

Journalism Courses

JOUR2314 | Telling International Stories

Professor Mara Kardas-Nelson brings to the classroom years of experience as an award-winning foreign correspondent, author, and independent journalist. This course will ask essential questions about what it means to practice international reporting, and how media portraits of “other places” shape our understanding of the larger world.

JOUR2232 | Investigative Reporting

Countless advances, reforms, and successful justice movements in American society can be traced back to one thing: investigative reporting that compelled policymakers and the public to make change. In this course, **Professor Joseph Bergantino**—one of Boston’s most decorated investigative journalists—will lead students through an exploration of accountability journalism and its centrality to our First Amendment freedoms.

JOUR2231 | Feature Writing

Feature writing invites readers into the moments, ideas, causes, and personalities that animate our world. It’s the feature writers who bring to life stories that move us, inspire us, and entertain us, from arts and culture to science, business, and sports. With personalized editing and mentorship, **Professor Jon Marcus**, a veteran feature writer and educator, will work with students to identify, execute, and pitch engaging and memorable narratives.

JOUR2268 | The Cultural Critic Online

In our hot-take world, what is the role of the cultural critic? It’s a question that looms large over professional critics across multiple disciplines, from food and film to music and architecture. **Professor Maura Johnston**, a widely respected critic (plus a DJ herself), will explore the evolving practice of criticism, giving students a chance to cultivate critical frameworks rooted in their knowledge and individual aesthetic leanings.

JOUR2265 | Multimedia Journalism

To thrive in today’s media environment, storytellers need to demonstrate fluency in a variety of modes—including audio, video, newsletters, and social storytelling. In this course, **Professor Scott Helman**, a longtime creative leader at *The Boston Globe*, will explore with students how to tell effective stories in the digital realm, in both journalistic and non-journalistic settings.

Please reach out to Director Angela Ards (angela.ards@bc.edu) or Associate Director Scott Helman (scott.helman@bc.edu) with any questions.