November 2014.

Leaving Russia: A Jewish Story. Davis Center for Russian and Eurasian Studies, Harvard University. Moderator: Terry Martin. 29 October 2014.

“Ot Nabokova do Sapgira: Pushkinskaia putevodnaia zvezda” (From Nabokov to Sapgir: Pushkin’s Guiding Star). Pushkin State Memorial Museum (Pushkinskie Gory), Russia, 2 July 2014.

A Reading from *Dinner with Stalin and Other Stories*, with David Shrayer-Petrov. The Brookline Booksmith, 16 June 2014.

A Reading from *Leaving Russia: A Jewish Story*. Eldredge Public Library, Chatham, MA. 31 May 2014.

A Reading from *Dinner with Stalin and Other Stories*, with David Shrayer-Petrov. Books on the Square (Providence, RI), 15 May 2014.

A Reading from *Leaving Russia: A Jewish Story*. Brookline Public Library. 30 April 2014.

“Jewish-Russian Poets as Shoah Witnesses.” Yom HaShoah Commemoration. Congregation Beth Tikva, Westborough, MA. 27 April 2014.

A Reading from *Leaving Russia: A Jewish Story*. Street Road Artists Space, Cochranville, PA. 5 April 2014.

A Reading from *Leaving Russia: A Jewish Story*. The Dean’s Colloquium. Boston College. 31 March 2014.

A Reading from *Leaving Russia: A Jewish Story*. [words] of Maplewood. Maplewood, NJ. 29 March 2014.

“Refusenik Resistance.” Millersville University Conference on the Holocaust and Genocide. Millersville, PA. 4 April 2014.

Readings from *Leaving Russia: A Jewish Story* and *Waiting for America: A Story of Emigration*. Limmud FSU 2014, Parsippany, NJ. 29-30 March 2014.

I SAW IT: book talk. The Davis Center for Russian and Eurasian Studies, Harvard University. 27 March 2014. Moderator: Bettina Kaibach.

Reading from and discussion of *Leaving Russia: A Jewish Story*. Friday Night Lights. Temple Ohabei Shalom. Brookline, MA. 21 March 2014.

“The Jewish Emigration from the USSR: A Personal Perspective.” The Brandeis-Genesis Institute for Russian Jewry. 12 March 2014.

Reading from *Leaving Russia: A Jewish Story*. The Driscoll School, Brookline, MA. 6 March 2014.

Reading from *Leaving Russia: A Jewish Story*. The Harvard COOP. 26 February 2014.

“Jewish-Russian Poets Bearing Witness to the Shoah in Crimea: The Case of Ilya Selvinsky.” Harvard Ukrainian Research Institute. 10 February 2014.

Reading from *Leaving Russia: A Jewish Story*. The Harvard Bookstore. 12 February 2014.

Guest Presentation on *Waiting for America*. Prof. Elizabeth Graver’s course on “Second Voices: 2st Century Writing by American Immigrants.” Boston College. 28 January 2014.

Reading from *Leaving Russia: A Jewish Story*. The Brookline Booksmith,

- 12 December 2013.
- “Jewish-Russian Poets Bearing Witness to the Shoah.” Zentrum Jüdische Studien Berlin-Brandenburg. 6 December 2013.
- “Ilya Ehrenburg’s January 1945 *Novy mir* Cycle and Soviet Memory of the Shoah.” Institut für Slawistik—Humboldt-Universität zu Berlin. 5 December 2013.
- Reading from *I Saw It* and *Waiting for America*. Projekt “Impuls” der Jüdischen Gemeinde zu Berlin. Cultural Center of the Jewish Community of Berlin. 5 December 2013.
- Reading from *V ozhidanii Ameriki/Waiting for America*. American Cultural Center, Moscow. 2 December 2013.
- “Ilya Selvinsky, Shoah Witness.” Russian Holocaust Center. 1 December 2013.
- Panel/launch of Snob magazine anthology *All About My Home*. Moscow Non-Fiction Book Fair-2013. 30 November 2013.
- Reading from *V ozhidanii Ameriki/Waiting for America*; with David Shroyer-Petrov. Brookline Public Library/Coolidge Corner Branch. 22 October 2013.
- Readings from *V ozhidanii Ameriki/Waiting for America*.” Chitai-Gorod Bookstore (Kiev, Ukraine) 5 October 2013; Ilya Selvinsky Museum (Simferopol, Crimea, Ukraine) 10 October 2013.
- A reading from *V ozhidanii Ameriki/Waiting for America*.” Nabokov Readings 2013, Vladimir Nabokov Museum-St. Petersburg State University, St. Petersburg, Russia. 5 July 2013.
- Readings from *V ozhidanii Ameriki/Waiting for America*. Biblio-Globus Bookstore (Moscow) 2 July 2013, Bukvoed Bookstore (St. Petersburg), 4 July 2013.
- “Third Wave Literature in America as Jewish-Russian and Jewish-America Literature.” America’s Russian-Speaking Immigrants & Refugees: 20th Century Migration & Memory. A National Endowment for the Humanities Summer Institute for College and University Teachers. Columbia University. 20 June 2013.
- “Jewish-Russian Poets and the Price of Bearing Witness to the Shoah: The Case of Ilya Selvinsky.” NIOD Instituut voor Oorlogs-, Holocaust- en Genocidestudies. Amsterdam. 14 May 2013.
- “Jewish-Russian Poets and the Price of Bearing Witness to the Shoah: The Case of Ilya Selvinsky.” University of Amsterdam. 13 May 2013.
- “A Reading from *Waiting for America*.” From Russia with Love: Literature, Music, Art, and Film. Rochester Institute of Technology. 18 April 2013.
- “Waiting for America: A Jewish Refugee’s Summer in Italy.” Limmud FSU 2013. Princeton, NJ. 16 March 2013.
- “Ilya Ehrenburg’s January 1945 *Novy mir* cycle and Soviet Memory of the Shoah.” Yale University. 5 February 2013.
- “Jewish-Russian Poets and the Price of Bearing Witness to the Shoah.” Yale University. 4 February 2013.
- “Jewish-Russian Poets and the Price of Bearing Witness to the Shoah (The Case of Ilya Selvinsky).” The Hebrew University of Jerusalem. 20 December 2012.
- “Writers’ Panel.” Around the Point: The Languages, Literatures, and Cultures of Jews. Bar-Ilan University, Israel. 18 December 2012.
- “Long and Short of It: A Panel.” Boston Jewish Book Fair. 18 November 2012.
- “Jewish-Russian Poets and the Price of Witness to the Shoah.” Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio), Rio de Janeiro, Brazil. 30 May 2012.

- “Ilya Selvinsky and the Price of Bearing Witness to the Shoah.” Institut für Slawistik—Humboldt-Universität zu Berlin. 17 April 2012.
- “Jewish-Russian Poets Bearing Witness to the Shoah.” Jews in Modern Europe Study Group/The Minda de Gunzburg Center for European Studies, Harvard University. 28 April 2011.
- “Reading from and discussion of *Yom Kippur in Amsterdam*.” Reed College. 12 April 2011.
- “Jewish-Russian Poets Bearing Witness to the Shoah.” Portland State University. 12 April 2011.
- “Jewish-Russian Poets Bearing Witness to the Holocaust (1941-1946).” Delivered as part of the inaugural series for the Holocaust and Genocide Studies Program, The College of New Jersey. 3 February 2011.
- “Jewish-Russian Poets Bearing Witness to the Shoah.” Princeton University. 3 February 2011.
- “A reading and discussion of *Yom Kippur in Amsterdam*.” 44th Annual Leah Cohen Festival of Jewish Books and Authors, Denver. 7 November 2010.
- “A Reading and discussion of *Yom Kippur in Amsterdam*.” Colby College. 14 October 2010.
- “‘You’re forgetful—don’t you dare forget’: Jewish-Russian Poets Bearing Witness to the Holocaust.” The 30th Conference on Holocaust and Genocide, Plenary Session, Millersville University. 16 April 2010.
- “A reading and discussion of *Waiting for America: A Story of Emigration*.” The Immigrant Experience Weekend. Words Bookstore, Maplewood, NJ. 5 December 2009.
- Readings from *Yom Kippur in Amsterdam*, *Waiting for America*, *Autumn in Yalta*, *Jonah and Sarah* (some jointly with David Shroyer-Petrov) at bookstores, libraries, festivals, book fairs and other venues, including: Boston College Arts Festival, Brookline Booksmith, Wellesley Booksmith, Harvard Book Store, Harvard Coop, Books on the Square, Brown University Bookstore, Newtonville Books, Newton Public Library, Providence Public Library, the JCC in Manhattan and others.
- “Translating Jewish-Russian Literature.” Boston University. 29 February 2008.
- “In Search of Jewish-Russian Literature.” The Davis Center for Russian and Eurasian Studies, Harvard University. October 17, 2007.
- “Found in Translation: Jewish-Russian Literature from the Age of Alexander I to the Present.” Boston College. 22 April 2007 (panelist).
- “Pasternak, the Shoah and the Creation of Apostasy.” The Davis Center for Russian and Eurasian Studies, Harvard University. 8 November 2006.
- “Jewish Literature, Its Nature and Place in World Culture: A Spring Salon at Boston College” (panelist). February 5, 2006.
- “Jewish Civilization and Its Place in the World: A Fall Salon at Boston College” (panelist). October 2, 2005.
- “Guest Lecture and Reading.” Prof. Massimo Bacigalupo’s course, “American Humor,” Facoltà di Lingue e Letterature Straniere, Università di Genova, 9 November 2004.
- “Reading, with David Shroyer-Petrov.” The Brown/RISD Hillel Foundation. Providence, RI. 5 October 2004.
- “Lecture and Reading, with David Shroyer-Petrov.” The 2004 Brown/Providence Journal Public Affairs Conference. Providence, RI. 25 April 2004.

- “Lecture and Reading, with David Shroyer-Petrov.” University of New Hampshire. 22 April 2004.
- “Reading, with David Shroyer-Petrov, Barbara Moss, Jon Papernick.” The Newton Free Library. 23 March 2004.
- “Stalin and Hitler, Betwixt and Between: Bagritsky’s Jewish Reawakening.” The Davis Center for Russian and Eurasian Studies, Harvard University. 16 March 2004.
- “Jewish Identity, Russian Poetry, and the Limits of Assimilation.” Brandeis University. 5 April 2001.
- “Russian Poet/Soviet Jew.” Portland State University. 14 December 2000.
- “Jewish Identity, Russian Poetry, and the Limits of Assimilation.” Amherst College. 17 November 2000.
- “Jewish Identity, the Soviet Avant-Garde, and the Limits of Assimilation.” Boston College-McMullen Museum of Art, 19 October 2000.
- “*Glory*, Émigré Fantasies of Return, and Nabokov’s Perfect Ending”; “The Treatment of Sexuality in Nabokov’s Works”; “*Lolita* as a Courtroom Drama”; “Jewish Questions in Nabokov’s Life and Art.” Four Guest Seminars at the Inaugural Nabokov 101 International Program, Vladimir Nabokov Museum, St. Petersburg, 4-9 August 2000.
- “Bilingual Poetry Reading.” A New Language: Russian and American Poetry Today, Conference at Stevens Institute of Technology, group reading, 28 April 2000.
- “Prose Reading.” *AGNI* Spring Issue Celebration. Boston Playwrights’ Theater. 18 April 2000.
- “Bilingual Reading of the Works of Andreï Makine.” Massachusetts Institute of Technology. 11 April 2000.
- “Toward ‘Lolita’ and ‘Ada’: Sex in the Russian and American Nabokov.” University of Southern California. 24 March 2000.
- “Toward ‘Lolita’ and ‘Ada’: Sex and Metaphysics in Nabokov’s Works.” University of Sheffield. 9 March 1999.
- “Anti-Semitism and the Decline of Russian Village Prose.” University of Leeds. 10 March 1999.
- “Toward ‘Lolita’ and ‘Ada’: Sex and Metaphysics in Nabokov’s Works.” Oxford University. 11 March 1999.
- “Anti-Semitism and the Decline of Russian Village Prose.” University of Bath. 12 March 1999.
- “Anti-Semitism and the Decline of Russian Village Prose.” University of Manchester. 16 March 1999.
- “Bilingual Poetry Reading and Discussion of Self-Translation.” College of the Holy Cross. 15 February 1999.
- “Toward ‘Lolita’ and ‘Ada’: Sex in Russian and American Nabokov.” Princeton University. 10 February 1999.
- “Evreiskie voprosy v zhizni i tvorchestve Nabokova” (Jewish Questions in Nabokov’s Life and Art). University of Helsinki. 1 February 1999.
- “Po napravleniiu k ‘Lolite’ i ‘Ade’: O sekse v proizvedeniiakh Nabokova” (Towards ‘Lolita’ and ‘Ada’: On Sex in Nabokov’s Works). University of Helsinki. 2 February 1999.
- “O kontsovske nabokovskogo ‘Podviga’” (On the Ending of Nabokov’s ‘Glory’). Nabokov Foundation and Museum, St. Petersburg. 27 January 1999.
- “Evreiskie voprosy v zhizni i tvorchestve Nabokova” (Jewish Questions in Nabokov’s Life and

- Art). Institute of World Literature. Moscow, 21 January 1999.
- “Jewish Questions in Nabokov’s Life and Art.” Harvard University/Davis Center for Russian Studies. 3 December 1998.
- “Nabokov’s Sexography.” Washington and Lee University. 1998.
- “Jewish Questions in Nabokov’s Life and Art.” Northwestern University, Evanston. 12 November 1998.
- “Nabokov and the Jewish Question.” Nabokov Foundation and Museum, St. Petersburg, Russia. 5 January 1998.
- “Jewish Themes in the Art and Life of Vladimir Nabokov.” Temple Emanu-El. Providence, RI. February 1997.
- “Jewish Themes in Nabokov’s Life and Art.” Cornell University. Ithaca, November 1996.
- “The Russian Émigré World and Nabokov’s Jewish Themes.” The Mercantile Library, New York City, October 1996.
- “The Epistolary and the Autobiographical in Nabokov’s Short Fiction.” Dalhousie University, January 1996.
- “Nabokov and Bunin: The Poetics of Rivalry.” Harvard University, January 1995.
- “Contours of Romantic Irony in Pushkin’s Text.” The Ohio State University, January 1995.
- “The Myth of Akhmatova’s Orphans.” University of Leeds, November 1993.
- “Romantic Irony and Pushkin’s ‘The Queen of Spades.’” University of Sheffield, November 1993.
- “Poems on the Death of Akhmatova.” Charles University, May 1993.
- “Modern Russian Émigré Literature: A Lecture and Reading.” Illinois Wesleyan University, April 1993.

SELECTED MEDIA APPEARANCES

- [*Memoirs of a Jewish District Attorney from Soviet Ukraine*](#): Book Launch with Marat Grinberg, David Bezmozgis, and Maxim D. Shrayer. 3 February 2025. Academic Studies Press “In Conversation” Series.
- “[Kafka’s Jewishness ‘can’t be extricated from his work,’](#)” by Vita Fellig. *Jewish News Syndicate* 5 December 2024.
- “[Boston.](#)” Kod goroda. Podcast Sergeia Medvedeva. Radio Svoboda [Radio Free Europe/Radio Liberty] 30 September 2024. ([Abridged text.](#))
- “[Evreiskii pisatel’ sushchestvuet vne granits stran i iazykov](#)” (“A Jewish Writer Exists Outside the Boundaries of Countries and Languages”). Arkheologiya with Sergei Medvedev. Radio Svoboda [Radio Free Europe/Radio Liberty] 2 June 2024. ([Video link.](#))
- “[We live our lives not entirely, fully understood,](#) Jewish Russian American Writer says,” by Menachem Wecker. *Jewish News Syndicate* (JNS) 8 January 2023.
- “[Studenty pitaiutsia ne pravdoi, a propagandoi. Professor Shraer ob antiiztail’skikh vystupleniiakh v vuzakh SShA](#)” (“Students Consume not Truth, but Propaganda. Professor Shrayer on Anti-Israel Protests in American Universities”), with Lena Bèrson. *Newsru.co.il* 7 November 2023.
- “[Oglushitel’ noe moclahnie](#)” (“Deafening Silence”), with Alla Borisova. 16 October 2023. *Detali* (Israel).
- “[On the Moral Dilemmas of Russia’s Jewish Leaders,](#)” with Jonathan Silver. *The Tikvah Podcast* 9 December 2022.

- [“A Russian Jew’s Insights on the War in Ukraine,”](#) with Judy Bolton-Fasman. *JewishBoston* 3 May 2022.
- Interview in: “Ukraine Disrupts the Quite World of Chess,” by Michael Levenson. *The New York Times* 3 March 2022.
- “Liubye dveri mogut zakhlopnut’sia’: Maksim D. Shraer o proshlom i budushchem emigratsii” (“Any Doors Could Slam Shut: Maxim D. Shraer about the Past and Future of Emigration”), with Anna Utkina. *Lenta/Alpina non-fiction*. Nonfiction.ru. 24 January 2022.
- “The Lonely American Refusenik,” a podcast with Monica Osborne and David Bernstein. The Jewish Institute for Liberal Values (JILV). 19 October 2021.
- “Otvety na voprosy ‘Dvoetochiia’” (Answers to the Questions from the Editors of *Dvoetochie*). *Dvoetochie* 36 (2021).
- Interview with Li Feng. *Fudan Forum on Foreign Languages and Literature* (FU DAN DA XUE WAI WEN XUE YUAN BIAN). Fall 2020: 48-54.
- “*Of Politics and Pandemics: Songs of a Russian Immigrant*. Maxim D. Shraer Reflects on America’s Darkest Years,” with Michele A. Berdy. *The Moscow Times* 19 December 2020.
- Books Q&As with Deborah Kalb. 1 December 2020 [about *Of Politics and Pandemics*].
- “Pravednikom literaturnykh otnoshenii Bunin ne byl” (“Bunin was not a righteous person of literary relations”), with Afanasii Mamedov. *Labirint.ru* 10 November 2020.
- “Fall Is For Foraging Mushrooms,” with Beth Schenker/The Big Schmeat 26 October 2019.
- Books Q&As with Deborah Kalb. 25 October 2019 [about *A Russian Immigrant*].
- “Pisatel’ Maksim D. Shraer o diskriminatsii evreev v SSSR, emigratsii i russkoi kul’ture” (The Writer Maxim D. Shraer on the Discrimination of Jews in the USSR, Emigration and Russian Culture.) Interview with Egor Sennikov. *Republic Weekly, Republic.ru* 9 February 2019.
- Tatiana Voltskaya. “Avtobiografiia perekhoda. Istorii sovetskikh emigrantov v SShA (Autobiography of the Crossing. Stories of Soviet émigrés in the US).” *Radio Liberty Svoboda.org* 13 August 2018.
- Anastasia Tsylyna. Maxim D. Shraer. “Ya amerikanskii product russkoi kul’tury i evreiskoi instoii (I’m an American product of Russian culture and Jewish history).” *Prochtenie.ru* 25 December 2017.
- Yulia Abelev. Maxim D. Shraer. “Deti — opravdanie emigrantov” (Children Are the Immigrants’ Vindication). *Jewish.ru* 2 September 2016.
- Danila Galperovich. Maksim D. Shraer. “Moia kniga o iunosheskom opyte begstva iz sovetskoi imperii” (Maxim D. Shraer. “My book is about a young person’s experience of escaping from the Soviet Empire”). *Golos Ameriki/Voice of America* 15 June 2016.
- “Maksim Shraer rasskazyvet knigu ‘Bunin i Nabokov’” (Maxim D. Shraer tells about his book Bunin and Nabokov), with Tatiana Voltskaya. *Radio Svoboda* 23 July 2015.
- “Ilya Selvinsky i ego ‘derzhavnye seminaristy’” (Ilya Selvinsky and His “Imperial Seminarists”)—in conversation with Nikolai Bogomolov, Leonid Katsis, Ilya Kululin, and Afanasii Mamedov. *Lekhaim* 7 (July 2015): 72-73.
- “Shaping the Core.” *Boston College Magazine Spring* 2015, 14-16.
- Neproshedshee vremia s Maiei Peshkovoii (Unpast time with Maya Peshkova), *Ekho Moskvy* (Echo of Moscow) 18 January 2014.
- “Samaia vysokaia stepen’ raskreposhcheniia” (The Greatest Degree of Liberation). With Masha Krichesvskaja. *Zametki po evreiskoi istorii* 11-12 (180), 2014.

- “Vtoroe dykhanie. Esli by kniga stali bestsellerom...” (Second Wind. If the book became a bestseller...). With Mascha Kritchevskaja. *Krugozor* May 2014.
- “Reading Chekhov.” Radio Open Source with Christopher Lydon, WBUR, 29 May 2014.
- “Putin, Ukraine and Reading the Russians?” Radio Open Source with Christopher Lydon, WBUR, 20 March 2014.
- “Jewish Perspective,” with Rabbi Ronne Friedman, WHDV-TV (Channel 7, Boston), 16 March 2014.
- “Pokidaia Rossiiu: Evreiskaia istoriia” (Leaving Russia: A Jewish Story), by Lea Zeltserman, *Runyweb.com* 5 March 2014.
- “Avtoportret otkaznika v iunosti” (A Portrait of a Refusenik as a Young Man), by Lea Zeltserman, *Booknik.ru* 24 February 2014.
- “Growing Up Refusenik: A Q&S with Maxim Shrayer on His New Memoir,” by Lea Zeltserman, *Soviet Samovar* 12 December 2013.
- “Interview.” Radio Russkii Berlin. One-hour program with Mascha Kritchevskaja. 5 December 2013.
- “Maxim D. Shrayer on Vasily Grossman,” with Alec Ash, *FiveBooks.com*, 11 September 2013.
- “Chatham Summer Resident Recounts Journey from Russia to America,” by Debra Lawless. *The Cape Cod Chronicle* 21 August 2013.
- “‘Izgnanie v rai’: russkii pisatel’ ob emigratsii v Ameriku” (“Refuge in Paradise”: A Russian Writer on Emigration to America), by Anna Plotnikova *Golos Ameriki* 8 July 2013.
- “The Emigration Experience,” *Archeologiia* (Archeology) with Sergey Medvedev, FINAM FM, 30 July 2013.
- “Remembering,” by Cindy Cantrell, *The Boston Globe* 15 June 2013, *Globe West* 6.
- “Interview [about the aftermath of the 2013 Boston marathon],” *Izvestia* 17 April 2013.
- “Interview [about the aftermath of the 2013 Boston marathon],” “Okno v Rossiiu (Window onto Russia), The Voice of Russia, 11 April 2013. 16 April 2013.
- “Interview [about *Waiting for America*],” “Okno v Rossiiu (Window onto Russia), The Voice of Russia, with Elena Karpova. 11 April 2013.
- “Interview [about *I SAW IT*] with Gennady Katsov,” *Runyweb.com*, 8 April 2013.
- “Interview [about *Waiting for America*].” *Russian Book World/The Voice of Russia* 25 February 2013.
- “Interview.” *Russkii zhurnal russ.ru* 29 November 2012.
- “Interview [about Nabokov’s theater].” *Russian Book World/The Voice of Russia* 30 July 2012.
- “Interview.” Neapol’ TV channel, Simferopol, Ukraine. 15 December 2011.
- “Maxim D. Shrayer” in *Encyclopedia of Russian America, with Gennady Katsov* 4 April 2011, <http://www.runyweb.com/era/persons/maxim-d-shrayer.html>
- “Maxim D. Shrayer on Nabokov,” with Anna Blundy, *FiveBooks.com*, 13 June 2010.
- “Interview,” *People of the Books* (blog of the Association of Jewish Libraries), 21 May 2010. Reprinted by *Bostonbibliophile.com*, 26 May 2010.
- “Interview,” The Jordan Rich Show, WBZ 1030, 17 January 2010.
- “Author’s Profile,” *Contemporary Authors: New Revision Series*, vol. 189 (Detroit: Gale Cengage Learning, 2009), 371-373.
- “Nabokov: The Happiest Years.” A film by Mariya Gershteyn. Boston, 2009.
- “Ia by ves’ svoi russkii iazyk ot dal dotla...” (“I would give up my Russian language

- completely...” Interview with Svetlana Kristal. *Novaia zhizn'* No. 324 (March 2009): 8.
- “American Productivity,” by Linda Matchan, *The Boston Globe* (15 April 2008): E1; 6.
- “Interview,” The Jordan Rich Show, WBZ 1030, 13 April 2008.
- “Tales of a Totalitarian State: Newton Author Helps Chronicle Soviet Union Life,” by Susan Chaityn Lebovits. *The Boston Globe* 6 August 2006: Globe West (People): 7-8.
- “Muchitel'noe pravo—liubit'...” (“A tortuous right—to love...”). Vitaly Amoursky in conversation with Maxim D. Shroyer. *Deribasovskaia-Rishil'evskaia: Odesskii al'manakh*, 29 (2007): 250-260. Rpt. With minor changes in *Poberezh'e (The Coast)* 16 (2008).
- “Russia and the US.” On Point with Tom Ashbrook. WBUR-NPR (Boston). 17 July 2006, by telephone.
- “Interview.” Shmooze Radio: Jewish Talk Show, KKOL 1300 (Seattle). 24 June 2006.
- “BC Adds Minor in Jewish Studies,” by Michael Paulson. *The Boston Globe* 22 September 2005: A1; B6.
- “Pochemu Garvard—luchshii?” (“Why Is Harvard the Best?”). *Alma Mater. Vestnik vysshei shkoly* 2 (2005): 28-32.
- “Tales Laced with Painful Truth,” by Jonathan M. Brickman. *Newton Magazine* 3.5 (2004): 10; 37-41.
- “Jewish Perspective,” with Rabbi Ronne Friedman, WHDV-TV (Channel 7, Boston), 29 February 2004.
- “Destiny: A Poet Writes in His Father's Words,” by David Reisch (*Boston College Magazine*, Fall 2003): 17-18.
- “Nabokov in Boston.” Progulki po Brodveiu. Kanal Kul'tura (Kul'tura Channel, Russian TV), Moscow, 17 October 2002; rebroadcast 25 April 2009.
- “In Other Words: The Translator's Double Life,” by Vicki Sanders, *Boston College Magazine*, Spring 2002, 25-26.
- “One-hour program on Vladimir Nabokov's lepidopterology.” THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 25 October 2000.
- “One-hour program on Véra Nabokov with biographer Stacy Schiff.” THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 31 May 2000.
- “Russians Reflect on Religion, Jewish Identity,” with Elizabeth S. Yellen. *The Jewish Advocate*, 29 October -4 November, 1999: 1; 36.
- “El cuento creciente,” with Enrique Portilla Fuentes. *Reforma*, 6 June 1999, *Revista Cultural*, 1-2.
- “One-hour program on Vladimir Nabokov's Centennial.” THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 13 April 1999.
- “Prekrasnyi kaos zhizni, ili Èmigratsiia kak amerikanskii khèppi-ènd” (The Beautiful Chaos of Life, or Emigration as an American Happy End), with Irena Luksic. *Nash skopus* 16 (February 1999), 16, 24.
- “One-hour program on Anton Chekhov.” THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 30 November 1998.
- “One-hour program on Vladimir Nabokov's *Lolita* and its film versions.” THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 22 July 1998.
- “Emigracija kao americki happy end” (Emigration as an American Happy End) with

Irena Luksic. *Vijenac*, 115/VI (4 June 1998), 31; rpt. in Irena Luksic, ed., *Treci val* (Zagreb: Hrvatsko filolosko drustvo, 2004): 453-455.
“Interview.” CHASTNAIA KOLLEKTSIIA (Private Collection), with Kseniia Lepadova, RADIO RUSSIA (Moscow). 4 February 1998.

ARCHIVAL RESEARCH

The John J. Burns Library, Boston College, 2023-2024. The Graham Greene Papers.
The Chatham Historical Society, Chatham, MA. Antisemitism and Cape Cod Hotels. 2022.
The Russian State Archive of Literature and Arts (RGALI, Moscow). The Ilya Selvinsky Papers; the *Znamia* magazine papers. 2013-2014.
The Ilya Selvinsky Memorial Museum, Simferopol. 2011.
The Bakhmeteff Archive Rare Book & Manuscript Library, Butler Library, Columbia University. The Papers of Mark Aldanov. 2004.
The Houghton Library, Harvard University. The Papers of John Hawkes, James Laughlin, and *New Directions*. 2002.
The Manuscript Division of the Institute of World Literature (IMLI, Moscow). The Eduard Bagritskii Papers, 1998.
The Amherst Center for Russian Culture, Amherst College. The Zinaida Shakhovskaia and Ioann Shakhovskoy Papers. 1994.
The Beinecke Library, Yale University. Papers of Russian Émigré Authors. 1994-2004.
The New York Public Library, Berg Collection. The Vladimir Nabokov Papers. 1992-1994; 2021.
The Leeds Russian Archive, Brotherton Library, University of Leeds (England). The Ivan Bunin Papers. 1993-2001; 2013-2018.
The Library of Congress, Manuscript Division. The Vladimir Nabokov Papers, 1993-1998.
The Russian State Archive of Literature and Arts (RGALI, Moscow). The Ivan Bunin Papers, 1993; The Eduard Bagritskii Papers. 1998-99.
Slovanská knihovna (Slavonic Library, Prague). The RZIA (Russian Historical Archive Abroad) Collection. 1993.

PROSE, POETRY, LITERARY TRANSLATIONS (books are listed above)

English-language Fiction and Creative Nonfiction

“[The St. Petersburg Traveling Circus.](#)” *Tablet Magazine* 19 November 2024; reprinted in *The Tab: Tablet Magazine’s* weekly digest, 15-21 November 2024: 21-28.

“[No-Fly Zone: A Story of Shattered Bones and Broken Promises.](#)” *Tablet Magazine* 1 January 2023.

“[My Socialist Uncle Munia.](#)” *Tablet Magazine* 3 November 2022.

“[A Jewish-Ukrainian Marriage.](#)” *Tablet Magazine* 11 May 2022.

- “Yelets Women’s High School.” *Tablet Magazine* 1 March 2022.
- “Only One Day in Venice.” *Tablet Magazine* 23 December 2021.
- “Romance with a Mortician.” *Tablet Magazine* 14 September 2021.
- “My Ski Vacation. A Russian Jewish Story from the Dolomites.” *Tablet Magazine* 16 February 2021.
- “Picking Mushrooms in America: A Jewish Immigrant Tradition.” *Tablet Magazine* 9 November 2016.
- “Memories of Our Lost Soviet Youth.” *Tablet Magazine* 28 April 2016.
- “A Genius in the Attic.” *Tablet Magazine* 22 April 2015.
- “Ahlabustin, or Russians in Punta Cana.” *Tablet Magazine* 13 February 2015.
- “My Last Soviet Summer,” *Moment Magazine Blog* 24 March 2014.
- “Refusenik,” *Boston College Magazine* (Winter 2014): 45-46.
- “The Only Jewish Kid in His Moscow Class: Remembering a Childhood in the Soviet Union,” *The Jewish Daily Forward* 6 December 2013.
- “Dunes of Happiness: Fifteen Summers in Estonia,” *Baltic Worlds* 6.2 (September 2013): 41-43.
Croatian translation: Dne sreće: Petnaest godina u Estoniji. Tr. from the English by Adrian Cvitanovic. *Književna Smotra, Special issue: Water*. 145.3 (2007): 117-128.
- “Waiting for Nabokov.” *New Writing: The International Journal for the Theory and Practice of Creative Writing* 5.1 (2008): 35-41.
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- “A Sunday Walk to the Arboretum.” *Epicenters* 2.1 (2008). Reprinted in *Yom Kippur in Amsterdam: Stories* (Syracuse: Syracuse University Press, 2009).
Revised version, “[Homunculus in the Arboretum](#),” *East West Literary Forum* 18 December 2024.
- “Sarda Resarta.” *AGNI Online* (October 2007).
- “Napoleon in San Marino.” *Southwest Review* 92.2 (Spring 2007): 215-234.
- “Trout Fishing in Virginia.” *Epicenters* 1 (2007). Reprinted in *Yom Kippur in Amsterdam: Stories* (Syracuse: Syracuse University Press, 2009).
Russian translation by the author in Shroyer, *Ischeznovenie Zalmana: rasskazy*

- (The Disappearance of Zalman: Stories). 141-191.
- “The Disappearance of Zalman.” *Si Señor* 3 (2006): 112-132. Reprinted in *Yom Kippur in Amsterdam: Stories* (Syracuse: Syracuse University Press, 2009).
- Russian translation: “Ischeznovenie Zalmana” by David Shrayer-Petrov and Emilia Shrayer. *Lekhaim* 10 (2015).
- Reprinted in Shrayer, *Ischeznovenie Zalmana: rassказы* (The Disappearance of Zalman: Stories). 237-266.
- “Yom Kippur in Amsterdam.” *New Writing: The International Journal of the Theory and Practice of Creative Writing* 1.1 (2004): 57-66.
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- Reprinted in: *The New Diaspora: The Changing Landscape of American Jewish Fiction*. Ed. by Victoria Aarons, Avinoam J. Patt, and Mark Shechner. Detroit: Wayne State University Press, 2015. 387-398.
- Russian translation: “Sudnyi den’ v Amsterdame,” by David Shrayer-Petrov and Emilia Shrayer. *Poberezh’e* 14 (2005): 90-96; revised Russian translation: *Lekhaim* 294 (October 2016), 11-118.
- Reprinted in Shrayer, *Ischeznovenie Zalmana: rassказы* (The Disappearance of Zalman: Stories). 15-44.
- Chinese translation, by Liu Wenxia. *Yilin [Translations]* 4 (2014), 56-61.
- “Baggage.” *The Massachusetts Review*, 44.3 (Fall 2003): 546-561.
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- Russian translation. “Moi Babel’,” by David Shrayer-Petrov and Emilia Shrayer. *Mosty* 4 (2004): 204-222. Reprinted in: *Poberezh’e* 13 (2004): 56-65; rpt. *Poberezh’e: Antologija, 1992-2006* (Philadelphia: The Coast, 2006): 166-173.
- Croatian translation, “U pocast Isaku Babalju,” by Adrian Cvitanovic. *Knjizevna smotra* 42 (Spring 2010): 79-86.
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