

Christine Rojcewicz
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Assistant Professor of the Practice
Portico Program: Business Law and Society Department
Carroll School of Management
Boston College

Education:

2017 - 2022 - **Boston College**, Chestnut Hill, MA

- Ph.D. in Philosophy
- Dissertation title: *Sophistic Threat and Socratic Shield: Education, Inequality, and Influence in Athenian Democracy*

2015 - 2017 - **Boston College**, Chestnut Hill, MA

- Masters of Arts in Philosophy (May 2017)
- GPA: 3.90

2011 - 2013 - **Clark University**, Worcester, MA

- Bachelor of Arts in Philosophy (May 2013)
- Minor in Political Science
- GPA: 3.79 Magna Cum Laude

2009 - 2011 - **Providence College**, Providence, RI

- GPA: 3.71
- Major: Philosophy, Minor: Political Science

Certificates:

- QPR Gatekeeper Certificate (2023)
 - QPR Institute. Suicide prevention.
- Apprenticeship in College Teaching (2020)
 - Center for Teaching Excellence, Boston College

Courses Taught:

- Everyone's Working for the Weekend: Alienation and Ambition (forthcoming 2024)
- Portico (2022-2023)
- Senior Seminar in Business Ethics (2022-2023)
- Philosophy of the Person I (2018, 2019, 2021)
- Philosophy of the Person II (2019, 2020, 2021)
- In person, hybrid, and online asynchronous

Areas of Interest:

- Primary:
 - Ancient philosophy, especially Plato and sophistry
 - Philosophy of pedagogy
 - Political philosophy, democracy
 - Applied Ethics
- Secondary:
 - Phenomenology and hermeneutics
 - Feminist philosophy

Publications:

- *Somatic Desire: Recovering Corporeality in Contemporary Thought*. Co-edited with Sarah Horton, Stephen Mendelsohn, and Richard Kearney. Maryland: Lexington Books, 2019.
- “Socrates’ *Katabasis* and the Sophistic Shades: Education and Democracy.” *Plato Journal*, Vol. 24, (2023).
- “Ignorance, Flattery, and Dialectic: Philosophical Rhetoric in Plato’s *Gorgias*.” In *misReading Plato*. Edited by Matthew Clemente, et al. England: Routledge (2022).
- “The Invention of Life and the Force of Life.” *Research in Phenomenology*. (Fall 2019).
- Review of *Phenomenology and the Arts*, ed. Peter Costello and Licia Carlson, *Continental Philosophy Review* (Spring, 2018).

Presentations:

- Ancient Philosophy Society (April 2022)
 - “Graduate Student Dissertation Panel”
- Psychology and the Other (September 2021)
 - “A misReading of Rhetorical Logos in Plato's *Gorgias* that Vindicates Persuasive Speech”
- Boston Phenomenology Circle (March 2021)
 - Response to John Sallis, “On Community”
- Ancient Philosophy Society (March 2021)
 - Invited panel on Michael Naas’ *Plato and the Invention of Life*
- North Eastern Modern Language Association (NEMLA) (March 2020)
 - “Philosophical Education: Overcoming the Contradiction between Adherence to Truth and Soul-Leading”
- Collegium Phenomenologicum (July 2018)
 - “Σκολή, the Philosophical Life, and the Political Life”
- Ancient Philosophy Society (April 2018)
 - Commentary on Holly Moore’s “Platonic *Epagoge*”
- Boston College Symposium on Contemporary Philosophy (December 2017)
 - “Viktor Frankl on Suffering”
- Boston College 18th Annual Graduate Philosophy Conference (March 2017)
 - “Freedom and Leisure: The Philosophical Life According to the *Theaetetus* and *Apology*”
- Boston College Philosophy Forum Seminar (December 2016)
 - “Freedom, Leisure, and Ethical Responsibility”
- Northern New England Philosophical Association Conference (October 2014)
 - “Being-toward-death: Dasein’s Optimal Ontological Priority”
- Northern New England Philosophical Association Conference (August 2013)
 - “On the Primacy of Others in Ethics: Levinas and the Feminist Critique of the Ethical Canon”
- Providence College 7th Annual New England Undergraduate Philosophy Conference (April 2011)
 - “The Phenomenology of the Technological Crisis”

Honors and Awards:

- Dissertation Fellowship (2021-2022)

- Recipient of Fortin and Bradley Grant (2020)
- Donald J. White Teaching Excellence Award (2019)
- Recipient of Fortin and Bradley Grant (2018)
- Senior Honors Thesis – Highest Honors (2013)
- First Prize in Philosophy (2013)
- Phi Sigma Tau (2013)

Research:

- Review and editorial work on *The Collected Writings of John Sallis* by invitation by Indiana University Press (2016 - 2021)
- Editorial work on John Sallis' *Songs of Nature* (2018)
- Research assistant to John Sallis, the Fredrick J. Adelman Professor of Philosophy at Boston College (2017 - 2018)
- Research assistant to Richard Kearney, the Charles B. Seelig Professor of Philosophy at Boston College (2017 - 2018)
- Review and editorial work on three volumes in the book series *Studies in Continental Thought* by invitation by Indiana University Press (2015-2016).

Professional Activity:

- Assistant to the Editor, *Epochē* (2023-2024)
- Assistant director, "Making, Metaphor, and Mysticism." The Mystical Theology Network 2019 Annual Conference (February-March 2019)
 - Recipient of Institute of Liberal Arts major grant (\$22,000)
- Co-organizer of international conference *Painting Nature*. Boston College, 23-24 (February 2018)
- Assistant director, the Annual 2017 Society for Ricoeur Studies Conference (October 2017)
 - Recipient of Institute of Liberal Arts major grant (\$15,215)
- Organized the Annual Fall 2016 Contemporary Philosophy Workshop entitled "Desire and the Body: An Interdisciplinary Approach" (October 2016)
- Boston College Philosophy Graduate Student Association Member (2015 - 2020)
 - Philosophy Graduate Student Association Treasurer (2017 - 2020)
- Boston College Masters Councilmember (2015 - 2017)
- Boston College Graduate School Orientation Guide (2016)

Languages:

- Intermediate ancient Greek
- Intermediate German
- Intermediate French