

## Form E-1-A for Boston College Core Curriculum History of European Film

### Department/Program Art, Art History and Film (Film Studies Program)

- 1) **Have formal learning outcomes for the department's Core courses been developed? What are they?** (What specific sets of skills and knowledge does the department expect students completing its Core courses to have acquired?)

**Over the past several summers The History of European Film course FILLM2283.01** has been taught in the first session to allow students to make up the Arts Core or to fulfill Film Studies requirement for film history. Normally 20 students are enrolled in the class. The following are the course objectives.

1. Students will learn methods of critical analysis of film.
2. By reading the history of film movements, students will experience a variety of cinematic styles and techniques in European filmmaking.
3. Students will examine a range of historical and socio-political events/situations and become familiar with the ways in which film presents contemporary societal issues.
4. The student will examine and reflect upon ethical issues in cinematic works.

- 2) **Where are these learning outcomes published? Be specific.** (Where are the department's expected learning outcomes for its Core courses accessible: on the web, in the catalog, or in your department handouts?)

**The learning outcomes are published on the syllabus well in advance of the summer session.** Students are able to view the requirements and the outcomes they need, especially for the film history requirement.

- 3) **Other than GPA, what data/evidence is used to determine whether students have achieved the stated outcomes for the Core requirement?** (What evidence and analytical approaches do you use to assess which of the student learning outcomes have been achieved more or less well?)

To assess how the students have grasped the material students are required to view all the films, powerpoints and readings for the week. Then they write responses to the material. They will write a formal critique of a film and then offer a visual presentation to be placed on CANVAS.

- 4) **Who interprets the evidence? What is the process?** (Who in the department is responsible for interpreting the data and making recommendations for curriculum or assignment changes if appropriate? When does this occur?)

The professor(s) is/are the best individual(s) to assess the material that a student presents. They are assessed for content, clarity of expression, and originality. The film faculty work in close collaboration to determine courses, equipment and scheduling.

- 5) **What were the assessment results and what changes have been made as a result of using this data/evidence?** (What were the major assessment findings? Have there been any recent changes to your curriculum or program? How did the assessment data contribute to those changes?)

Three years ago the course was modified to bring the content up to date with the addition of more contemporary films. Earlier there were two classic films from each European historical movement.

From last year's course we have made modifications that include more hours of film viewing and more material available since the physical hours of contact have been limited. There is a half-hour interview with each student to assess progress in the course and to respond to questions.

- 6) **Date of the most recent program review.** (Your latest comprehensive departmental self-study and external review.)

In May 2019 there was a review of Film Studies submitted to the Dean that was incorporated into the External Review of the Communication Department. The last External Departmental Review for Art, Art History and Film took place in 2010-2011.

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